

RAPF, ADELE ©.

Nostalgia, Di notte [and] Together
in the night. [Poems] 3 l.

© 5Jul51; AA192538.

SEP 21 1951

RAPID ABSORPTION... KK82118. SEE
Pfizer (Charles) and Company, inc.
There is a difference chemically in
the unusual molecular structure of
Terramycin recently reported.

RAPID AX; AMERICAN'S FINEST UTILITY
EDGE-TOOL. SEE Mann Edge Tool Com-
pany.

RAPID CALCULATOR. IP1615. SEE
Cozart, Robert Bouland.

AA 26230

Rapid calculator for S-M-A feeding.

see

Wyeth, inc.

afp 11-25-46

Rapid calculator for transposing
pure tone audiometry into per-
centage capacity to hear speech.
SEE Kinney, Charles Edward.

p

AA 7475

The rapid calculator reduces pounds to bushels,
10 lbs. to 20,100 lbs.

see

Rude, Ole G

AFP 3-28-46

RAPID chemical analyses made with
sargent polarograph and Brown
recorder. KK17262. SEE The
Brown Instrument Co.

RAPID CITY, S. D.

BLACK HILLS GUIDE AND MAP COMPANY,
Rapid City, S. D.

*Souvenir tourist guide and map, Rapid City,
South Dakota [by Edwin H. Lighter]
2 col. maps on sheet 44 x 57 cm. fold. to
23 x 12 cm. Scale ca. 1:7,500. Title
from cover. Contents. --recto. Rapid
City [business district] --verso.
[Extension to west] © Black Hills Guide
& Map Co., E. H. Lighter & Jane Louise
Lighter, sole owners, Rapid City;
3May50; F7563.

JUN 28 1950

Library of Congress
Copyright Office

(Continued on next page)

RAPID CITY, S. D.

BLACK HILLS GUIDE AND MAP COMPANY,
Rapid City, S. D.

1. RAPID CITY, S. D.
- I. LIGHTER, Edwin H.
- II. LIGHTER, Jane Louise.

Rapid City and Hill City. Telephone directory.

see

Northwestern Bell telephone company.

Telephone directory [for] Rapid City and Hill City.

Rapid City, South Dakota, in the heart of
the Black Hills. AA53490. See Teich
(Curt) and company, inc.

elg 7-31-47

RAPID CLAMPING DRILL JIGS. SEE
Siewek Tool Company.

The rapid copy fitter. SEE Gold,
Henry David.

Rapid copy service, claimant.

800

Your house organ.

vf 26Apr47

RAPID COPY SERVICE, INC.

Make mine king size. 32 p.

Appl. author: Robert Paul
Garrott. © Rapid Copy Service,
Inc.; 31Dec53; A132574.

RAPID COPY SERVICE, INC.

Photographic price list and how to
use commercial photography. RCS
Studios, division of Rapid Copy
Service. © Rapid Copy Service,
inc.; 1Sep53; A111804.

RAPID country transit. H2234. SEE Bol-
stad, E. Melvin.

OCT 11 1951

Rapid detection of cations.

CHARLOT, GASTON.

Rapid detection of cations, by
Gaston Charlot, Denise Bézier [and]
Rolland Gauguin. Authorized trans-
lation by Ralph E. Oesper. 92 p.
© Chemical Pub. Co., inc.; 30Apr54;
A136960.

I. Oesper, Ralph Edward, tr.

II. Chemical Publishing Company, inc.

Library of Congress
Copyright Office

r/m

Rapid-easy self drill chart. SEE
Cook and Company.

III

RAPID, effective aerification with
the Aerifier. KK75378. SEE West
Point Lawn Products.

The rapid estimator,

HOFFNER, ERNEST WALTER.

The rapid estimator. 114 p. © on
additions & revisions; Ernest
Walter Hoffner; 3Dec53; A118041.

bj/*m*

Library of Congress
Copyright Office

The rapid estimator. Estimating labor
and materials in building construction.
AA53121. See Hoffner, Ernest Walter.

AA 19299

The rapid estimator for labor and materials in
building construction.

see

Hoffner, Ernest Walter, 1879- , claimant.

vf 6-7-46

Rapid fire.

M31

CAIOLA, AL.

.C

Rapid fire; samba, by Al Caiola. [For
piano] © Peer International Corp.,
New York; 28Jul54; EP83072.

I. Title.

Library of Congress

RAPID FIRE KISSES; w, m & © Mark
Fleisher, Jerry Gladstone & Norman
Mark Clabaugh 29Nov54 EU378437

Library of Congress
Copyright Office

AA
30657 Rapid French review.
Lancin, Henri.

Rapid French review. New York,
Emerson books, c1945.

48 p. illus. 21 1/2cm. (The
Penny press series)

© 12-28-45; 2 c 11-1-46; Emerson
books, inc., New York; AA 30657; new
matter: revised throughout and addi-
tions made.

afp 1-7-47

AA 3536

Rapid income tax finder, 1945 rates.

See

Davis, Sam

car 2-20-46

AA 3537

Rapid income tax finder, 1946 rates.

See

Davis, Sam.

car 2-20-46

RAPID income tax finder, 1952 rates.

AA200936. SEE Davis, Sam.

JAN 22 1952

Rapid interest calculator; ordinary
interest - 360 day year. AA54003.
See Freund, Frank Edward.

Rapid Italian for students and tourists.

CAGNO, MICHAEL.

Rapid Italian for students and tourists, by
Michael Cagno and Ben D'Arlon. New
York [1952] 139 p. © Andrea Ragusa
d/b S. F. Vanni; 1May52; A66761.

I. D'Arlon, Ben, joint author.

II. Vanni, S. F., firm, New York.

AA 5053

Rapid loading calculator; territories
I to V, inclusive.

see

Atlantic mutual insurance co., claimant.

vf 3-12-46

AA 5054

Rapid loading calculator; territories VI to
IX, inclusive.

see

Atlantic mutual insurance co., claimant.

vf 3-12-46

AA41510

Rapid marbleizing service.

Complete modern Rapid marbleizing
system. [n. p., 1946]
folder. illus. 22cm.

Appl. cl.: Rapid marbleizing service,
William T. Grinstead, owner.

© Rapid marbleizing service, Edwards-
ville, Ill.; 28Dec46; 2c 4Jan47;
AA41510.

afp 17Mar47

AA41509

Rapid marbleizing service.

Compocrete Rapid pottery system,
the new speedy way of making pottery
without molds. Edwardsville, Ill.,
c1946.

folder. illus. 28cm.

Appl. cl.: Rapid marbleizing service,
William T. Grinstead, owner.

© Rapid marbleizing service, Edwards-
ville, Ill.; 28Dec46; 2c 4Jan47;
AA41509.

afp 17Mar47

RAPID MARBLEIZING SERVICE ©.

Magie liquid artificial marble.

Folder. © 28Dec48; KK36582.

RAPID MARBLEIZING SERVICE ©.

Rapidstone homes. Folder.

© 28Dec48; KK36581.

Rapid method.

MT680
.A255

ALFIDI, FRANK, 1918-

The rapid method; for accordion, by Frank
Alfidi, for private or class instruction.

(Ampco library, no.744) \$1.25

© Accordion Music Pub. Co., New York;
1Nov53; A125901.

1. Accordion---Methods.

I. Title.

SL

Library of Congress

A rapid method of Rorschach analysis.

Ulett, George Andrew, 1929.

A rapid method of Rorschach analysis.

[Coquille, Or.] 1947.

18 numb. 1. 29cm.

© author, Coquille, Or.; 1947;
AM47275.

v1 290mm

Rapid microchemical methods for blood
and C S F examinations.

RAPPAPORT, FRIEDRICH.

Rapid microchemical methods for blood
and C S F examinations. With a foreword
by F. Silberstein. 404 p. illus.
© Grune & Stratton, inc., New York;
22Jun49; A43666.

I. Grune and Stratton, inc.

cg/r

Library of Congress
Copyright Office

JUN 19 1950

Rapid modern course in guitar.

MT582 [SZALAY, EDWARD A] 1897-
.S98 Rapid modern course in guitar; [by]
Ed. Sale [pseud.] Point Pleasant, N. J.,
Ed. Sale Guitar Co. \$2.25 © Edward
A. Szalay, d. b. a. Ed Sale; 2Dec49;
AA138984.

1. Guitar---Methods. I. Title.

s. l.

Library of Congress
Copyright Office

MAR 30 1950

RAPID OFFICE DEVICES, INC. ©.

Withholding tax table, effective
May 1, 1948 [and] social securi-
ty tax, effective January 1,
1950. Chart:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 19 1950

RAPID OFFICE DEVICES, INC. ©.

Withholding tax table, effective
May 1, 1948 [and] social security tax, effective January 1, 1950. Chart:

No. 18. © 30Nov49; AA137814.
No. 112. © 30Nov49; AA137815.
No. 212. © 30Nov49; AA137816.
No. 312. © 30Nov49; AA137817.

JAN - 4 1951

RAPID PLANNERS, INC.

Jumbo jotter. cDesk blotter
designs Vandalia, Ohio, c1953.
Reproduction of drawing. 17 x
22 in. Appl. author: Charles A.
Hunn, Jr. © Rapid Planners,
Inc.; 16May53; K34757.

RAPID, precise humidity measurement and control. AA58471. SEE
Brown Instrument Co.

AA 497

Rapid premium calculator for residence and outside theft policy.

see

Roth, Jerome

2-5-46 rs

RAPID PRICE CALCULATOR. SEE Freibrun,
Jacob Louis.

Revised

AA 28178

Rapid pro rata calculating table.

see

Keedy, Elizabeth L

afp 12-16-46

KK 9386

Rapid production molds.

see

Heer (Ben) & co., inc.

Trutred rapid production molds.

zcr 1-11-47

AA 25795

1

Rapid radiation calculator.

see

Smithson, Samuel, 1881-

afp 11-22-46

RAPID-READ.

Rapid-Read preliminary report on
unfinished courses. Folder.

© Charles Ward Eastman, sole owner
of Rapid-Read, Lakewood, Ohio;
10Aug49: AA139741.

FEB 3 1950

RAPID RESPONSE IN ONE THOUSAND SIX
HUNDRED CASES AND MORE. SEE Pfizer
(Charles) and Company, inc.

RAPID response, well tolerated, wide
spectrum ... KK79798. SEE Pfizer
(Charles) and Company, inc.

Rapid review of American history.

Mandeville, Edwin W

Rapid review of American history. New York, Emerson Books, 1947.

47 p. 22 cm. (The penny press series)

1. U. S.—Hist.—Outlines, syllabi, etc. i. Title.

E178.2.M27

973.02

47-11970*

© Emerson Books, inc.; 10Sep47; on revisions; A15630.

Library of Congress

[3]

RAPID RIT. A96960. SEE
Stanton, Roy Vaughn.

RAPID sales tax computer. AA210962.

SEE Novak, Robert Edward.

RAPID - smooth - and powerful
estrogenic activity. SEE Schering
Corporation. KK26146.

AA Rapid Spanish review.

30656 Delgado-Arias, Eugene.

Rapid Spanish review. New York,
Emerson books, c1945.

48 p. illus. 21 1/2cm. (The
Penny press series)

© 12-28-45; 2 c 11-1-46; Emerson
books, inc., New York; AA 30656; new
matter: revised throughout and addi-
tions made.

afp 1-7-47

RAPID SPECIALTIES COMPANY ©.

Fast Seal. (Gas appliance connectors,
fittings, tubing, and pipe) Sheet.

© 28May49; KK38461.

RAPID SPECIALTIES COMPANY ©.

Fast Seal gas appliance connectors.

Label. Appl. author: Calvin

Herbert Ling. © 4Jun51; KK68967.

JAN 28 1952

RAPID SPECIALTIES COMPANY ©.

Introducing economical, safe, sure

Gas Master range connectors.

Card. Appl. author: Calvin

Herbert Ling. © 11Dec51; KK68966.

JAN 28 1952

The rapid system. SEE Hoover,
Kenneth Ellsworth.

Rapid traverse tables.

GOLDSMITH, LEO JEAN.

Rapid traverse tables. [Rapid calculator
to be used with Rapid traverse tables in
pocket] Dubuque, Iowa, W. C. Brown Co.
540 p. © Leo Jean Goldsmith; 24Apr50;
A46730.

SEP 27 1950

Library of Congress
Copyright Office

sma/mg

Rapid turnover. Constant profits.

KK57644. SEE Washburn Co.

MAR 7 - 1951

Rapid vocabulary builder.

LEWIS, NORMAN.

Rapid vocabulary builder. New York,
Grosset & Dunlap. 90 p. © Norman
Lewis; 9Feb51; A53293.

rjm/r

APR - 6 1951

Library of Congress
Copyright Office

RAPID wage tables. AA202669. SEE
Chang, Chester W.

FEB 26 1952

RAPID-WHEEL gravity conveyor in Aluminum. KK20315. SEE The Rapids-Standard Co., inc.

Title Rapid-wheeler.

Mich.

Claimant Rapids-Standard co., inc., 535 Bond Ave., N. W., Grand Rapids,

Remitter Laurence Woodhams & Mills, 303 State Theatre Bldg., Kalamazoo 8

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	5	May '46	6-2	6-28-45			© C1B 681382
3	6	June	6-20	6-29-45			© C1B 681383
3	7	July	7-31	8-12-45			© C1B 687240
3	8	Aug.	8-18	8-23-45			© C1B 688340
3	9	Sept.	9-21	10-7-45			© C1B 694318
3	10	Oct.	10-26	11-4-45			© C1B 696830
3	11	Nov.	11-30	12-12-45			© C1B 701943
3	12	Dec.	12-20	1-19-46			© C1B ~ 3439
4	1	Jan., 1946	1-26	3-4-46			© C1B ~ 9909
4	2	Feb.	2-22	3-2 2 -46			© C1B ~ 11591
4	3	Mar.	3-28	4-4-46			© C1B ~ 13759
4	4	Apr.	4-26	6-6-46			© C1B ~ 23808
4	5	May	5-28	6-6-46			© C1B 23803
4	6	June	6-28	7-10-46			© C1B 28910
4	7	July	7-26	8-18			© C1B 33876
4	8	Aug.	8-28	9-18			© C1B 38054

Title Rapid-Wheeler,Claimant Rapids-Standard Co., Inc. 535-Bond Ave., N.W.Remitter Laurence Woodhams & Mills.Grand Rapids, Mich.

Vol.	No.	Issue of publication	Date received	Held	No funds	Final action
4	9	Sep. 1946	9-27	10-5-46		CCIB 43952
4	10	Oct.	11-1	11-14-46		CCIB 46813
4	11	Nov.	11-29	12-15-46		CCIB 51547
4	12	Dec.	12-20	1-9-47		CCIB 55102
5	1	Jan. '47	1-31	2-9-47		CCIB 60870
5	2	Feb.	2-28	3-14-47		CCIB 65708
5	3	Mar.	3-28	4-7-47		CCIB 70023
5	4	Apr-May	5-9	5-21-47		CCIB 77604
5	5	June	6-6	6-26-47		CCIB 82864
5	6	July	7-10	7-17-47		CCIB 86849
5	7	Aug.	8-13	9-11-47		CCIB 94635
5	8	Sept.	9-18	9-25-47		CCIB 97425
5	9	Oct.	10-17	10-26-47		CCIB 103519
5	10	Nov.	11-21	12-8-47	12-11-47 QDP	CCIB 119905
5	11	Dec.	12-12	12-26-47		CCIB 112036
6	1	Jan. '48	1-21	1-30-48		CCIB 119380

(Oct. 1946-3,000)

W.C.M.

[illegible]

RAPID writing. AA213647. SEE
Zinman, Meyer E.

RAPID WRITING, THE EZ LONGHAND
SYSTEM. A93888. SEE Zinman,
Meyer E.

RAPIDAL antiseptic and pre-surgical
liquid soap. KK52825. SEE Fuld
Brothers, inc.

SEP 19 1950

RAPIDAL concentrate antiseptic and pre-
surgical liquid soap. KK52826. SEE
Fuld Brothers, inc.

SEP 19 1950

Rapidase. SEE Wallerstein Company,
inc.

p

Rapide.

M175
.A4R

ROUSTAN, PAUL, 1911-

Rapide; polka, musique de P. Roustan et
Léo Nègre. [Pour] accordéon ou piano.
[Pour] accordéon ou piano. © Jean
Dumas, Marseille; 6Feb54; EF0-26042.

I. Nègre, Léon, 1906-

II. Title.

RAPIDES PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.
Cleaned up ownership base map ...
[Rapides] F6821.

RAPIDES PARISH, La. Assessor.

***Map of Rapides Parish, Louisiana. Prepared by Assessor's office; compiled and drawn by Rufus M. Smith. Consultant: Irion Lafargue. map 179 x 230 cm. on 3 sheets 185 x 108 cm. or smaller. Scale ca. 1:40,000 (not "1"= 3/4 mile") © Rufus Murl Smith, Alexandria, La.; 27Nov50; F8495.**

- 1. RAPIDES PARISH, La.**
- I. SMITH, Rufus Murl.**

Library of Congress
Copyright Office

NOV 11 1951

RAPIDES PARISH, La.

RAPIDES PARISH, La. Assessor.

*Map of Rapides Parish, Louisiana. Prepared by Assessor's office; compiled and drawn by Rufus M. Smith. Consultant: Irion Lafargue. map 179 x 230 cm. on 3 sheets 185 x 108 cm. or smaller. Scale ca. 1:40,000 (not "1"= 3/4 mile") © Rufus Murl Smith, Alexandria, La.; 27Nov50; F8495.

1. RAPIDES PARISH, La.
- I. SMITH, Rufus Murl.

JAN 11 1951

Library of Congress
Copyright Office

RAPIDES PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Rapides Parish, Louisiana; ownership & lease map with well data. San Antonio, c1953. 2 maps 107 x 278 cm. and 107 x 197 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

North half. © 28Apr53; F14672.

South half. © 24Apr53; F14661.

Library of Congress
Copyright Office



1. Rapides Parish, La.

RAPIDES PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Rapides Parish, Louisiana; ownership map[s] with well data. 2 maps 104 x 275 cm. and 104 x 194 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 24Jun49; F7539.

South half. © 24Jun49; F7536.

1. RAPIDES PARISH, La.

Library of Congress
Copyright Office

JUN 26 1950

RAPIDES PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Rapides Parish, Louisiana; ownership map with well data. 2 maps 107 x 277 cm. and 107 x 201 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. North half. © 28Mar51; F9634. South half. © 28Mar51; F9623.

1. RAPIDES PARISH; La.

RAPIDES PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Rapides Parish, Louisiana; ownership map with well data. 2 maps 107 x 279 cm. and 106 x 200 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. North half. © 10Sep52; F13636. South half. © 10Sep52; F13630.

1. RAPIDES PARISH, La.

RAPIDES PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.
... Rapides Parish, Louisiana;
ownership map[s] with well data.
F4673, F4683.

MFG/O

RAPIDES PARISH, La. F 2200 see Tobin (Edgar)
aerial surveys.

I 1129

Rapidex time-dial.

see

Littlejohn, Robert L

RA-PID-GRO CORPORATION ©.

Re-Pid-Gro, planting and feeding
guide for the home gardener.

Sheet, illus. © 2Apr51; AA180685.

MAY - 9 1951

RAPIDLY ABSORBED FROM THE DIGESTIVE
TRACT. SEE Pfizer (Charles) and
Company, inc.

RAPIDOL DISTRIBUTING CORPORATION ©

Another big bonus deal. (Hair pre-
parations) Folder. © 24Mar48;

KK21390.

RAPIDOL DISTRIBUTING CORPORATION ©
Big deal, act promptly. (Color sham-
poo) Folder. © 5Feb48; KK20276.

RAPIDOL DISTRIBUTING CORPORATION ©
Blensol color shampoo. (Hair coloring)
© 10Nov47; KK18815.

KK 9874

Rapidol distributing corp., claimant

... How to apply Blensol color cocktail
shampoo. (Hair tint) [Bethpage, L.I., N. Y.,
Printed by Corydon M. Johnson co.] c1946.
pamphlet (6 p.) illus. 10 $\frac{1}{2}$ x 8 cm.

Print.

Appl. author: Frederick J. Matheson.

At head of title: Color- blends, conditions
and cleans hair quickly ...

© 9-27-46; 2 c 12-16-46; New Hyde Park,
N. Y.; KK 9874.

mge 1-31-47

KK 8034

Rapidol distributing corporation, claimant
... How to apply Blensol color shampoo ...
(Color shampoo) [Bethpage, N. Y., Printed by
Corydon-Johnson inc.] c1946.
folder. illus. 17 1/2 x 12cm.

Print.

At head of title: Enriches hair with lasting
color-beauty.

Appl. author: Frederick J. Matheson.

© 12Dec46; author, New Hyde Park, L. I.,
N. Y.; KK 8034.

lg 2-10-47

FEB
RAPIDOL DISTRIBUTING CORPORATION ©.

How to apply Blensol color shampoo,
easily, quickly. Folder.

© 4Dec51; KK69450.

FEB 15 1952

KK 9213

Rapidol distributing corporation, claimant

... How to apply Blensol shampoo
tint ... (Hair tint) [Bethpage, L. I.,
N. Y., Printed by Corydon M. Johnson co.,
inc.] c1946.

pamphlet (10 p.) illus. 10 1/2 x
8cm.

Print.

At head of title: The new sure way to
give hair beautiful color.

Appl. author: Frederick J. Matheson.

© 9-27-46; 2 c 10-2-46; New Hyde
Park, N. Y.;

KK 9213.

dac 1-22-47

RAPIDOL DISTRIBUTING CORPORATION ©

Rapidol hair tint for beautiful lustrous color. (Hair coloring) ©

10Nov47; KK18814.

KK 8372

Rapidol distributing corporation, claimant.

So different it's out of this world.

(Color shampoo) [New York, Printed by J.
Schultz & co., 1946]

folder. illus. 14 x 21 1/2cm.

Print.

Boxholder.

Appl. author: Frederick J. Matheson.

© 28Jan47; author, New Hyde Park, L. I.,
N. Y.; KK 8372.

lg 2-13-47

RAPIDOL hair tint for beautiful lustrous color. KK18814. SEE Rapidol Distributing Corp.

RAPIDOR TURNING TOOLS. SEE Bokum Tool
Company.

RAPIDS from The wild North; m
Bronislau Kaper © Loew's, inc.
30Nov51 EU257608

JAN - 4 1952

Library of Congress
Copyright Office

Rapids.

M25

.B

BRODERICK, JOHN EDWIN.

The rapids; piano solo, by John Edwin
Broderick. Chicago, Arren & Broderick.
© John Edwin Broderick; 27Feb50;
EP44639.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

THE RAPIDS, Hudson River, Adirondacks. H 432 see
Homer, Winslow.

vm 4-23-47

RAPIDS-STANDARD COMPANY, INC. ©.

Ain't there a better way to do this?

(Rapid Standard casters) Folder.

(65-CO-471) © 5Dec47; KK19584.

RAPIDS-STANDARD COMPANY, INC.

Case history number 1. (Conveyors)

Sheet. (CH 148) © The Rapids-
Standard Co., inc.; 3May48; KK23318.

RAPIDS-STANDARD COMPANY, INC. ©.

In lumber and building supply yards,
the hands that lift the materials
lower the profits! (Conveyors)
Folder. (BSF-49) © The Rapids-
Standard Co., inc.; 18May49;
KK38840.

RAPIDS-STANDARD COMPANY, INC.

Insist upon the original Wheel-ezy
hand trucks. Sheet. (Form no. WB-
45WP) © The Rapids-Standard Co.,
Inc.; 16Feb48 (in notice: 1947);
KK21614.

RAPIDS-STANDARD COMPANY, INC. ©.

Letterhead bulletin. (Material
handling equipment) Folder.

(Form no. 4-482) © The Rapids-
Standard Co., inc.; 10May48;
KK24838.

RAPIDS-STANDARD COMPANY, INC. ©.

Mechanized material handling. (Mechanized equipment for handling material, etc.) Sheet. © 3Nov47;

KK19051.

RAPIDS-STANDARD COMPANY, INC. ©

Rapid power boosters. Catalog

no. 31-C5. 30 p., illus.

© 8Jan48; AA73822.

THE RAPIDS-STANDARD COMPANY, INC. ©
Rapid-wheel gravity conveyor in Alu-
minum. Folder. (PC-C-472) ©
17Nov47; KK20315.

Rapids-standard company, inc.

Rapids-standard flame-hardened
steel-forged casters. [Grand Rapids,
1947]

cover-title, 40 p. illus. 28cm.
(Catalog 65-3)

© Rapids-standard co., inc., Grand
Rapids; 17Mar47; AA49661.

afp 18Apr47

RAPIDS-STANDARD CO., INC. ©, Grand
Rapids.

Rapids-Standard gravity conveyors.

Catalog no. C-142-4. 22 p.,

illus. © 8Aug47; AA67600.

RAPIDS-STANDARD COMPANY, INC. ©.

Rapistan casters. Folder. (Bull.
no. 145) © The Rapids-Standard
Co., inc.; 1Nov48; KK29608.

RAPIDS-STANDARD COMPANY, INC. ©.

Rapistan casters. Folder. (Bull.
no. 146) © The Rapids-Standard
Co., inc.; 1Nov48; KK29607.

RAPIDS-STANDARD COMPANY, INC. ©.

Rapistan Floor-Veyor power belt conveyor. Folder. (Form FV-48)

© The Rapids-Standard Co., Inc.;
1Nov48; KK29606.

RAPIDS-STANDARD COMPANY, INC.

Rapistan material flow at work.

30 p., illus. © The Rapids-

Standard Co., Inc., Grand

Rapids; 6Apr49; AAL20465.

RAPIDS-STANDARD COMPANY, INC. ©.

Rapistan rapid power boosters. (Portable power belt conveyors) Folder. (Form RPB-48) © The Rapids-Standard Co., Inc.; 1Nov48; KK29605.

RAPIDS-STANDARD COMPANY, INC. ©.

Rapistan Rapid-Wheel gravity conveyor. Pamphlet. (Form RWC-48)

© The Rapids-Standard Co., inc.;
12Nov48; KK29604.

RAPIDS-STANDARD COMPANY, INC. ©.

These points of strength mean long
life and low-cost operation!
(Floor trucks) Folder. (TR-848)

© The Rapids-Standard Co.;

14Sep48; KK27253.

RAPID-STANDARD COMPANY, INC. ©

Wheel-ezy hand trucks. (Hand trucks)

Sheet. © 3Nov47; KK19052.

THE RAPIDS-STANDARD CO., INC.

SEE

R-S GAZETTE.

Library of Congress
Copyright Office

RAPIDS-STANDARD CO., INC.

SEE

RAPID-WHEELER.

Library of Congress
Copyright Office

Rapids-standard flame-hardened steel-forged casters.
X49661. see Rapids-standard company, inc.

pam 4-25-47

RAPIDS-STANDARD gravity conveyors.
AA 67600. SEE Rapids-Standard
Co., inc.

RAPIDSTONE homes. SEE Rapid Marbleizing
Service. KK36581.

RAPIEN, Jean Joseph. Your De Luxe
model Insta-Clip Pantograph.
AA149094. SEE Creative Design
Studio.

MAY 15 1950

RAPIER, GEORGE S. ©, New Orleans.
Rapier's A. B. C. of analyzing
monthly financial statements,
prepared from Ford accounting
system. 8 p. © 10Jul47;
AA57268.

vf

AA 22671

Rapier, George S , 1897-
claimant.

Rapier's A.B.C. of preparing monthly
financial statements from Ford account-
ing system. [New Orleans, Printed by
Vieux Carre printery, c1946]
pamphlet (4 p.) 27 1/2cm.

Title from cover.

© 8-24-46; 2 c 8-28-46; New Orleans;
AA 22671.

afp 10-18-46

RAPIER, PASCAL M.

Dimensions seven, the theory of absolute
motion. © Pascal M. Rapier; 14Oct53;
C7435.

RAPIER House Publications. SEE The
Mobile Mardi Gras annual, 1948.
AA77122.

RAPIER'S A. B. C. of analyzing
monthly financial statements
prepared from Ford accounting
system. AA57268. SEE
Rapier, George S.

vf

AA 22671

Rapier's A. B. C. of preparing monthly financial statements from Ford accounting system.

see

Rapier, George S , 1897-

afp 10-18-46

Rapin, A 1894-

Cours de commerce, à l'usage des élèves des centres d'apprentissage, des cours complémentaires commerciaux, des collèges techniques, des écoles de commerce, et des candidats aux C. A. P. et B. P. commerciaux. Paris, Dunod, 1947.

284 p. forms. 26 cm.

1. France—Comm. 2. Commercial law—France. I. Title.

HF1010.R3

380.944

48-13690*

© Dunod; 10Jul47; AF4798.

Library of Congress

[1]

From

RAPIN, A.

Cours de commerce, à l'usage des
élèves des centres d'apprentissage,
des cours complémentaires commerciaux,
des collèges techniques, des écoles
de commerce, et des candidats aux
C.A.P. et B.P. commerciaux. 2. ed.
284 p. illus. © Dunod, Paris;
10Jul48; on revisions & additions;
AF8781.

I. Dunod.

RAPIN, A.

Cours de commerce; à l'usage des élèves
de l'enseignement technique et des
candidats aux certificats et brevets
professionnels. 4. éd. mise à jour et
augm. Paris, 1950. 276 p. illus.
© on revisions & additions; Dunod;
30Dec49; AF0-1309.

I. Dunod.

JUN 31 1950

mds/r

Library of Congress
Copyright Office

RAPIN, A.

**Cours de commerce; à l'usage des élèves
de l'enseignement technique et des
candidats aux certificats et brevets
professionnels. Conforme aux program-
mes officiels de l'enseignement technique.
3. éd., mise à jour et augm. 276 p.
illus. © Dunod, Paris; 10Sep49; on
revisions & additions; AF-0333.**

I. Dunod.

Library of Congress
Copyright Office

dw/r

RAPIN, A.

Cours de comptabilité. Paris, 1951.

498 p. illus. © Dunod; 6Nov50;

AF0-3366.

hmp/r

**Library of Congress
Copyright Office**

JAN 30 1951

RAPIN, ALBERT.

Cours de commerce; à l'usage des élèves
de l'enseignement technique et des
candidats aux certificats et brevets pro-
fessionnels. 5. éd. Paris, 1951. 340 p.
illus. © on revisions; Dunod; 20Aug51;
AF0-6952.

I. Dunod, firm, Paris.

Library of Congress
Copyright Office



/r

M1356

.0

^{Rapindey}
ORTIZ, RAFAEL.

"Rapindey" ... letra y música de
Rafael Ortiz, arreglo de Pedro
Guida. © Peer International
Corp., New York; 30Dec46;
EF5446. Parts: orchestra.

I. Guida, Pedro. II. Title.
Music Cat.

RAPINWAX PAPER COMPANY.

Metal parts packaging. 1 v.,
illus. © The Rapinwax Paper Co.,
Minneapolis; 23Aug48; A113716.

RAPINWAX PAPER COMPANY ©.

Sweetheart enriched bread. Weight

1 1/4 lbs. Label. © 3Jul52;

KK78105.

[Rapisarda, Antonio, 1900-

... Né sur le mont Gibel ... Paris, Éditions des Quatre vents
[1946]

3 p. l., [9]-309, [1] p. 19^{cm}. ("La Vie romancière")

Author's pseud., Antonio Anlante, at head of title.

I. Title.

PQ2635.A376N4

47-22880

© 20Dec46; 1c 10Mar47; Éditions des Quatre vents, Paris;
AF6017.

Library of Congress

[1]

br/

/mgc

M1688
.A72S

Rapisarda, Mariana.

SEGALL, CLAUDIO E

Yo te lo aseguro, Pedro; guaracha, letra
y música de La Mejicanita [pseud.] Raúl
M. Miramonti, Osvaldo Avena y Claudio
E. Segall. \$3.- © Editorial Argentina
de Música Internacional s.r.l., Buenos
Aires; 25Nov53; EF0-25333.

I. Rapisarda, Mariana. II. Miramonti,
Raúl M. III. Avena, Osvaldo. IV. Title.

Library of Congress

[RAPISARDO, ANTONIO]

La forêt merveilleuse [par] Antonio
Aniante [pseud.] Traduit de l'italien par
André Maugé. 93 p. © on translation;
B. Arthaud, Grenoble; 30Dec49; AFO-879.

I. Maugé, André, tr.

II. Arthaud, B.

sh/r

Library of Congress
Copyright Office

APR - 5 1950

Rapisardo, Antonio, 1900-

M1749

RAVASINI, NINO, 1900-

.2

Il mio muletto; canzone, testo di Antonio

.R

Aniante [pseud.] musica di Nino Ravasini.

© Edizioni publimusic, Milano; 15Dec53;
EF0-26130.

I. Title. [II. Rapisardo, Antonio, 1900-]

art.

Library of Congress

RAPISTAN casters. SEE Rapids-Standard
Company, inc. KK29607, KK29608.

RAPISTAN Floor-Veyor power belt con-
veyor. SEE Rapids-Standard Company,
inc. KK29606.

RAPISTAN rapid power boosters. SEE

Rapids-Standard Company, inc.

KK29605

RAPISTAN Rapid-Wheel gravity conveyor.

SEE Rapids-Standard Company, inc.

KK29604.

M1715.2

.R

Rapites, Leo P.

E ora phtanei; [words by] Mimes
Traiphoros.

© 6Sep45; 1c 20Sep46; SO. PE.,
Copyright protection society, Athens,
EF2965.

For voice and piano.

I. Traiphoros, Mimes, lyricist. II.
Title.

M1715.2

.R

Rapites, Leo P.

Kainourg'ia Zoe; [words by] Mimes
Traiphoros. [6th ed.] Athens, "Melo-
dy".

© 10oct45; lc 20Sep46; SO. PE.,
Copyright protection society, Athens,
EF2966.

For voice and piano.

I. Traiphoros, Mimes, lyricist. II.
Title.

Library of Congress
Copyright Office

Music cat.

M1715.2

.R

Rapites, Leo P.

Lontra, Parisi, Athena; [words by]
Mimes Traiphoros. Athens, "Melody".

© 9Nov45; 1c 20Sep46; SO. PE., Copy-
right protection society, Athens;
EF2964.

For voice and piano.

I. Traiphoros, Mimes, lyricist. II.
Title.

Library of Congress
Copyright Office

Music cat.

M1715.2

.R

Rapites, Leo P.

Panta mazy; [words by] Mimes Traiphoros [and] Aristides Aggelopoulos. [2d. ed.] Athens, "Melody".

© 20Dec45; 1c 20Sep46; SO. PE., Copyright protection society, Athens; EF2963.

I. Traiphoros, Mimes, lyricist.

II. Aggelopoulos, Aristides, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music cat.

MI 715.2

.12

Rapitēs, Leo P. ✓

Tha se xypense me philia; etichoī
K. Kophiniote ... To proi me xypinas me
philia; etichoī Chr. Giannakopulu,
muziki Gianne Kyparisse. Athens,
Gaetanos.

© 10May46; Michael Gaetanos, Athens;
EF2005.

For voice and piano.

I. Kophiniote, K., lyricist. II.
Kyparisse, Gianne, To proi me xypinas
me philia. Giannakopulu, Chr., lyricist
IV. Title. V. Title; To proi me xypinas
me philia.

ME/C 25Feb47

RAPKIN, CHESTER.

An approach to the study of the movement of persons and goods in urban areas. University Microfilms. Microfilm copy of type-script. Positive. © Chester Rapkin; 31Aug53; A114231.

Mic.

Library of Congress
Copyright Office

bj/4

Rapkin, Chester, joint author.

MITCHELL, ROBERT BUCHANAN.

Urban traffic, a function of land use, by Robert B. Mitchell and Chester Rapkin. 226 p. © Columbia University Press; 22Apr54; A134788.

- I. Rapkin, Chester, joint author.
- II. Columbia University Press.

RAPKIN, MAURICE.

A projective-motor test for personality analysis. [By] Maurice Rapkin and William Marshall Wheeler.

Stapled leaves. © Maurice Rapkin and William Marshall Wheeler;

6Feb47; AA37000.

Rapley, Edith Maurice.
INDIAN MOON © w Edith Maurice Rapley
m Ben Patton 14Apr49 EU166749

Library of Congress
Copyright Office

Rapley, Edith Maurice.
AN IRISH FAIRY QUEEN; w Edith Maurice
Rapley m Ronald Buck © Edith Maurice
Rapley & Ronald Buck 8Feb50 EU193081

Library of Congress
Copyright Office

54 1950

Rapley, Edith Maurice.

LOVE ME WITH A SONG © w Edith Maurice
Rapley m Ben Patton 22Nov48 EU152062

Library of Congress
Copyright Office

Rapley, Edith Maurice.

PAINTING OUR DREAMS AWAY m Louis
Tobin © w Edith Maurice Rapley
15Aug49 EU176152

Library of Congress
Copyright Office

*

RAPLEY, EDMOND FELTON. SEE
Rapley, Felton, 1907-

EF0-7573

Library of Congress
Copyright Office

JUL 11 1951

*

RAPLEY, EDMUND FELTON. SEE
Rapley, Felton, 1907-

EF0-18654

Library of Congress
Copyright Office



Rapley, Felton, 1907-

M1355

.C

COWARD, NOEL PIERCE, 1899-

After the ball; selection, music by Noël Coward, arr. for orchestra by Felton Rapley. (Chappell & Co.'s orchestral works, no. 499) [Piano-conductor score and parts] NM: arrangement. © Chappell & Co., ltd., London; 24Jun54; EF0-28856.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress

Rapley, Felton, 1907-

M39

.C

COWARD, NOEL PIERCE, 1899-

After the ball; selection, arr. by Felton
Rapley, words and music by Noël Coward.
[For piano] 3/- NM: selection and
arrangement. © Chappell & Co., ltd.,
London; 28May54; EF0-28025.

I. Title. [II. Rapley, Felton, 1907-

]

Library of Congress

Rapley, Felton, 1907-

M1350 ELLIS, VIVIAN, 1904-

E And so to bed; selection, music by Vivian Ellis, arrangement by Felton Rapley. (Chappell & Co.'s orchestral works, no.458) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 17Oct51; EF0-10506.

I. Title. [II. Rapley, Felton, 1907-]

DEC 27 1951

Library of Congress
Copyright Office

M25
.R

Rapley, Felton.

Angela (a song without words) ...
piano solo. London, The Edward
Kassner music co., ltd. 2s

© 5Oct46; publisher; EF2812.

"Duration 2 1/2 minutes"

I. Title.

Rapley, Felton, 1907-

M1554 BLAIR, NORMAN MacPHAIL.

.B At the end of the day; words and music by
Donald O'Keefe [pseud.] arr. by Felton
Rapley for S.A.T.B. and piano. 8d © on
arrangement; Chappell & Co., ltd., Lon-
don; 28Nov51; EF0-11246.

I. Title. [II. Rapley, Felton, 1907-]

FEB 26 1952

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M1573

BLAIR, NORMAN MACPHAIL.

.B

At the end of the day; arranged as a part-song for S.S.A. and piano by Felton Rapley, words and music by Donald O'Keefe [pseud.] (Chappell's modern part-song arrangements, vocal library, no.257) 6d © on arrangement; Chappell & Co., ltd., London; 20Nov51; EF0-10917. Appl. states prev. reg. 10May51, no.8097.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JAN 11 1952

Rapley, Felton, 1907-

M1355

.S

SCHWARTZ, ARTHUR, 1900-

The band wagon; selection, arr. for
orchestra by Felton Rapley, words by
Howard Dietz, music by Arthur Schwartz.
(Chappell & Co's orchestral works,
no.486) [Piano-conductor score and parts]
NM: compilation & arrangement.
© Chappell & Co., ltd., London, 26Jan54;
EF0-25423.

I. Title. [II. Dietz, Howard, 1896-

III. Rapley, Felton, 1907-]

Library of Congress

Rapley, Felton.

M1572

.R

RHODES, HELEN (GUY) 1858-1936.

Because; arranged for two-part female chorus, S.A. by Felton Rapley, words by Edward Teschemacher [pseud.] music by Guy d'Hardelot [pseud.] (Vocal library, no.270) [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 18Jul52; EF0-14971.

I. Title. [II. Rapley, Felton, 1907-
III. Lockton, Edward, 1876-1940]

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M1508

LESLIE-SMITH, KENNETH, 1897-

Bet your life; piano selection, music by
Kenneth Leslie-Smith and Charles Zwar
[arrangement for piano solo by Felton
Rapley] 3/- © on arrangement; Chappell
& Co., ltd., London; 27Feb52; EF0-12715.

I. Zwar, Charles. II. Title. [III. Rapley,
Felton, 1907-]

SL

Library of Congress
Copyright Office

xM1508.8

Rapley, Felton, 1907-

M1350

.L

LESLIE-SMITH, KENNETH, 1897-

Bet your life; selection, music by Kenneth Leslie-Smith & Charles Zwar, arr. by Felton Rapley. (Chappell & Co's orchestral works, no.465) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 17Mar52; EF0-13084.

I. Zwar, Charles. II. Title. [III. Rapley,
Felton, 1907-]

M11

.R

RAPLEY, FELTON, 1907-

Breton berceuse; for organ, by
Felton Rapley. © Ascherberg,
Hopwood & Crew, ltd., London;
30Apr47; EF3270.

I. Title.

Music Cat.

Rapley, Felton, 1907-

M1573

WOOD, HAYDN, 1882-

.W

A brown bird singing; arranged for female chorus, S.S.A. by Felton Rapley, words by Royden Barrie, [pseud.] music by Haydn Wood. (Vocal library no.281) [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 8May53; EF0-20145.

I. Title. [II. Rapley, Felton, 1907-
III. Bennett, Rodney]

Rapley, Felton, 1907-

*

M1503

.P

PORTER, COLE, 1892-

Can-can; [by Cole Porter] book and
direction by Abe Burrows [arr. by
Felton Rapley] London, Chappell; Buxton
Hill Music Corp., New York. [Piano-
vocal score] 12/6 NM: "compilation
and editing." © Cole Porter; 6Dec54;
EF20702.

I. Burrows, Abe. II. Title. [III. Rapley,
Felton, 1907-]

Library of Congress

xM1503.8

Rapley, Felton.

M1573

.S

STRAUSS, JOHANN, 1825-1899,
(Casanova) The famous nuns' chorus; from
Casanova, [by] Johann Strauss, arr. by
Ralph Benatsky, arr. for three-part female
chorus by Felton Rapley. Words by Harry
Graham from the German of R. Schanzer
& E. Welisch. © Chappell & Co., ltd.,
London; 1Dec49; on piano acc. & arrange-
ment; EF-0939.

I. Benatzky, Ralph, 1884- arr. II. Rapley,
Felton, arr. III. Graham, Harry, lyricist.
IV. Schanzer, R. lyricist. V. Welisch, E.,
lyricist. VI. Title. VII.
Title: Casanova. VIII. Title: Nuns' chorus.

Library of Congress
Copyright Office

M1378
.R27Q5

RAPLEY, FELTON, 1907- arr.
Chappell's Little Miss Muffet album;
specially arr. for children [by Peter
Barrington, pseud.] with illustrations to
paint or crayon. [For piano, with words]
1/6 NM: musical adaptation.
© Chappell & Co., ltd., London; 20Oct54;
EF0-30975.

I. Title. II. Title: Little Miss Muffet
album.

Library of Congress

xM1990

Rapley, Felton, 1907-

M1527

WILLIAMS, CHARLES, 1893-

.8

.W

(Church, mill and stream) Starlings; theme
music of the B.B.C. television interlude,
Church, mill and stream, by Charles
Williams [arr. for piano solo by Felton
Rapley] 2/6 © on arrangement; Chappell &
Co., ltd., London; 31Dec52; EF0-18248.

I. Title. II. Title: Church, mill and stream.
[III. Rapley, Felton, 1907-]

M1573

.N

Rapley, Felton, 1907-

NOVELLO, IVOR, 1893-1951.

(Crest of the wave) Rose of England;
[from Crest of the wave] arranged for
female chorus S.S.A. by Felton Rapley,
words by Christopher Hassall, music by
Ivor Novello. (Vocal library, no.263)
[With piano acc.] 6d. © on arrangement;
Chappell & Co., ltd., London; 22Apr52;
EF0-13578.

I. Title. II. Title: Crest of the wave.

[III. Rapley, Felton, 1907- IV. Hassall,
Christopher Ver- non, 1912-]

Library of Congress
Copyright Office

xM1741

Rapley, Felton, 1907-

M1350

.N

NOVELLO, IVOR, 1893-1951.

(The dancing years) The leap year waltz;
from The dancing years, arr. for orches-
tra by Felton Rapley [music by] Ivor
Novello. (Chappell & Co.'s orchestral
works, no.491) [Piano-conductor score
and parts] NM: arrangement. © Chap-
pell & Co., ltd., London; 18Aug54;
EF0-29493.

I. Title. II. Title: Dancing years.

[III. Rapley, Felton, 1907-]

Library of Congress

Rapley, Felton, 1907-

M1527

NOVELLO, IVOR, 1893-1951.

.2

(The dancing years) The leap year waltz;

.N

from The dancing years [by] Ivor Novello

[arr. for piano solo by Felton Rapley]

2/6 © on arrangement; Chappell & Co.,
ltd., London; 11Aug52; EF0-15647.

I. Title. II. Title: The dancing years.

{III. Rapley, Felton, 1907- }

Library of Congress
Copyright Office

xM33.5

M1350

.R

RAPLEY, FELTON, 1907-

Ecstasy; by Felton Rapley. Lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London;

24Jun52; EF0-14664.

I. Title.

M1350

.R

RAPLEY, FELTON, 1907-

Elegy; for strings, by Felton Rapley.

Lead sheet. [Melody] 6d. © Chappell &
Co., ltd., London; 4Sep54; EF0-29700.

I. Title.

Library of Congress

M1350

.R

RAPLEY, FELTON, 1907-

Exultation; by Felton Rapley. Lead sheet.
[Melody only] 1/- © Chappell & Co.,
ltd., London; 2Apr54; EF0-26465.

I. Title.

Library of Congress



Rapley, Felton, 1907-

M28

ALWYN, WILLIAM, 1905-

.A Festival march; by William Alwyn [arr.
for piano solo by Felton Rapley] 3/-
© Chappell & Co., ltd., London; 6Mar51;
EF0-7252.

I. Title. [II. Rapley, Felton, 1907-]

MAY 15 1951

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M39

. N

NOVELLO, IVOR, 1893-

Gay's the word; selection, music by Ivor
Novello, selected and arr. by Felton
Rapley. [For piano] 3/- © on selection
& arrangement; Chappell & Co., ltd.,
London; 10Nov50; EF0-5242.

I. Title. [II. Rapley, Felton, 1907-]

✓
M1573

.B

Rapley, Felton, 1907-

BLAIR, NORMAN MacPHAIL.

Give and forgive; arranged as a part song
for S.S.A. by Felton Rapley, words and
music by Donald O'Keefe [pseud.] (Vocal
library, no.264) [With piano acc.] 6d
© on arrangement; Chappell & Co., ltd.,
London; 8Apr52; EF0-13325. Appl. states
prev. reg. 13Mar52, no.12766.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

✓
M1554

.B

Rapley, Felton, 1907-

BLAIR, NORMAN MacPHAIL.

Give and forgive; words and music by
Donald O'Keefe [pseud.] arr. by Felton
Rapley for S.A.T.B. and piano. (Chap-
pell's modern part-song arrangements,
V.L.265) 8d © on arrangement; Chap-
pell & Co., ltd., London; 8Apr52;
EF0-13326. Appl. states prev. reg.
13Mar52, no.12766.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office



Rapley, Felton, 1907-

M1573

.N

NOVELLO, IVOR, 1893-1951.

(Glamorous night) Shine through my
dreams; from Glamorous night, ar-
ranged for female chorus S.S.A. by
Felton Rapley, words by Christopher
Hassall, music by Ivor Novello. (Vocal
library, no.252) [With piano acc.] 6d.
© on arrangement; Chappell & Co., ltd.,
London; 1Mar52; EF0-12578.

I. Title. II. Title: Glamorous night.

[III. Rapley, Felton, 1907- IV. Hassall,

Library of Congress
Copyright Office

Christopher Vernon,
1912-]

M1527 RAPLEY, FELTON, 1907-

.2 The great Caruso; piano selection, ar-
.R ranged & adapted for piano solo by
Felton Rapley. 3/- © on arrangement
& adaptation; Chappell & Co., ltd., Lon-
don; 6Jun51; EF0-8696.

Application states: "piano solo MGM film -
I. Title. *"The Great Caruso."*

SEP 11 1951

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M39

.L

LOESSER, FRANK, 1910-

(Guys and dolls) Piano selection; by Frank Loesser [from] Guys and dolls [arrangement for piano solo by Felton Rapley] London, E. H. Morris; New York, Frank. 3/- Appl. author: Frank Loesser, employer for hire of Felton Rapley. © on arrangement; Frank Loesser; 3Jun53; EF19786.

I. Title. [III. Rapley, Felton, 1907-]

II. Title: Guys and dolls.

Library of Congress

Rapley, Felton, 1907-

M1355

.L

LOESSER, FRANK, 1910-

Guys and dolls; selection from the musical production, arrangement for orchestra by Felton Rapley, lyrics and music by Frank Loesser. [Piano-conductor score (orchestra) and parts] © on arrangement; Frank Loesser; 3Jun53; EF19781.

I. Title. [II. Rapley, Felton, 1907-]

Rapley, Felton, 1907-

M39
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

H. M. S. Pinafore; by W. S. Gilbert and
Arthur Sullivan. Piano selection with
lyrics. [Selected and arr. by Felton
Rapley] 2/6 © on arrangement; Chappell
& Co., ltd., London; 24Oct50; EF0-5169.

I. Gilbert, Sir William Schwenck, 1836-
1911. II. Title. [III. Rapley, Felton,
1907-]

Library of Congress
Copyright Office

DEC 28 1950

Rapley, Felton, 1907-

M1508 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(H. M. S. Pinafore) Vocal gems; [from]
• H. M. S. Pinafore, by Arthur Sullivan,
[words by] W. S. Gilbert, [edited and
revised by Felton Rapley] 3/- © on
editing & revising; Chappell & Co., Ltd.,
London; 20Oct50; EF0-5303.

I. Gilbert, Sir William Schwenck, 1836-
1911. II. Title. III. Title: H. M. S.
Pinafore. [IV. Rapley, Felton, 1907-]

s.1.

Library of Congress
Copyright Office

xM1508.8

JAN 17 1951

Rapley, Felton, 1907-

M1527

.2

.L

LOESSER, FRANK, 1910-

(Hans Christian Andersen) Piano selection;
by Frank Loesser, from [the film] Hans
Christian Andersen [arr. by Felton
Rapley] London, E. H. Morris; New York,
Frank. 3/- Appl. author: Frank Loesser,
employer for hire of Felton Rapley. © on
arrangement; Frank Loesser; 3Jun53 (in
notice: 1952); EF19785.

I. Title: Hans Christian Andersen.

[II. Rapley, Felton, 1907-]

Library of Congress

Rapley, Felton, 1907-

M1350

.L

LOESSER, FRANK, 1910-

Hans Christian Andersen; selection, arr.
for orchestra by Felton Rapley [music] by
Frank Loesser. [Piano-conductor score
(orchestra) and parts] Appl. author:
Frank Loesser, employer for hire of
Felton Rapley. © on arrangement; Frank
Loesser; 3Jun53 (in notice: 1952);
EF19782.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress

Rapley, Felton, 1907-

M1527

GANNE, PAUL.

.8

.G

(Historic houses of Britain) That would be
Suzanne; featured in the television film
series Historic houses of Britain, piano
solo, music by Paul Ganne [arr. for piano
solo by Felton Rapley] 2/6 © on arrange-
ment; Chappell & Co., ltd., London;
4Sep53; EF0-22134.

I. Title. II. Title: Suzanne. III. Title:
Historic houses of Britain. [IV. Rapley,
Felton, 1907-]

Library of Congress

Rapley, Felton, 1907-

M1573

.D

DEL RIEGO, TERESA, 1876-

Homing; arr. for female chorus, S.S.A.,
by Felton Rapley, words by Arthur L.
Salmon, music by Teresa Del Riego.
[With piano acc.] 6d. © on arrangement;
Chappell & Co., ltd., London; 14Sep53;
EF0-22138.

I. Title. [II. Rapley, Felton, 1907-
III. Salmon, Arthur Leslie]

Library of Congress

M1573

.C

Rapley, Felton, 1907-
CRAVEN, LOUISE.

I'll turn to you; arr. for female chorus,
S.S.A., by Felton Rapley, words by
Howard Barnes, music by Louise Craven.
(Vocal library, no.290) [With piano acc.]
6d. © on arrangement; Chappell & Co.,
ltd., London; 27Oct53; EF0-23176.

I. Title. [II. Barnes, Howard Ellington,
1909- III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M1573

.M

MURRAY, ALAN ROBERT, 1890-

I'll walk beside you; arranged for female
chorus, S.S.A. by Felton Rapley, words by
Edward Lockton, music by Alan Murray.
(Vocal library, no.269) [With piano acc.]
6d © on arrangement; Chappell & Co.,
ltd., London; 16Jul52; EF0-14972.

I. Title. [II. Rapley, Felton, 1907-
III. Lockton, Edward, 1876-1940]

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Iolanthe) In friendship's name; quartet
from Iolanthe. Words by W. S. Gilbert,
music by Arthur Sullivan. Arr. for
S. A. T. B. [by Felton Rapley] [With
piano acc.] 6d © on arrangement;
Chappell & Co., ltd., London; 1 May 50;
EF0-3344.

JUL 26 1950

I. Title. II. Title: Iolanthe. [III. Gilbert,
Sir William Schwenck, 1836-1911. IV.
Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M39

PORTER, COLE, 1892-

.P

Kiss me, Kate; piano selection, music by
Cole Porter [arr. by George L. Zalva and
Felton Rapley] London, Chappell; New
York, T. B. Harms. © Cole Porter;
23Feb51; EF16512.

I. Title. [II. Zalva, George L., 1895-
III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JUN 28 1951

Rapley, Felton, 1907-

M1350 PORTER, COLE, 1892-

.P Kiss me, Kate; selection, music by Cole
Porter [arr. by George L. Zalva and
Felton Rapley] [London, Chappell]
(Chappell & Co's orchestral works,
no.455) [Piano-conductor score and
parts] © on arrangement; Cole Porter;
2Mar51; EF16513.

I. Title. [II. Zalva, George L., 1895-
III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JUN 28 1951

M1350

.R

RAPLEY, FELTON, 1907-

Lillibulero; paraphrase for string orchestra by Felton Rapley. [Piano-conductor score and parts] © on arrangement; Music Box Publications, London; 15Dec51; EF0-13643.

I. Title.

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M1350

MARTIN, HUGH, 1914-

.M

Love from Judy; selection, music by Hugh Martin, arr. for orchestra by Felton Rapley. (Chappell & Co's orchestral works, no.472) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 29Oct52; EFO-17053.

I. Title. [II. Rapley, Felton, 1907-]

Rapley, Felton, 1907-

M39

KERN, JEROME, 1885-1945.

.K

Lovely to look at; piano selection, music
by Jerome Kern based on the musical
comedy Roberta [arrangement for piano
solo by Denis Wright and Felton Rapley]
London. Chappell; New York, Harms.
3/- © on arrangement; T. B. Harms Co.;
22Aug52; EF17944.

I. Title. [II. Wright, Denis, 1895-
III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M1573

.L

LÉHAR, FERENC, 1870-1948.

(Die lustige Witwe) I love you so; from
The merry widow, arranged for three-
part chorus, S.S.A., by Felton Rapley,
words by Adrian Ross, music by Franz
Lehar. (Chappell's modern part-song
arrangements, V.L.no.244) [With piano
acc.] 6d © on arrangement; Chappell &
Co., ltd., London; 20Mar52; EF0-13297.

I. Title. II. Title: Die lustige Witwe.
[III. Rapley, Felton, 1907- IV. Ross,
Adrian]

Library of Congress
Copyright Office

(art.)

Rapley, Felton, 1907-

M176
.S

SEMPRINI, FERNANDO RICARDO
ALBERTO.

(Mediterranean concerto) Themes from
the Mediterranean concerto; [by] A.
Semprini, arrangement for the organ
(cinema) by Felton Rapley. © on ar-
rangement; Ascherberg, Hopwood &
Crew, ltd., London; 26Oct50; EF0-5539.

I. Title. II. Title: Mediterranean concerto.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JAN 23 1951

Rapley, Felton, 1907-

M13

.S

SEMPRINI, FERNANDO RICARDO ALBERTO.
(Mediterranean concerto) Themes from
the Mediterranean concerto; [by] Albert
Semprini, arr. for the organ by Felton
Rapley. 3/- © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
10Apr51; EF0-7573.

I. Title. II. Title: Mediterranean concerto.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JUN 11 1951

Rapley, Felton, 1907-

M1543

GERMAN, Sir EDWARD, 1862-1936.

.G33

(Merrie England) Concert version of

M4

Merrie England; written by Basil Hood,
composed by Edward German, arr. for
3 part female chorus, S.S.A. [by Felton
Rapley] [Chorus part] 3/- © on arrange-
ment; Chappell & Co., ltd., London;
1Feb51; EF0-6686.

I. Title. II. Title: Merrie England.
[III. Hood, Basil. IV. Rapley, Felton,
1907-

s.l.

Library of Congress
Copyright Office

MAY 17 1951

Rapley, Felton, 1907-

M1573

.G

GERMAN, SIR EDWARD, 1862-1936.

(Merrie England) The English rose; from
Merrie England, arr. as a part song for
female voices, S.S.A. by Felton Rapley,
words by Basil Hood, music by Edward
German. (Vocal library, no.279) 6d © on
arrangement; Chappell & Co., ltd., London,
11Feb53; EF0-18856.

I. Title. II. Title: Merrie England.

[III. Rapley, Felton, 1907- IV. Hood,
Basil]

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M1564

.G

GERMAN, SIR EDWARD, 1862-1936.

(Merrie England) Long live Elizabeth; from
Merrie England, arr. as a part-song for
male voices, T.T.B.B., by Felton Rapley,
written by Basil Hood, composed by Ed-
ward German. (Chappell's vocal library
of part songs, no.280) [With piano acc.]
© on arrangement; Chappell & Co., ltd.,
London; 26Feb53; EF0-19016.

I. Title. II. Title: Merrie England. [III. Hood,
Basil. IV. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M1572

.G

GERMAN, SIR EDWARD, 1862-1936.

(Merrie England) Long live Elizabeth; from
Merrie England, arr. for female voices,
S.A. by Felton Rapley, written by Basil
Hood, composed by Edward German. [With
piano acc.] 6d © on arrangement;
Chappell & Co., ltd., London; 8Jan53;
EF0-17939.

I. Title. II. Title: Merrie England. [III.
Rapley, Felton, 1907- IV. Hood, Basil]

Library of Congress
Copyright Office

xM1739

Rapley, Felton, 1907-

M1573

.G

GERMAN, Sir EDWARD, 1862-1936.

(Merrie England) Long live Elizabeth;
from Merrie England, arranged for
female chorus, S.S.A. by Felton Rapley,
written by Basil Hood, composed by
Edward German. (Vocal library, no.267)
[With piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 27May52;
EF0-14493.

I. Title. II. Title: Merrie England.

[III. Rapley, Felton, 1907- IV. Hood,
Basil]

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) See how the fates their gifts
allot; from The Mikado. Words by
W. S. Gilbert, music by Arthur Sullivan.
Arr. as a four-part song, S. A. T. B.
[by Felton Rapley] [With piano acc.] 8d
© on arrangement; Chappell & Co., ltd.,
London; 1May50; EF0-3341.

I. Title. II. Title: The Mikado. [III.
Gilbert, Sir William Schwenck, 1836-1911.
IV. Rapley, Felton, 1907-

Library of Congress
Copyright Office

JAN 26 1950

Rapley, Felton, 1907-

M1573

.M

MORGAN, REGINALD.

O Lord, keep my memory green; arr. for female voices, S.S.A., by Felton Rapley, words by Edith Temple [pseud.] (Ascherberg's series of part songs no.383) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew ltd., London; 20Apr54; EF0-26568.

I. Title. [II. Rapley, Felton, 1907-
III. Murrells, Joseph, 1904-]

Library of Congress

Rapley, Felton, 1907-

M39

.L

LOEWE, FREDERICK, 1904-

Paint your wagon; piano selection, music
by Frederick Loewe [arr. by Felton
Rapley] London, Chappell. 3/- © on
arrangement; Alan Jay Lerner &
Frederick Loewe; 1Dec52; EF18347.

I. Title. [II. Rapley, Felton, 1907-]

Rapley, Felton, 1907-

M1355 LOEWE, FREDERICK, 1904-

.L Paint your wagon; selection; arr. by Felton
Rapley, music by Frederick Loewe. London,
Chappell. (Chappell & Co.'s orchestral
works, no.475) [Piano-conductor score
(orchestra) and parts] © on selection &
arrangement; Alan Jay Lerner & Frederick
Loewe; 31Dec52; EF18657.

I. Title. [II. Rapley, Felton, 1907-]

Rapley, Felton, 1907-

M31

FARNON, ROBERT.

.F

The peanut polka; piano solo, by Robert
Farnon, [arr. by Felton Rapley] 2/-
© on arrangement; Chappell & Co., ltd.,
London; 19Dec50; EF0-6063. Appl.
states prev. reg. 18Oct50, no.5003.

I. Title. [II. Rapley, Felton, 1907-]

APR - 6 1951

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M1573

NOVELLO, IVOR, 1893-1951.

.N (Perchance to dream) We'll gather lilacs;
from Perchance to dream, words and
music by Ivor Novello, arr. for female
chorus S.S.A. by Felton Rapley. (Vocal
library, no.253) [With piano acc.] 6d
© on arrangement; Chappell & Co., ltd.,
London; 20Feb52; EF0-12649.

I. Title. II. Title: Perchance to dream.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M1564 NOVELLO, IVOR, 1893-1951.

.N (Perchance to dream) We'll gather lilacs;
from Perchance to dream, words and
music by Ivor Novello, arr. for male
chorus T.T.B.B. by Felton Rapley. [With
piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 20Feb52;
EF0-12650.

I. Title. II. Title: Perchance to dream.
[III. Rapley, Felton, 1907-]

Rapley, Felton, 1907-

M38

.F

FARNON, ROBERT.

Playtime; by Robert Farnon, arr. for
piano solo [by Felton Rapley] 2/6

© Chappell & Co., ltd., London; 15Jul52;
EF0-15180.

I. Title. [II. Rapley, Felton, 1907-]

M1350 RAPLEY, FELTON, 1907-

.R Portrait of Clare; from the film Portrait of Clare, transcribed and arr. for orchestra from Schumann's Devotion, by Felton Rapley. (Chappell & Co.'s orchestral works, no. 448) [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Chappell & Co., ltd., London; 14Sep50; EF0-4782.

I. Schumann, Robert Alexander, 1810-1856.

II. Title

Library of Congress
Copyright Office

NOV 15 1950

M1527

RAPLEY, FELTON, 1907-

. 2 Portrait of Clare; [from the film] Portrait
. R of Clare, [transcribed from Schumann's
Devotion, by Felton Rapley]: Piano solo.
2/- © on adaptation; Chappell & Co.,
ltd., London; 17Jul50; EF0-4227.

I. Schumann, Robert Alexander, 1810-1856.
II. Title.

Library of Congress
Copyright Office

SEP 27 1950

Rapley, Felton, 1907-

M1564

.C

COWARD, NOEL PIERCE, 1899-

(Private lives) Someday I'll find you;
from Private lives, arranged for male
voices, T.T.B.B. by Felton Rapley, words
and music by Noël Coward. [With piano
acc.] 6d © on arrangement; Chappell &
Co., ltd., London; 11Dec51; EF0-11245.

I. Title. II. Title: Private lives. [III. Rap-
ley, Felton, 1907-]

Library of Congress
Copyright Office

FEB 18 1952

Rapley, Felton, 1907-

M38

.W

WHITE, EDWARD, 1910-

Puffin' Billy; composed by Edward White,
arr. for piano solo [by Felton Rapley]
2/6 © Chappell & Co., ltd., London;
13Feb53; EF0-18870.

I. Title. [II. Rapley, Felton, 1907-]

Rapley, Felton, 1907-

M35

.W

WILLIAMS, CHARLES, 1893-

A quiet stroll; piano solo [arr. by Felton
Rapley, music] by Charles Williams. 2/6
© on arrangement; Chappell & Co., ltd.,
London; 27Jul53; EF0-21782.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress

M1350

.R

RAPLEY, FELTON, 1907-

Religious theme no.1; by Felton Rapley

Lead sheet. [Melody only] 6d. © Chappell
& Co., ltd., London; 9Dec53; EF0-24387.

I. Title.

Library of Congress

M1350

.R

RAPLEY, FELTON, 1907-

Religious theme no.2; by Felton Rapley.


Lead sheet. [Melody only] 6d.

© Chappell & Co., ltd., London;

9Dec53; EF0-24388.

I. Title.

Library of Congress



Rapley, Felton.

M1564

.A

ARLEN, ALBERT.

The rivetter; arr. for T. T. B. B. by
Felton Rapley, words by Bruce Sievier,
music by Albert Arlen. (Chappell's
vocal library no. 235) [With piano acc.]
8d. © on arrangement; Chappell & Co.,
ltd., London; 11Feb50; EF0-1850.

I. Title. [II. Rapley, Felton. III. Sievier,
Bruce, 1894-]

Library of Congress
Copyright Office

APR - 7 1950

Rapley, Felton, 1907-

M1350 KERN, JEROME, 1885-1945.

.R (Roberta) Lovely to look at; selection
[from] Roberta [by] Jerome Kern, arr.
for orchestra by Felton Rapley. London,
Chappell. (Chappell & Co.'s orchestral
works, no.470) [Piano-conductor score
and parts] © on arrangement; T. B.
Harms Co.; 2Sep52; EF17947.

I. Title. II. Title: Roberta. [III. Rapley,
Felton, 1907-]

M1350

.R

RAPLEY, FELTON, 1907-

Romantic rhapsody; by Felton Rapley.

Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 24Jun52; EF0-14665.

I. Title.

Rapley, Felton.

M1741

.N

NOVELLO, IVOR, 1893-

Rose of England; arr. for S. A. T. B. by
Felton Rapley, words by Christopher
Hassall, music by Ivor Novello.

(Chappell's vocal library, no. 234)

[With piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 11Feb50;
EF0-1848.

I. Title. [II. Hassall, Christopher.
III. Rapley, Felton]

Library of Congress
Copyright Office

APR - 7 1950
xM1554

Rapley, Felton.

M1741

.N

NOVELLO, IVOR, 1893-

Rose of England; arr. for T. T. B. B. by
Felton Rapley, words by Christopher
Hassall, music by Ivor Novello.

(Chappell's vocal library, no. 233)

[With piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 11Feb50;
EF0-1849.

I. Title. [II. Rapley, Felton. III. Hassall,
Christopher]

Library of Congress
Copyright Office

APR 7 1950
XMI564

Rapley, Felton.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Ruddigore; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Felton Rapley] 2/6 © on selection & arrangement; Chappell & Co., inc. (in notice: Chappell & Co., ltd.) London; 20Jan50; EF0-1623.

I. Gilbert, Sir William Schwenck, 1836-1911.

II. Title. [III. Rapley, Felton]

Library of Congress
Copyright Office

APR 1 2 1950

Rapley, Felton, 1907-

M1350 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

Ruddigore; new orchestral selection of the famous Gilbert and Sullivan opera, arr. by Felton Rapley, music by Arthur Sullivan. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., ltd., London; 24Apr50; EF0-3004.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JUL - 3 1950

Rapley, Felton, 1907-

M1527 KERN, JEROME, 1885-1945.

.2 (Show boat) Piano selection; [from] Show
.K boat, music by Jerome Kern [arr. by
Felton Rapley] London, Chappell; New
York, T. B. Harms. 3/- © on arrange-
ment; T. B. Harms Co.; 23Jul51;
EF0-9491.

I. Title. II. Title: Show boat. [III. Rapley,
Felton, 1907-]

Library of Congress
Copyright Office

xM33.5

xM39

OCT - 4 1951

Rapley, Felton, 1907-

M1355

KERN, JEROME, 1885-1945.

.K

Show boat; selection, new orchestral arrangement by Felton Rapley, music by Jerome Kern. [London, Chappell] (Chappell & Co.'s orchestral works, no.457) [Piano-conductor score and parts] © on arrangement; T. B. Harms Co.; 21Sep51; EF17138.

I. Title. [II. Rapley, Felton, 1907-^{27 1951}]

Library of Congress
Copyright Office



M1621

RAPLEY, FELTON, 1907-

.R

A song of thanksgiving; words by Harold
Simpson, music by Felton Rapley. 2/-
© Arcadia Music Pub. Co., ltd., London;
20Dec49; EF0-2963.

I. Title. [II. Simpson, Harold, 1874-

]

Library of Congress
Copyright Office

JUL - 3 1950

Rapley, Felton, 1907-

M39

.L

LÖHR, HERMANN FREDERIC, 1872-

(Songs) Piano selection of Hermann Lohr's famous songs; arr. for piano solo by Felton Rapley. 3/- © on selection & arrangement; Chappell & Co., ltd., London; 6Mar53; EF0-20286.

I. Title. [II. Rapley, Felton, 1907-]

Rapley, Felton, 1907-

M1508 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(The sorcerer) Vocal gems; [from] The sorcerer, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by Felton Rapley] 3/- © on editing & revising; Chappell & Co., ltd., London; 20Oct50; EF0-5305.

I. Gilbert, Sir William Schwenck, 1836-1911.

II. Title. III. Title: The sorcerer.

[IV. Rapley, Felton, 1907-]

s. l.

Library of Congress
Copyright Office

xM1508. gAN 1 7 1951

Rapley, Felton, 1907-

M39

.R

RODGERS, RICHARD, 1902-

(South Pacific) Piano selection; [from]
the musical play South Pacific, music
by Richard Rodgers, lyrics by Oscar
Hammerstein, 2nd [arrangement for
piano solo by Felton Rapley] London,
Williamson. 3/- © on arrangement;
Richard Rodgers & Oscar Hammerstein,
2d; 1Nov51; EF17242.

I. Title: South Pacific. [II. Title. III. Rap-
ley, Felton, 1907-]

JAN 21 1952

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M1355 RODGERS, RICHARD, 1902-

.R South Pacific; selection, arrangement
for orchestra by Felton Rapley, lyrics
by Oscar Hammerstein 2nd, music by
Richard Rodgers. London, Williamson.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
1Nov51; EF17246.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JAN 21 1952

M2110

.R23

S8

RAPLEY, FELTON, 1907- arr.

Standard book of Christmas carols; words,
music and tonic sol-fa [arrangements by
Felton Rapley] 2/- © on new arrange-
ment; Chappell & Co., ltd., London;
18Sep53; EF0-22444.

I. Title.

SL

Library of Congress

xM2114.5

xM2085

Rapley, Felton, 1907-

M1527 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.2 1900.

.S The story of Gilbert and Sullivan; piano
selection [from the film The story of
Gilbert and Sullivan, music] by Arthur
Sullivan [arr. by Felton Rapley] 3/- © on
selection & arrangement; Chappell & Co.,
ltd., London; 29May53; EF0-20813.

I. Title. [II. Rapley, Felton, 1907-]

Rapley, Felton, 1907-

M1350

SVERDLOFF, ALFRED, 1899-

.S

Tango-serenade; [by] Alfred Sverdlhoff [arr.
by Felton Rapley] [Piano-conductor score
(orchestra) and parts] © Music Box Pub-
lications, London; 19Dec52; EF0-18654.

I. Title. [II. Rapley, Felton, 1907-]

Rapley, Felton, 1907-

M1527

DUBOIS, PAUL.

.8

.D

(The Teckman biography) Shadow waltz;
by Paul Dubois, featured in the T. V.
serial, The Teckman biography [arr. for
piano solo by Felton Rapley] 2/-
© Chappell & Co., ltd., London; 26Jan54;
EF0-25416.

I. Title. II. Title: The Teckman biography.
[III. Rapley, Felton, 1907-]

M1527

.7

.R4T4

RAPLEY, FELTON, 1907- arr.

Television tunes; thirty-three, arr. by Peter

Barrington [pseud.] [For piano] 3/-

© Ascherberg, Hopwood & Crew, ltd.,

London; 15Oct54; EF0-30566.

I. Title.

Library of Congress

SL

Rapley, Felton, 1907.-

M1572

HOLLAND, ADRIAN.

.H

This little pig goes to market; words by
W. D. Nesbit, music by Adrian Holland,
arr. for two-part female chorus [by
Felton Rapley] [With piano acc.] 1/-
NM: arrangement. © Chappell & Co.,
ltd., London; 14Apr54; EF0-26706.

I. Title. [II. Nesbit, W. D.

III. Rapley, Felton, 1907-]

Library of Congress

Rapley, Felton, 1907-

M1573

COATES, ERIC.

.C

To-day is ours; arr. for female chorus,
S.S.A., by Felton Rapley, words by Frank
Eyton [pseud.] music by Eric Coates.
(Vocal library, no.289) [With piano acc.]
8d © on arrangement; Chappell & Co.,
ltd., London; 13Nov53; EF0-23656.

I. Title. [II. Rapley, Felton, 1907-
III. Hollinworth, Francis John Eyton]

Library of Congress
Copyright Office

M1350 [RAPLEY, FELTON] 1907-

.R Topolino; paso doble, [by] Jose Miranda
[pseud.] arr. by Ronald Binge. © Dix,
ltd., London; 22Jun49; EF13662. Piano-
conductor score (orchestra) and parts.

I. Binge, Ronald, 1910- arr. II. Title.

xM1350.62

Library of Congress
Copyright Office

M2114

.5

.R

RAPLEY, FELTON, 1907-

The twelve days of Christmas; traditional
song [arr. by Felton Rapley] [For voice
and piano] 2/6 © on arrangement;
Chappell & Co., ltd., London; 9Oct53;
EF0-22877.

I. Title.

Library of Congress
Copyright Office

M1350

.R

RAPLEY, FELTON.

Twilight rapture; [by] Felton Rapley.
[Piano-conductor score (orchestra)
and parts] © Bosworth & Co., ltd.,
London; 28Jun49; EF15329.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Rapley, Felton, 1907-

M1527 RODGERS, RICHARD, 1902-

.8 (Victory at sea) Song of the high
.R seas; from Victory at sea, by
Richard Rodgers [arr. for piano
solo by Felton Rapley] 2/6 NM:
arrangement. © Williamson Music,
inc., London; 30Apr54; EF20345.
(See also Song of the high seas;
30Apr54; EF29536)

I. Title. II. Title: Victory at sea.

III. Rapley, Felton, 1907-]

CCC ONLY

REVISED

20Sep65

KB

Rapley, Felton, 1907-

M38

.M

MARTIN, RAY, 1918-

The waltzing bugle boy; by Ray Martin
[arr. for pianoforte by Felton Rapley]
2/6 © Chappell & Co., ltd., London;
5May53; EF0-20211.

I. Title. [II. Rapley, Felton, 1907-]

Rapley, Felton, 1907-

M1573

MORROW, DOROTHE.

.M

We'll pray for you; arranged for female voices, S.S.A., and piano by Felton Rapley, words by David Freer, music by Dorothe Morrow. (Vocal library no.282) 6d © on arrangement; Chappell & Co., ltd., London; 27Apr53; EF0-20152.

I. Title. [II. Rapley, Felton, 1907-
III. Freer, David]

Library of Congress
Copyright Office

xM1739

Rapley, Felton, 1907-

M1554 MORROW, DOROTHE.

.M

We'll pray for you; words by David Freer,
music by Dorothe Morrow, arr. by Felton,
Rapley, for S.A.T.B. and piano. [Voice
parts also in tonic sol-fa notation] 8d.
© on arrangement; Chappell & Co., ltd.,
London; 12May53; EF0-20292.

I. Title. [II. Freer, David. III. Rapley,
Felton, 1907-]

Rapley, Felton, 1907-

M39
.R

ROME, HAROLD JACOB, 1908-

(Wish you were here) Piano selection;
[from] Wish you were here, a new
musical comedy, music and lyrics by
Harold Rome [arr. by Felton Rapley]
London, New York, Chappell. 3/ © on
arrangement; Harold Rome; 1Oct53;
EF0-23079.

I. Title. II. Title: Wish you were here.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Rapley, Felton, 1907-

M1350

ROME, HAROLD JACOB, 1908-

.R

Wish you were here; selection, arr. for
orchestra by Felton Rapley, words and
music by Harold Rome. London, Chappell.
[Piano-conductor score and parts]
© on arrangement; Harold Rome; 2Nov53;
EF19747.


I. Title. [II. Rapley, Felton, 1907- 1

Rapley, Felton, 1907-

M1573

SEITZ, ERNEST.

.S

The world is waiting for the sunrise;
arranged for three-part female chorus,
S.S.A., by Felton Rapley, words by
Eugene Lockhart, music by Ernest Seitz.
(Chappell's modern part-song arrange-
ments, V.L. no.246) [With piano acc.] 6d.
© on arrangement; Chappell & Co., ltd.,
London; 26Nov51; EF0-11264. Appl. 
states prev. reg. 24Jan19, 445716.

I. Title. [II. Rapley, Felton, 1907-

III. Lockhart,

Library of Congress
Copyright Office

Eugene, F., 1891 FEB 26 1951

Rapley, Felton, 1907-

M1350
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The yeomen of the guard; new orchestral
selection of the famous Gilbert and
Sullivan opera, arr. by Felton Rapley,
music by Arthur Sullivan. [Piano-conduc-
tor score (orchestra) and parts] © on
arrangement; Chappell & Co., ltd.,
London; 24Apr50; EF0-3003.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JUL - 3 1950

Rapley, Felton, 1907-

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The yeomen of the guard, overture;
from the famous Gilbert and Sullivan
opera, music by Arthur Sullivan, edited
by Felton Rapley. [Piano-conductor
score (orchestra) and parts] © on editing
of orchestration; Chappell & Co., ltd.,
London; 1Aug50; EF0-4401.

OCT 9 - 1950

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

xM1350.84

xM1350.86

Rapley, Felton, 1907-

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The yeomen of the guard) This is my
joy-day unalloyed; from The yeomen of
the guard. Words by W. S. Gilbert,
music by Arthur Sullivan. Arr. for
S.S.C. [by Felton Rapley] [With piano
acc.] 6d © on arrangement; Chappell
& Co., ltd., London; 1May50; EF0-3343.

I. Title. II. Title: The yeomen of the guard.
[III. Gilbert, Sir William Schwenck, 1836-
1911. IV. Rap- ley, Felton, 1907-

Library of Congress
Copyright Office

JUL 26 1950

Rapley, Felton, 1907-

M1573

.R

RANCE, HERO DE.

You're mine; arr. for female chorus,
S.S.A., by Felton Rapley, words by Bruce
Sievier, music by Hero de Rance.
(Vocal library, no.292) [With piano acc.]
6d. © on arrangement; Chappell & Co.,
ltd., London; 27Oct53; EF0-23177.

I. Title. [II. Sievier, Bruce, 1894-
III. Rapley, Felton, 1907-]

Rapley, Felton, 1907-

M1350 POSFORD, GEORGE, 1906-

.P Zip goes a million; selection, music by
George Posford, arr. by Felton Rapley.
(Chappell & Co.'s orchestral works,
no.459) [Piano-conductor score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 27Oct51; EF0-10505.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

DEC 27 1951

Rapone, Armand.

I MEAN WHAT I SAY m Robert Louis
Carleton © w Armand Rapone 5Dec49
EU187040

Library of Congress
Copyright Office

Rapone, Armand.

LET'S ENJOY OURSELVES; w, m & © Armand
Rapone 30Aug50 EU214177

SEP 27 1950

Library of Congress
Copyright Office



Rapone, Armand.

That quarrel we had over somebody else; w &
m A. Rapone. © Armand Rapone, Provi-
dence; 28Mar47; EU71444.

Rapone, Michael.

MISSISSIPPI VALSE; arr. P. Tesio; 1st &
2nd violin or mandolin & guitar.

© 2Dec20, E495114. R40244, 1Dec48,
M[ichael] Rapone (A of m)

Revised

M1630

. 2

. R

RAPONE, RITA MARY, 1929-

When I am dreaming; by Rita M. Rapone.

[For voice and piano] © Rita Mary
Rapone; 29Mar50; EP45243.

I. Title.

MAY - 2 1950

Library of Congress
Copyright Office

RAPONEX, WARFARIN PREPARED RAT KILLER
BAIT, DESTROYS BOTH RATS AND MICE.
SEE Hydroponic Chemical Company, inc.

RAPOPORT, ANATOL.

Application of mathematical methods
to problems in market research and
advertising. [Articles] (In

Ergonomics, Oct. 1952, p. 5-6)

© Anatol Rapoport; 20Oct52; B5-21957.

RAPOPORT, ANATOL.

Operational philosophy, integrating
knowledge and action. 258 p.

© Harper & Bros.; 28Oct53;
A111847.

I. Harper and Brothers.

Library of Congress
Copyright Office

3/4

RAPOPORT, ANATOL.

Science and the goals of man; a study in
semantic orientation. Foreword by S. I.
Hayakawa. [1st ed.] 262 p. © Harper
& Bros., New York; 1Mar50; A41411.

I. Hayakawa, S. I.

II. Harper and Brothers.

jb/r

Library of Congress
Copyright Office

MAR 29 1950

*1

M11

.R

RAPOPORT, EDA.

Capriccio; organ solo (with Hammond
registration) [by] Eda Rapoport.

© Broadcast Music, inc., New York;
5Dec47; EP21015.

xM13.9

M557

.R

RAPOPORT, EDA.

Indian legend; by Eda Rapoport. © Associated Music Publishers, New York; 10Jan49; EP33729. Score (flute, oboe, clarinet, horn, and bassoon) and parts.

I. Title.

Library of Congress
Copyright Office

*1

M11

RAPOPORT, EDA.

.R

Notturmo; organ solo (with Hammond
registration) [by] Eda Rapoport.

© Broadcast Music, inc., New York;
5Dec47; EP21014.

xM13.9

M1850

.R

Rapoport, Eda.

Thoughts in the night. (Harhoréy lailah) Poem by Ch. N. Bialik. Voice and piano. New York, Transcontinental music corporation. 50¢

© 15Aug46; publisher; EP5794.

I. Bialik, Hayyim Nahman, 1873-1934, lyricist. II. Title. III. Title: Harhoréy lailah.

M25

.R

RAPOPORT, EDA, 1900-

Three Etchings; for pianoforte ...
by Eda Rapoport. © Eda Rapoport,
New York; 15Aug47; EP16659.

I. Title.

Library of Congress
Copyright Office

Music cat.

RAPOPORT, GWEN G.

Building your local union.

AA223563. SEE Chicago. Univer-
sity. University Extension
Division. Home-Study Dept.

RAPOPORT, GWEN G.

Making your contract work.

Industrial relations NC217.

Chicago, University of Chicago,

Home-Study Dept., c1953. 67 l.

illus. © The Home-Study Dept.,

The University of Chicago;

2Mar53; A82573.

Rapoport, Henry, joint author.

CASON, JAMES.

Laboratory text in organic chemistry, by
James Cason and Henry Rapoport.

395 p. illus. (Prentice-Hall chemistry
series) © Prentice-Hall, inc., New
York; 8May50; A43925.

I. Rapoport, Henry, joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

JUN 8 1950
ma/kp

Rapoport, Ruth.

BOY OF MY HEART; w Helen Boardman Knox,
m Ruth Rapoport. © E565963. R65163,
26Jul50, Rebecca Knox Freericks (C)

AUG 28 1950

Rapoport, Ruth.

CARITA; w Helen Boardman Knox, m
Ruth Rapoport; with English &
Spanish w. © 26May24, E588952.
R79182, 29May51, Rebecca Knox
Freericks (C)

Library of Congress
Copyright Office



JUL 19 1951

Rapoport, Ruth.

FORGIVE THEM, THEY KNOW NOT WHAT THEY
DO; w Leo Wood, m Ruth Rapoport.

© 8Jun23, E564731. R79266, 6Jun51,
Gertrude Wood Bernstein (W)

.000 1 9 1951

Library of Congress
Copyright Office

Rapoport, Ruth.

FORGIVE THEM, THEY KNOW NOT WHAT THEY
DO; w Leo Wood, m Ruth Rapoport;
in F min. © 8Aug23, E570334.
R81928, 6Aug51, Gertrude Wood
Bernstein (W)

SEP 19 1951

Rapoport, Ruth.

LOVE, WHY ART THOU SILENT? w William
W. Wordsworth, m Ruth Rapoport. ©
21Oct24, E600834. R98977, 21Aug52,
Harms, inc. (PWH of R. Rapoport)

Rapoport, Ruth.

RUSSIAN LAMENT; w Leo Wood, m Ruth
Rapoport. © 13Apr25, E613249.
R93803, 14Apr52, Gertrude Wood
Bernstein (W)

Rapoport, Ruth.

SUMMER IN MY HEART; w Helen Boardman
Knox, m Ruth Rapoport. © 28Oct24,
E600981. R85328, 30Oct51, Rebecca
Knox Freericks (C)

NOV 27 1957

V

Library of Congress
Copyright Office

RAPOSIDA DEL OCEANO © m Patsy Peter
Sacco 1Sep48 EU142094

Library of Congress
Copyright Office

M2079
.L98O
R

RAPOSO MARQUES, MANUEL, 1902-
O vos omnes. Adaptação a 4 vozes
femininas [by] Raposo Marques.
© Sasseti & Ca.; Lisboa; 10Jul53;
EF0-22784.

I. Title.

Library of Congress
Copyright Office

RAPOZA, Fred, illus. New-way
billfolds. AA138887. SEE C. R. C.
Craft and Design Company.

JAN 26 1950

RAPP, ALBERT.

The origins of wit and humor; illustrated by
Ted Key. [1st ed.] 208 p. © E. P.
Dutton & Co., inc., New York; 5Jan51;
A51206.

I. Dutton (E. P.) and Co., inc.

sh/r

FEB 15 1951

Library of Congress
Copyright Office

Rapp, Barney.

SUNSET; m R. Trotta & Barney Rapp,
arr. © 1Mar24, E584026. R75889,
26Mar51, Raymond Trotta (A of
arrangement)

MAY 15 1951

Library of Congress
Copyright Office

Rapp, Barney.

SUNSET; m Barney Rapp, m & arr.
Raymond Trotta. © 1Mar24, E584026.
R91284, 28Feb52, Raymond Trotta &
Barney Rapp (A's)

MAR 26 1952

Library of Congress
Copyright Office

Rapp, Barney.

SUNSET; w Ray Klages, m Barney Rapp &
Ray [i.e. Raymond] Trotta. ©
5Nov24, E602855. R91286, 28Feb52,
Mae E. Klages (W), Barney Rapp &
Raymond Trotta (A's)

APR 2 - 1952

Library of Congress
Copyright Office

Rapp, Barney.

SUNSET; w Ray Klages, m Barney Rapp &
Ray Trotta. © 5Nov24, E602855.
R86094, 14Nov51, May E. Klages (W)

Library of Congress
Copyright Office

DEC 14 1951

Rapp, Chester P.

THE YOU AND I WALTZ; w, m & © Chester
P. Rapp 3Mar53 EU306030

Library of Congress
Copyright Office

Rapp, Chester Peter.

LET'S MAKE IT A DEAL; w, m & © Chester
Peter Rapp 22Jan53 EU301007

Rapp, Clara.

TIME GOES SLOW; w Clara Rapp m Marvin
Lagunoff © Clara Rapp & Marvin
Lagunoff 27Feb52 EU265871

MAR 20 1952

Library of Congress
Copyright Office

RAPP, CLARA S.

The magic rider. DU29824. SEE Lagunoff,
Marvin.

FEB - 6 1952

Rapp, Cleo, 1918-

M1630 HERRICK, HELEN, 1919-

.2 Can't listen to our song; words by
.H Cleo Rapp, music by Helen Herrick.
© Cleo Rapp, Helen Herrick & The
Pacific-Eastern Publishing Co.,
Los Angeles (in notice: Pacific-
Eastern Publishing Co.); 3Nov48;
EP31301.

I. Rapp, Cleo, 1918-

lyricist.

II. Title.

RAPP, CONRAD ©.

Easy way graining, the new method.

New York [1951] 12 p., illus.

© 24Apr51; AA181781.

MAY - 9 1951

RAPP, CONRAD.

Easy way marbleizing. The new method.

New York c1952; 24 p. illus.

© Conrad Rapp; 15Apr52; AA213073.

RAPP, DELORES ARLINE ©.

Peace on earth; merry Christmas to
all. [Christmas wrapping paper]

Col. reproduction of drawing.

© 6Mar50; K23874.

MAR 24 1950

RAPP, DELORES ARLINE ©.

Persian, an original block print
design. (Boxed stationery)

Label. © 12Nov49; KK43740.

RAPP, DELORES ARLINE ©.

Roundup, an original block print
design. (Boxed stationery)

Label. © 12Nov49; KK43738.

RAPP, DELORES ARLINE ©.

Seaward Flight, an original block
print design. (Boxed stationery)
Label. © 12Nov49; KK43739.

RAPP, DELORES ARLINE ©.

Springtime, an original block print
design. (Boxed stationery) Label.

© 12Nov49; KK43741.

RAPP, DELORES ARLINE ©.

Summer Memories, an original block
print design. (Boxed stationery)

Label. © 12Nov49; KK43737.

RAPP, ED. SEE

Rapp, Edwin R., 1926-

EU345798

Rapp, Edwin R.

WONDER WHERE MY BABY'S GONE; w, m & ©
Joseph T. Cadden & Edwin R. Rapp
29Jan54 EU345798

Library of Congress
Copyright Office

Rapp, Eugen, 1900-

M1017

.V74

R3

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violoncello & string orchestra)

Konzert in D-dur; [by] Antonio Vivaldi,
bearb. von Eugen Rapp. (Antiqua, eine
Sammlung alter Musik) [Edition Schott,
4160. Score (violoncello and piano) and
part] © on arrangement; Schott & Co.,
ltd., Mainz; 18Dec51; EF0-12511.

[I. Rapp, Eugen, 1900-

] (Series)

SL

Library of Congress
Copyright Office

xM236

Rapp, Eugen, 1900-

M236
.P

PERGOLESİ, GIOVANNI BATTISTA, 1710-
1736.

Sinfonia in F; [by] Giov. Battista Pergolesi,
bearb. von Eugen Rapp. (Cello-Biblio-
thek, Nr.82) [Score (violoncello and
piano) and part] © on arrangement;
Schott & Co., ltd., Mainz; 18Dec51;
EF0-12508.

[I. Rapp, Eugen, 1900-

II. Title]

Library of Congress
Copyright Office

M1106
.L

Rapp, Eugen Johann Richard.
LEO, LEONARDO, 1694-1744.

*(Concerto, violoncello) Konzert in A dur;
für Violoncello und Streich-orchester [by]
Leonardo Leo, bearb. und bezeichnet von
Eugen Rapp. (Edition Schott, 2608)
[Score (violoncello and piano) and parts]
© B. Schott's Söhne, Mainz 23Aug38;
EF18341.

[I. Rapp, Eugen Johann Richard]

RAFF, GUSTAV WILLIAM.

Directions for the use of the
Richardson biochemical pregnancy
test. AA213021. SEE Chicago
Endocrine Research Company.

RAPP, GUSTAV WILLIAM.

Use of chlorophyll derivatives.

26 p. illus. © G. W. Rapp;

5Dec52; A80054.

1 TITLE through DERIVATIVES.

CG

RAPP, GUSTAV WILLIAM.

Use of chlorophyll derivatives in the
cosmetic industry. 18 l. illus.

© G. W. Rapp; 5Dec52; A80053.

1 TITLE through INDUSTRY.

CG

RAPP, HAL. SEE

Rapp, Harold Wellington, 1928-

EU311727

Rapp, Harold Wellington.

REMINISCING OVER YOU; w Harold
Wellington Rapp m Robert Nichols
Wilkins © Harold Wellington Rapp &
Robert Nichols Wilkins 13Apr53
EU311727

RAPP, HARRY E.

Insul-Mastic type D. KK83731.

SEE Insul-Mastic Corporation of
America.

Rapp, Helen Marie.

Break it to me gently; w & m H. M.
Rapp. © Helen Marie Rapp, South Bend,
Ind.; 8Jan47; EU58331.

Rapp, Helen Marie.
I FOUND LOVE © w & m Helen Marie
Rapp 24Nov47 EU104651

Rapp, Helen Marie.
MY LOVE AFFAIR © w & m Helen Marie
Rapp 24Nov47 EU104650

Library of Congress
Copyright Office

Rapp, Helen Marie.

MY NEW YEAR'S WISH © w & m Helen
Marie Rapp 8Dec47 EU106911

Rapp, Helen Marie.

TONIGHT © w & m Helen Marie Rapp

8Dec47 EU106912

Rapp, Helen Scotty.

M1630 KENNEDY, ALBERT, 1911-
.2 Longing; words by Oleta Lee Snyder and
.K Helen Scotty Rapp, music by Al Kennedy
and Frank Hartman. © American Music
House, Cabin John, Md.; 27Dec52; EP69379.

I. Hartman, Frank, 1887- II. Title.
[III. Snyder, Oleta Lee. IV. Rapp, Helen
Scotty]

RAPP, Howard B. SEE Towner Manufac-
turing Company.

RAPP, Howard B., Jr. SEE Towner Manu-
facturing Company.

M2095

.R

RAPP, IONE ANNETTA, 1912-

A Christmas alleluia; by Ione Rapp, for
treble voices, a cappella. (Christmas
choral music, 4157) 20¢ © Clayton F.
Summy Co., Chicago; 19Nov51; EP58965.

I. Title.

xM2084.3

Library of Congress
Copyright Office

JAN 11 1952

M2095

.R

RAPP, IONE ANNETTA, 1912-

Dear little Child; by Ione Rapp, for treble
voices. (Christmas choral music, 4175)
[With piano reduction] 20¢ © Clayton F.
Summy Co., Chicago; 11Oct54; EP83867.

I. Title.

Library of Congress

xM2094.3

Rapp, Ione Annetta.
FATHER, FORGIVE THEM; w, m & © Ione
Annetta Rapp 13Aug52 EU284233

Rapp, Ione Annetta.

I'LL TELL THE WORLD; w, m & © Ione
Annetta Rapp 31Aug50 EU213910

Library of Congress
Copyright Office

SEP 25 1950

Rapp, Ione Annetta.

THE STONE IS ROLLED AWAY; w, m & ©
Ione Annetta Rapp 17Nov52 EU294277

Rapp, Ione Annetta.

TRUST IN THE LORD; w, m & © Ione
Annetta Rapp 8Nov50 EU220717

DEC 4 1950

Library of Congress
Copyright Office

Rapp, Ione Annetta.

WEARY, I COME TO THEE © w & m Ione
Annetta Rapp 22Aug49 EU176841

RAPP, JIMMY, pseud. SEE
Rapuano, James Alphonse, 1904-

EU278009

RAPP, JOEL MALCOLM. . SEE Topper.

M2011
.R2S8

RAPP, LAWRENCE, 1919-

Mass in honor of Saint Susanna; [by]
Lawrence Rapp. © Lawrence Rapp;
24Jan49; EP34057. Melody and words.

I. Title.

A 18802

Rapp, Lillian Anna, 1894 -

Poems of human interest. With
memorials to five soldiers.

[Sublette, Ill., 1947]

220 p.

illus. 20 cm.

© Lillian A. Rapp, Sublette, Ill.;
1 Nov 47; A 18802.

co 19n47 gc

3144/C

Rapp, Martha F.

"Greater love hath no man", a play in three acts by Pat Rapp, pseud.

© ~~1c 12Dec46~~; Martha F. Rapp, New York;
D unp. 7167. 1c 12Dec46; D unp. 7167.

faa 2-10-47

Rapp, Pat, pseud.

See

Rapp, Martha F.

faa 2-10-47

RAPP, PHILIP. SEE Topper.

Rapp, Raymond E.

JUST HAPPY, THAT'S ALL; w & m; med.
voice, with pf. acc. © on arr.,
1May24, E590165. R82579, 27Aug51,
Raymond E. Rapp (A)

SEP 17 1951

Library of Congress
Copyright Office

M1906

.R

RAPP, RAYMOND E 1895-

Round Table song; words by Horace L.
Stevenson, music by Raymond E. Rapp.
© Round Table International, Denver;
27Mar47; EP12960. Close score: SATB.

I. Stevenson, Horace L., 1897-
lyricist. II. Title.

Music Cat.

Rapp, Raymond E.

M1703

KREITNER, FRANZ.

.2

Senta; ballad, Viennese words [by]

.K

Waldemar, English words by Raymond
E. Rapp, Robert H. Greenwell and
Donald Rouse, music by Franz Kreitner.

© Washington Music Bazaar, R. H.
Greenwell, sole owner, Washington, D. C.;
19Aug49; EP39549.

I. Maass, Emil Waldemar, 1895-
lyricist. II. Rapp, Raymond E., lyricist.

Library of Congress
Copyright Office

(Continued on next card)

M1703

KREITNER, FRANZ.

.2

Senta. EP39549. (Card 2)

.K

III. Greenwell, Robert Holmes, 1905-
lyricist. IV. Title.

Library of Congress
Copyright Office

Rapp, Robert P.

JESUS, MY JESUS © w Robert P. Rapp
m James L. German 20Sep48 EU143616

Library of Congress
Copyright Office

Rapp, Ruby Wright.

Thanks; words by R. W. Rapp.

For voice and piano.

© 4-26-46; R. W. Rapp,
Cincinnati; EU 18643.

Rapp, T. C.

CARTER, GERMAINE.

The home book of French cookery. With a
foreword by T. C. Rapp. [1st ed.]
Garden City, N. Y., Doubleday. 278 p.
© Germaine Carter & T. C. Rapp;
20Apr50; A43172.

I. Rapp, T. C.

sh/r

Library of Congress
Copyright Office

MAY 15 1950

Rapp, Violet Hartley.

HOLD THOU MY HAND, O CHRIST; w, m & ©
Violet Hartley Rapp 27Jul53 EU324973

Rapp, Virgile.

AT HOME IN MY HEART; m Louis Tobin w
& © Virgile Rapp 29Jan51 EU227648

MAR 1 1951

Library of Congress
Copyright Office

Rapp, William D

Know your contractor. Santa
Rosa, Calif., c1947.

[15] p. illus. 22cm.

Compilation of newspaper ads.
author, Santa Rosa, Calif.;
10Apr47; AA50319.

afp 1May47

RAPP, ZOANNE.

Letters from home, a play in three acts.

© Zoanne Rapp; 4Jan52; DU29584.

334 2 5 1952

RAPP-RAMSEY COMPANY.

Dex; miracle protective rinse for
all nylons. Label. Appl. author:
Buchanan-Thomas Advertising Co.

© The Rapp-Ramsey Co.; 1Sep53;
KK88868.

RAPP-RAMSEY COMPANY.

Dexol powder bleach. Label. © The
Rapp-Ramsey Co.; 1Aug51; KK65318.

SEP 2 1 1951

RAPP-RAMSEY COMPANY.

Dexol powder bleach. Safe for nylon,
rayon, colors ... Label. © The
Rapp-Ramsey Co.; 15Oct51; KK67018.

1401 - 7 1951

RAPP-RAMSEY COMPANY.

Dexol safety bleach. Net wt. 12 oz.

Label. Appl. author: Buchanan-
Thomas Advertising Co. © The Rapp-
Ramsey Co.; 1Aug53; KK88870.

RAPP-RAMSEY COMPANY.

Dexol safety bleach. Net wt. 30 oz.

Label. Appl. author: Buchanan-
Thomas Advertising Co. © The Rapp-
Ramsey Co.; 1Aug53; KK88867.

RAPP-RAMSEY COMPANY.

Fast; approved for all automatic
washers ... Net wt. 24 oz. (Clean-
ing compound) Label. Appl. au-
thor: Buchanan-Thomas Advertising
Co. © The Rapp-Ramsey Co.;
1Sep53; KK89043.

RAPP-RAMSEY COMPANY ©.

Gloss-TeX plastic starch. Resists
dirt, washes out readily. (Water
soluble stiffening agent)

Label. Appl. author: L. H. Thomas.

© 1Feb52; KK70575.

MAR 17 1952

RAPP-RAMSEY COMPANY.

New Improved Shina Dish really does
save your hands. Net wt. 13 oz.

(Dish washing compound) Label.

Appl. author: Buchanan-Thomas Ad-
vertising Co. © The Rapp-Ramsey
Co.; 1Jun53; KK88871.

RAPP-RAMSEY COMPANY. ©

Perfex all-purpose cleaner makes
every cleaning job easier. Net
wt. 31 oz. Label. Appl. author:
The Ohio Boxboard Co. © 1May54;
KK96401.

RAPP-RAMSEY COMPANY.

Perfox Super cleaner. (10 ounce)

Label. © The Rapp-Ramsey Co.;

1Sep51; KK65319.

SEP 21 1951

RAPP-RAMSEY COMPANY.

Perfex super cleaner. Net wt. 31 oz.

Label. Appl. author: Buchanan-
Thomas Advertising Co. © The Rapp-
Ramsey Co.; 1Aug53; KK88872.

RAPP-RAMSEY COMPANY.

Perfex super cleaner. Net wt. 10 oz.

Label. Appl. author: Buchanan-
Thomas Advertising Co. © The Rapp-
Ramsey Co.; 5Jan53; KK88869.

RAPP-RAMSEY COMPANY.

Shina Dish, especially for dish wash-
ing. (Detergent) Label. © The
Rapp-Ramsey Co.; 1Dec51; KK68613.

JAN 18 1952

Rappa, Josephine.

DON'T MAKE ME LOVE YOU; w Josephine
Rappa m Joseph Thomas Filloramo ©
Josephine Rappa & Joseph Thomas
Filloramo 4Jan54 EU342712

Rappa, Louis.

I'm lonely and lonesome for you;
words by L. Rappa.

© 12-2-46; L. Rappa, Newark, N. J.;
EU44721.

Rappa, Louis.

We ride alone tonight, old pal;
words by L. Rappa.

© 12-2-46; L. Rappa, Newark, N. J.;
EU44720.

Rappa, Sam.

GAL, YOU'RE A PHYSICAL WRECK; arr Sam
Rappa w, m & © Joan Evans 31Jan50
EU192248

Library of Congress
Copyright Office

FEB 20 1950

Rappa, Sam.

HEY, BILL, WHAT-CHA DOING TO ME; arr
Sam Rappa w, m & © Joan Evans 22Mar50
EU198040

Library of Congress
Copyright Office

1 0 1950

Rappa, Sam.

I'M STEALIN' YOUR HEART SINCE YOU ARE
STILL IN MINE; arr Sam Rappa w, m &
© on changed w Joan Evans 2May50
EU202478. Appl. states prev. reg. as
In that great big Ferris wheel,
EU192975.

Library of Congress
Copyright Office

MAY 19 1950

Rappa, Sam.

IN THAT GREAT BIG FERRIS WHEEL; arr Sam
Rappa w, m & © Joan Evans 7Feb50
EU192975

Library of Congress
Copyright Office

FEB 24 1950

Rappa, Sam.

MOTHER CABRINI; arr Sam Rappa w, m &
© Joan Evans 16Feb50 EU193945

Library of Congress
Copyright Office

MAR 1 9 1950

Rappa, Sam.

SO BLUE MY HEART; arr Sam Rappa w, m &
© Joan Evans 7Feb50 EU192977

Library of Congress
Copyright Office

MAR 10 1950

Rappa, Sam.

THUMP-I-DI-BUMP, BUMP; arr Sam Rappa
w, m & © Joan Evans 7Feb50 EU192976

Library of Congress
Copyright Office

MAR 1 0 1950

Rappa, Sam.

WHO'S TO BLAME IF I'M STILL IN LOVE
WITH YOU; arr Sam Rappa w, m & © Joan
Evans 22Mar50 EU198039

Library of Congress
Copyright Office

APR 1 0 1950

Rappa, Sam.

WITH THE TRAFFIC IN THE SKY; arr Sam
Rappa w, m & © on changed w Joan
Evans 2May50 EU202479. Appl. states
prev. reg. as In that great big
Ferris wheel, EU192975.

MAY 19 1950

Library of Congress
Copyright Office

RAPPAHANNOCK RIVER FOR ME © W & M
Bernard Randolph Warinner 24Oct47
EU99897

The Rappahannock River for me.

M1658 WARINNER, BERNARD RANDOLPH, 1889-
.V8 W The Rappahannock River for me,
words & music by Bernie Warinner
[piano score by Claude Elam] . ©
Bernard Randolph Warinner, Rich-
mond; 17Feb48; EP23081.

RAPPAPORT, ARMIN.

The British press and Wilsonian neutrality.
Stanford, Calif., Stanford University
Press. 162 p. illus. (Stanford Univer-
sity publications. University series.
History, economics, and political science,
v. 7, no. 1) © The Board of Trustees of
the Leland Stanford Junior University;
26Feb51; A53140.

APR 3 - 1951

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

vp/r

Rappaport, David R.

GO TO SLEEP, MY BABY © w & m David R.

Rappaport 16Jan48 EU118022.

Rappaport, David R.
I WANT YOU © w & m David R. Rappaport
16Jan48 EU118021.

Rappaport, David R.
YES OR NO © w & m David R. Rappaport
16Jan48 EU118020.

Rappaport, Donald Gilbert.

DANCE WITH ME © w & m Donald Gilbert
Rappaport 5May49 EU166541

Library of Congress
Copyright Office

Rappaport, Donald Gilbert.
MY ANGEL © w & m Donald Gilbert
Rappaport 5May49 EU166538

Library of Congress
Copyright Office

Rappaport, Donald Gilbert.

WHERE IS MY LOVE © w & m Donald Gilb
bert Rappaport 5May49 EU166537

Library of Congress
Copyright Office

Rappaport, Donald Gilbert.

WONDERFUL LOVE © w & m Donald Gilbert
Rappaport 5May49 EU166540

Rappaport, Donald Gilbert.
YOU'RE NOT JUST A DREAM © w & m
Donald Gilbert Rappaport 5May49
EU166539

Library of Congress
Copyright Office

RAPPAPORT, FRIEDRICH.

Rapid microchemical methods for blood
and C S F examinations. With a foreword
by F. Silberstein. 404 p. illus.
© Grune & Stratton, inc., New York;
22Jun49; A43666.

I. Grune and Stratton, inc.

cg/r

Library of Congress
Copyright Office

JUN 19 1950

Rappaport, Irwin.

THERE NEVER WAS LOVE w William Jay
Rappaport © w & m Irwin Rappaport
20Apr49 EU164686

Library of Congress
Copyright Office

Rappaport, Jerome.

Inspiration; w & m Jerry Roberts
[pseud. of Jerome Rappaport] ©
Jerome Rappaport, New York; 2Jun47;
EU78483.

Library of Congress
Copyright Office

RAPPAPORT, JOSEPH.

**Jewish immigrants and World War I;
a study of American Yiddish press re-
actions. [Thesis—Columbia University]
Ann Arbor, University Microfilms, 1951
[i.e. 1952] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 3112) © Joseph Rappa-
port; 29Feb52; A67424.**

map
Prelim. card

Mic A

Library of Congress
Copyright Office

Rappaport, Josephine, joint author.

DOOLEY, MARION SYLVESTER.

Pharmacology and therapeutics in
nursing, by Marion Sylvester
Dooley and Josephine Rappaport.

1st ed. 444 p. illus.

© McGraw-Hill Book Co., inc., New
York; 21May48; A22856.

I. Rappaport, Josephine, joint
author. II. McGraw-Hill Book Co.,
inc.

br/p

Rappaport, Josephine, joint author.

DOOLEY, MARION SYLVESTER.

Pharmacology and therapeutics in
nursing, by Marion Sylvester
Dooley and Josephine Rappaport.
2d ed. 486 p. illus. © on
revisions & new material; McGraw-
Hill Book Co., inc.; 30Jun53;
A97360.

I. Rappaport, Josephine, joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

bj/ i

Rappaport, Meyer.

M1557

.D

DE ROSE, PETER, 1900-1953.

All American choral selection; for mixed chorus, S.A.T.B. (piano score with choral parts) arr. by Raymond Porter [pseud.] lyrics by Mitchell Parish, Harold Adamson [and] Sammy Gallop, music by Peter De Rose. 50¢ Appl. author: Robbins Music Corp., employer for hire of Raymond Porter. © Robbins Music Corp., New York; 6Aug54; EP82473.

I. Title. [II. Rappaport, Meyer. III. Parish, Mitchell 1900-
Library of Congress IV. Adamson, Harold, 1906- V. Gallop, Sammy, 1915-]

Rappaport, Meyer.


M1557

.F

FOSTER, STEPHEN COLLINS, 1826-1864.
Camptown races; [by Stephen C. Foster]
arr. by Raymond Porter [pseud.]
(Modern choral program series, R3916)
[Score: tenor and chorus (SATB) and
piano] 35¢ © Robbins Music Corp.,
New York; 15Nov54; EP84785.

I. Title. [II. Rappaport, Meyer]

Library of Congress



M1671

.R

RAPPAPORT, MEYER.

Go down Moses; four part S.A.T.B., arr.
by Raymond Porter [pseud.] (Modern
choral program series, R3914) [With
piano acc.] 25¢ © Robbins Music Corp.,
New York; 28Sep54; EP83720.

I. Title.

Library of Congress

xM1556

Rappaport, Meyer.

M1555

[MONTROSE, PERCY]

.M

My darling Clementine; [by Percy
Montrose] arr. by Raymond Porter
[pseud.] [Score: SSATB and piano] NM:
"arrangement." © Robbins Music Corp.,
New York; 21Oct54; EP84099.

I. Title. [II. Rappaport, Meyer]

Library of Congress

M1556

RAPPAPORT, MEYER.

.R

Ol' King Cole; arr. by Raymond Porter
[pseud.] (Modern choral program series,
R3921) [Score: chorus (SSATTB) and
piano] 35¢ © Robbins Music Corp., New
York; 15Nov54; EP84784.

I. Title.

Library of Congress

Rappaport, Meyer.

M2072

GOLLAHON, GLADYS E

1908-

.7

Régina mundi. Four part S.A.T.B., arr. by
Raymond Porter [pseud.] words and music
by Gladys Gollahon. (Sacred choral music,
R3892) [With piano acc.; English words]
20¢ Appl. author: Robbins Music Corp.,
employer for hire of Meyer Rappaport.
NM: arrangement. © Robbins Music
Corp., New York; 27May54; EP80883.

.G

I. Title. [II. Rappaport, Meyer]

Library of Congress

Rappaport, Meyer.

M2074

.7

.G

GOLLAHON, GLADYS E

1908-

Regina mundi. Three part S.S.A., arr. by
Raymond Porter [pseud.] words and
music by Gladys Gollahon. (Sacred
choral music, R3893) [With piano acc.;
English words] 20¢ Appl. author:
Robbins Music Corp., employer for hire
of Meyer Rappaport. NM: arrangement.
© Robbins Music Corp., New York;
27May54; EP80882.

I. Title. [II. Rappaport, Meyer]

Library of Congress

Rappaport, Meyer.

USE KREML HAIR TONIC; w & m Meyer
Rappaport & Phil Davis © Phil Davis
Musical Enterprises, inc. 26Apr50
EU201914

Library of Congress
Copyright Office

MAY 1 2 1950

M1671

.R

RAPPAPORT, MEYER.

You gotta cross the River Jordan; four part
S.A.T.B., arr. by Raymond Porter [pseud.]
(Modern choral program series, R3918)
[With piano acc.] 25¢ © Robbins Music
Corp., New York; 28Sep54; EP83719.

I. Title.

Library of Congress

xM1557

M1671

RAPPAPORT, MEYER.

.R

Zekil saw de wheel; arr. by Raymond
Porter [pseud.] [Score: chorus (SATB)
and piano] NM: "arrangement."
© Robbins Music Corp., New York;
21Oct54; EP84098.

I. Title.

Library of Congress

xM1556

Rappaport, Moshe.

CHALAMTI w Shaul Tshernichowski © m
Moshe Rappaport 26May48 EU135299

Library of Congress
Copyright Office

Rappaport, Moshe.

SHIR MAPILIM w J. Usland m Moshe
Rappaport © arr Abraham Wolf
Binder 20Feb48 EU126369

Rappaport, Natalie.

YOU ARE MY ONLY LOVE; w, m & © Natalie
Rappaport 4Mar53 EU306183

Library of Congress
Copyright Office

Rappaport, Natalie.

YOU ARE MY ONLY LOVE; w, m & ©

on changed & new w & new m

Natalie Rappaport 15Jun53 EU320006

Rappaport, Natalie Anne.

THE BIRTHDAY SONG; w, m & © Natalie Anne
Rappaport 18Jul50 EU209793

AUG 1 1950

Rappaport, Natalie Anne.

CAN YOU TELL ME; w, m & © Natalie Anne
Rappaport 9Jun50 EU206369

Library of Congress
Copyright Office

JUN 11 1950

Rappaport, Natalie Anne.
COME PLAY WITH ME © W & m Natalie
Anne Rappaport 23Jan48 EU113520

Library of Congress
Copyright Office

Rappaport, Natalie Anne.

DREAMLAND; w, m & © Natalie Anne
Rappaport 9Jun50 EU206375

JUL 1 1 1950

Library of Congress
Copyright Office

Rappaport, Natalie Anne.

FEELING BETTER; w, m & © Natalie Anne
Rappaport 11Jul50 EU209216

Library of Congress
Copyright Office

Rappaport, Natalie Anne.

GOOD MORNING; w, m & © Natalie Anne
Rappaport 9Jun50 EU206374

JUL 11 1950

Library of Congress
Copyright Office

Rappaport, Natalie Anne.

THE HAPPINESS BUMP; w, m & © Natalie
Anne Rappaport 18Jul50 EU209792

AUG 1 4 1950

Library of Congress
Copyright Office

Rappaport, Natalie Anne.

I HEAR YOU HAVE A COLD; w, m & © Natalie Anne Rappaport 11Jul50 EU209217

AUG 1 0 1950

Rappaport, Natalie Anne.

MEASLES; w, m & © Natalie Anne Rappaport
11Jul50 EU209219

AUG 1 0 1950

Library of Congress
Copyright Office

Rappaport, Natalie Anne.

MR. FUDDY-DUDDY; w, m & © Natalie Anne
Rappaport 18Jul50 EU209791

Library of Congress
Copyright Office

Rappaport, Natalie Anne.

MUMPS; w, m & © Natalie Anne Rappaport
11Jul50 EU209214

Library of Congress
Copyright Office

1950 0 1450

Rappaport, Natalie Anne.

MY HOBBY HORSE; w, m & © Natalie Anne
Rappaport 9Jun50 EU206372

Library of Congress
Copyright Office

JUL 1 1 1950

Rappaport, Natalie Anne.

ON HORSEBACK; w, m & © Natalie Anne
Rappaport 9Jun50 EU206371

Library of Congress
Copyright Office

JUL 1 1 1950

Rappaport, Natalie Anne.

RECORD-LETTER; w, m & © Natalie Anne
Rappaport 9Jun50 EU206368

11 1950

Rappaport, Natalie Anne.

RUB-A-DUB-DUB; w, m & © Natalie Anne
Rappaport 9Jun50 EU206373

JUL 4 1950

Rappaport, Natalie Anne.

THE SAILING SONG; w, m & © Natalie
Anne Rappaport 11Jul50 EU209215

AUG 1 1951

Library of Congress
Copyright Office

Rappaport, Natalie Anne.

SING A SONG OF CIRCUS; w, m & © Natalie
Anne Rappaport 11Jul50 EU209218

AUG 1 0 1950

Library of Congress
Copyright Office

Rappaport, Natalie Anne.
SONG OF THE CHOO CHOO © w & m Natalie
Anne Rappaport 23Jan48 EU113519

Library of Congress
Copyright Office

Rappaport, Natalie Anne.

THE STAR SONG; w, m & © Natalie Anne
Rappaport 9Jun50 EU206370

JUL 11 1950

Library of Congress
Copyright Office

Rappaport, Natalie Anne.
THE TREASURE HUNT © w & m Natalie
Anne Rappaport 23Jan48 EU113518

Rappaport, William.

IN A LITTLE HOTEL; w & m William
Rappaport © Mellow Music Pub.
2Nov51 EU256735

3 - 6 1951

Library of Congress
Copyright Office

Rappaport, William.

That's my letter for today; W W.
Rappaport. © William Rappaport,
New York; 23 Jan 47; EU62272.

Rappaport, William Jay.

THERE NEVER WAS LOVE w William Jay
Rappaport © w & m Irwin Rappaport
20Apr49 EU164686

Library of Congress
Copyright Office



LE RAPPEL DES OISEAUX, op. 3, no. 2;
etude-caprice; violoncello & pf.
© 24Jul22, E544362. R59460, 14Mar50,
Arnold Trowell (A)

art.

APR 17 1950

Library of Congress
Copyright Office

M223
.R

La rappel des oiseaux.

Rameau, Jean Philippe, 1683-1764.

Le rappel des oiseaux. (Birds calling) For violin and piano [arranged by Robt. L. Bedell] Lachute, Que., Parnasse musical.

© arrangement, 15Mar46; publisher; EF1531.

I. Bedell, Robert Leech, arr. II.
Title. III. Title: Birds calling.

Rappelé au service.

WEYGAND, MAXIME.

Rappelé au service. 596 p. illus. (His
Mémoires, 3) © Ernest Flammarion,
Paris; 9Mar50; AF0-1654.

I. Flammarion, Ernest.

sh/r

Library of Congress
Copyright Office

JUL 26 1950

Rappelle-toi.

M1731 LEDRU, JACQUES, 1922-
.2 Rappelle-toi; bolero, paroles de Max
.L François [pseud.] musique de Jack Ledru.
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
7Dec50; EF0-6744.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

APR 13 1951

Library of Congress
Copyright Office

Rappens på Blåsopp.

RANTZÉN, TORSTEN.

Rappens på Blåsopp. Text av Britt G.
Hallqvist, teckningar av Helga Henschen.
[For voice and piano. Words of songs
and additional poems also printed as
text] 53 p. © Albert Bonniers förlag
a.b., Stockholm; 4Oct50; AF0-3084.

I. Hallqvist, Britt G.

JAN 18 1951

II. Henschen, Helga, illus.

III. Bonniers (Albert) förlag a.b.

Library of Congress
Copyright Office

MUS

bb-r

RAPPEPORT, HAROLD M.

**Guide to secured transactions
under Article nine of the Uniform
commercial code, by Harold M.
Rappeport and Morton Newman.
88 p. © Harold M. Rappeport &
Morton Newman; 11May54; A138738.**

RAPPLEYEA, GEORGE WASHINGTON ©.

Flow sheet, Plasma products. Tropical
Agricultural Research Laboratory.

[Chart] Drawing. © 16Oct50;

IU7069.

OCT 24 1950

Rappold, Catherine, lyricist.

See Thomas, Dick. Sure!

RAPPOLEE, WALTER EDWIN.

Reading certificate. This certifies
that one approved book has been
read. © Walter E. Rappolee;
10Apr54; K38175.

Rappolo, L.

MILENBERG; m L. Rappolo, P. Mares &
F. Morton, arr. Joe Jordan. ©
17Apr25, E613278. R93716, 17Apr52,
Marie Mares (W)

Rappolo, L.

see also

Rappolo, Leon

Ropollo, Leon

Roppolo, Leon (correct form)

eed/c 10Jun52

M1356

RAPPOLO, LEON, d.1943.

.R

Farewell blues; arranged by Jack Mason.

By Elmer Schoebel, Paul Mares and
Leon Rappolo. [Piano-conductor score
(orchestra, with words) and parts] \$1

© on arrangement; Edwin H. Morris &
Co., inc., New York; 2Aug51; EP56562.

I. Mares, Paul, 1900-1949. II. Schoebel,
Elmer, 1896-
Jack, 1907-] III. Title. [IV. Mason,

Library of Congress
Copyright Office

SEP 27 1951

Leon Rogelio

USA

? - 1943



M1630 RAPPOLO, LEON, d.1943.
.2 Farewell blues; by Elmer Schoebel, Paul
.R Mares and Leon Rappolo [arr. by Howard
Ross] [For voice and piano] 50¢
© on arrangement; Edwin H. Morris &
Co., inc., New York; 10Sep51; EP57099.
Appl. states prev. reg. 3May23;
EP562133.

I. Schoebel, Elmer, 1896-
Paul, 1900-1949. III. Title.

II. Mares,

Library of Congress
Copyright Office

OCT - 4 1951

Leon Roppolo

USA

? - 1943

M1356

RAPPOLO, LEON, d.1943.

.R

Farewell blues; by Elmer Schoebel,
Paul Mares and Leon Rappolo, arrange-
ment by Bill Howard. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Edwin H. Morris
& Co., inc., New York; 25Jul51; EP56276.

I. Schoebel, Elmer, 1896-
Paul, 1900-1949. III. Title.
Bill]

II. Mares,
[IV. Howard,

Library of Congress
Copyright Office

AUG 30 1951

Leon Roppolo

USA

?

—

1943

Rappolo, Leon.

FAREWELL BLUES; by E. Schoebel, P.
Mares & Leon Rappolo. © 23Oct22,
E547472. R53649, 28Oct49, Elmer
Schoebel & Paul Mares (A's) &
Mabel B. Rappolo (W)

Rappolo, Leon.

FAREWELL BLUES; w & m E. Schoebel, Paul
Mares & Leon Rappolo. © 3May23,
E562113. R61956, 3May50, Elmer
Schoebel (A) & Marie Mares (W)

JUN - 6 1950

Rappolo, Leon.

FAREWELL BLUES; w & m Elmer Schoebel,
Paul Mares & Leon Rappolo. © 3May23,
E562113. R67942, 60ct50, Marie
Mares (W)

OCT 30 1950

Library of Congress
Copyright Office

Rappolo, Leon, joint composer.

See Schoebel, Elmer. Farewell blues.

EP 2446

Rappolo, Leon.

MILENBERG JOYS; by Paul Mares, Leon
Rappolo & Jelly Roll Morton,
orchestra arr. Joe Jordan. © 20Jun25,
E619050. R96636, 20Jun52, Marie
Mares (W)

Rappolo, Leon

see also

Ropollo, Leon

Roppolo, Leon (correct form)

Rappolo, L.

1951 file

eed/c 9May52

RAPPOLT, H. G.

Ross air systems for the textile industry. Heating, ventilating, drying, cooling, conditioning. Bulletin 30. KK69534. SEE Ross (J. O.) Engineering Corporation.

FEB 15 1952

Rappoport, Solomon, 1863-1920.

M1503 TAMKIN, DAVID.

.T15D9 The dybbuk; music drama in three acts
1951 based on the play by S. Ansky [pseud.]
libretto by A. Tamkin, music by David
Tamkin, arrangement for piano by Earl
C. Sharp. [Piano-vocal score] © David
Tamkin & Alex Tamkin; 14Jun51;
DU28079.

I. Title. [II. Rappoport, Solomon, 1863-1920.
III. Tamkin, Alex. IV. Sharp, Earl C.]

s.l.

Library of Congress
Copyright Office

1951

Recat

RAPPOPORT, SOLOMON.

The dybbuk, a play in four acts, by
S. Ansky [pseud.] Translated from
the original Yiddish by Henry G.
Alsberg and Winifred Katzin.

Introd. by Gilbert W. Gabriel and
a note on Chassidism by Chaim
Zhitlowsky. © 3May26, A890801.

R112095, 14May53, Henry G. Alsberg
& Winifred Katzin (A)

- I. Alsberg, Henry G., tr. 2c
~~II. Winifred Katzin~~
II. Katzin, Winifred, tr. 2c

x Ansky, S., pseud. 2c

RAPPOPORT, Solomon.

The Dybbuk. DP831. SEE Tamkin, David.

OV - 6 1951

Rappoport, Solomon

see also

Ansky, S.

1957
45

RAPPORT, DONN, pseud. See
Rappaport, Donald Gilbert

EU166537

RAPPORT, LEONARD.

Rendezvous with destiny; a history
of the 101st Airborne Division, by
Leonard Rapport and Arthur North-
wood, Jr. [1st ed.] Washington,
Infantry Journal Press. 810 p.
© 101st Airborne Division Assn.;
21Jul48; A24252.

I. Northwood, Arthur.

II. 101st Airborne Division Association.

fn/p/mb

RAPPORT, SAMUEL BERDER, ed.

Great adventures in medicine; edited by
Samuel Rapport [and] Helen Wright, with
an introd. by Detlev W. Bronk. New York,
Dial Press, 1952. 874 p. © Samuel
Rapport & Helen Wright; 12Nov52; A72670.

I. Wright, Helen, joint ed.

Library of Congress
Copyright Office

j/m

Rapport, Samuel Berder, joint ed.

SHAPLEY, HARLOW, ed.

Readings in the physical sciences,
ed. by Harlow Shapley, Helen Wright
[and] Samuel Rapport. 501 p.

© Appleton-Century-Crofts, inc.,
New York; 1Sep48; A25030.

I. Wright, Helen, joint ed.

II. Rapport, Samuel Berder, joint ed.

III. Appleton-Century-Crofts, inc.

fnrk

Rapport, Samuel Berder, 1903-

jt. ed

Shapley, Harlow, 1885- *ed.*

A treasury of science, edited by Harlow Shapley, Samuel Rapport and Helen Wright, with an introduction by Dr. Shapley. Enl. ed. with a complete, new section on atomic fission. New York and London, Harper & brothers [1946]

xii, 772 p. diagrs. 22^{cm}.

"Second edition."

"Acknowledgments" (bibliography) : p. 769-772.

I. Science. I. Rapport, Samuel Berder, 1903-
II. *Wright, Helen, 1914- joint ed. III. Title.

joint ed.

46-5702

Library of Congress

Q111.S48 1946

[15]

508

© 7-10-46; 2c 7-11-46; Harper and
brothers, New York; A 4823.

Rapport, Will, illus.

Siegele, Herman Hugo, 1883-

Pushing buttons, by H. H. Siegele, illustrated by Will Rapport. Boston, Chapman & Grimes, inc. [1946]

34 p., 1 l. illus. 20^{cm}.

© 4-15-46; 2c 3-6-46; Chapman & Grimes, inc., Boston; A 4284.

I. Title.

Library of Congress

PZ3.S56984Pu

46-2398

[2]

Le rapport d'Uriel

Benda, Julien, 1867-

... **Le rapport d'Uriel.** Paris, Flammarion [1946]
188, [2] p. 19^{cm}.

1. Man. 2. Civilization. I. Title.

PQ2603.E53R3

47-21894

© 5Dec46; 1c 10Mar47; Ernest Flammarion, Paris; AF6313.

Library of Congress

[1]

Rapport fra Stutthof.

NIELSEN, MARTIN.

Rapport fra Stutthof. 170 p.

© Gyldendalske boghandel nordisk forlag,
København; 26Nov47; AF9616.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

mds/kp

Les rapports absolus.

LAMBRICHS, GEORGES.

Les rapports absolus. [Essays. Paris,
1949] 88 p. (Collection Métamorphoses,
35) © Librairie Gallimard; 1Feb49;
AF9845.

I. Librairie Gallimard.

Library of Congress
Copyright Office

hm/rk

Rappy Doodle.

See Jackson, L. W.

RAPSCALLION RAG; m Lou Busch © Bel-
Aire Music, inc. 23Nov51 EU256864

DEC 12 1951

Library of Congress
Copyright Office

RAPSOLETTE © m Joseph M. Schwarz
29Sep47 EU95754

M25
.G

Rapsodia aragonesa.

GRANADOS Y CAMPIÑA, ENRIQUE,
1867-1917.

Rapsodia aragonesa; [by] E. Granados.
[For piano] © Unión Musical Española,
Madrid; 18Jul52; EFO-16561.

I. Title.

Library of Congress
Copyright Office

Rapsodia asturiana.

M25
.G

GONZALEZ ORBÓN, BENJAMÍN, d.1944.
Rapsodia asturiana; [by] Benjamin Orbón.
[For piano] 3 ptas. © Unión Musical
Española, Madrid; 26Dec30; EF18650.

I. Title.

Library of Congress
Copyright Office

Rapsodia azzurra.

M175 BOCCOSI, BIO, 1912-

.A4B ^Rapsodia azzurra [by] Bio Boccosi.
© Edizioni Musicali Farfisa,
Ancona, Italia; 23Jul48; EF10739.
For accordion.

I. Title.

Rapsodia brasileira.

M1003 MISRAKI, PAUL.

.M7 ^Rapsodie bresilienne, [by] Paul
R3 Mirsraki. Paris, Éditions mu-
sicales Imperia. © Rayven Music
Co., inc.; 20Nov47; EF11167.
Score: orchestra. Cover title:
Rapsodia brasileira.

I. Title. II. Title: Rapsodia brasileira.

Rapsodie bresilienne.

M1003 MISRAKI, PAUL.

.M7 ^Rapsodie bresilienne, [by] Paul
R3 Mirsraki. Paris, Éditions mu-
sicales Imperia. © Rayven Music
Co., inc.; 20Nov47; EF11167.
Score: orchestra. Cover title:
Rapsodia brasileira.

I. Title. II. Title: Rapsodia brasileira.

Rapsodia de cueros.

M1356

.V

VALDÉS AMARO, RAMÓN EMILIO,
1918-

Rapsodia de cueros; rumba batácuá, de
Bebo Valdés. [Piano-conductor score
(orchestra, with words) and parts]

© Editorial Mexicana de Música Interna-
cional, s.a., México; 8Jul52; EF0-15769.

I. Title.

Library of Congress
Copyright Office



M25
.P

Rapsodia epica. Op. 68.

Pick-Mangiagalli, Riccardo.

Rapsodia epica. Op. 68. Per piano-
forte. Milano, Carisch s.a. 10L.

© 30Sep41; lc 13Apr46; Carisch
società anonima; EF1690.

Music cat.

Rapsodia flamenco cubana.

M25

.B

BARRETO, MARINO.

Rapsodia flamenco cubana; [by] Don Marino Barreto. [For piano] © Música del Sur, Barcelona; 18May50; EF0-3296.

I. Title.

Library of Congress
Copyright Office

JUN 3 0 1950

Rapsodia flamenco cubana.

M25

.B

BARRETO, MARINO.

Rapsodia flamenco cubana; [by] Don Marino
Barreto. [For piano] © Música del Sur,
Barcelona, Spain; 5Dec50; EF0-6374.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Rapsodia in ritmo.

M1353

.C

CULOTTA, ILLUMINATO, 1892-

Rapsodia in ritmo; [by] Illuminato Culotta.

[Piano-conductor score (piano and orchestra) and parts] © M. Illuminato Culotta;

1Jan53; EF0-18583.

I. Title.

Rapsodia Italiana. See
Twelve divertimenti for organ.

See

Twelve divertimeⁿti for organ.

R

Rapsodia portuguesa.

M1010 HALFFTER, ERNESTO, 1905-
.H18 Rapsodia portuguesa; de Ernesto Halffter.
R3 [Score: piano and orchestra] © Éditions
Max Eschig, Paris; 15Nov51; EF0-11113.

I. Title.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

Rapsodia portuguesa.

M1011

.H

HALFFTER, ERNESTO, 1905-

*Rapsodia portuguesa; pour piano et orchestre [by] Ernesto Halffter. [Score: 2 pianos] © Éditions Max Eschig, Paris; 28Dec52; EF0-20394.

I. Title.

Library of Congress

Revised
21Apr54 xM215

RAPSODIA SINFONICA; by J. Turina ©
Unión Musical Española EF9295.
Notice 18Jan54 v23 p364

Library of Congress
Copyright Office

Rapsodia sinfónica.

M1105

TURINA, JOAQUIN, 1882-

.T85

*Rapsodia sinfónica [by] Joaquín

R3

Turina. © Unión Musical Española,
Madrid; 30Dec31; EF9295. At head
of title: Ciclo pianístico. Score:
piano and string orchestra.

Rapsodia triestina.

M1350

REPINI, ROBERTO.

.R

Rapsodia triestina; per pianoforte,
di R. Repini. [Condensed score; orches-
tra] © Fortissimo, s.a.r.l., Trieste;
1Jul50; EF0-4256.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

RAPSODIA TROPICAL m Simo Damiron ©
Helen Siegel 8Jul48 EU137797

Library of Congress
Copyright Office

Rapsodia tropical.

M1356

PAZ, RAFAEL DE.

.P

Rapsodia tropical; son, de Rafael de Paz.
[Piano-conductor score (orchestra) and
parts] © Editorial Mexicana de Música
Internacional, s.a., México; 30Dec48;
EF15552.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

RAPSODIE; m Sylvio Lazzari; violin &
pf. © 14Dec22, E551559. R69695,
1Nov50, Marie Sadoye Lazzari (W)

DEC - 5 1950

Library of Congress
Copyright Office

R

Rapsodie; par Claude Debussy.

© 16Jan19; E435712. R8254; 13Oct46;

Gaston De Tinan (E), Paris.

Ensamble; par Claude Debussy, transcrit
L. R. Garban: of., h. mains. © 29 Mar 19
E446499. R8866; 1 Feb 47; Lucien Roger
Garban (A), Paris.

Rapsodie; par Claude Debussy. 1. Partition d'orch. - 2. 1ers violons.

© 8Sep19, 11Oct19; E460397, 461048.

R8904, 8920; 1Feb47; Gaston DeTinan
(E), Paris.

RAPSODIE; 2 flûtes, clarinette & pf.
ou 2 violons, alto & pf. Partition
& ptes. © 31Dec23, E599587.
R77533, 16Apr51, Arthur Honegger
(A)

JUL 6 1951

Library of Congress
Copyright Office

Rapsodie.

M1011
.B68
R3

BONNEAU, PAUL, 1918-
Rapsodie; [by] Paul Bonneau, pour piano
et orchestre. Édition avec un second
piano, réduction d'orchestre. [Score]
© Les Nouvelles Éditions Méridian,
Paris; 29Dec50; EF19579.

I. Title.

SL

Library of Congress
Copyright Office

xM215

M1015 Rapsodie.
K9R3 KUNC, PIERRE, 1877-1941.
Rapsodie; [by] Pierre Kunc. © Édi-
tions Max Eschig, Paris; 22May46;
EF7340. Score (viola and piano)
and part.

I. Title.

M269

.V

Rapsodie.

VELLONES, PIERRE, 1889-1939.

Rapsodie ... [by] Pierre Vellones.

Op. 92. (Accompagnement harpe et celesta) Réduction pour saxophone alto et piano par Marcel Mule. © Henry Lemoine & Cie, Paris; 2Mar47; on arrangement; EF7239. Score (saxophone and piano) and part.

I. Mule, Marcel, 1901-
Title.

arr. II.

Rapsodie.

M1021 SLATER, JOSEPH.

.S *(Rhapsody, flute & orchestra) Rapsodie;
for flute and chamber orchestra, arr.
[for] flute and piano. By Joseph Slater.
[Score and part] 3/0 © J. & W. Chester,
ltd., London; 9Jan50 (in notice: 1949);
EFO-1511.

I. Title.

MAR 28 1950

Library of Congress
Copyright Office

xM244

Rapsodie.

M485

.R

[ROUSSEAU, PIERRE] 1889-1939.

*(Rhapsody, saxophone, percussion & harp, op. 92) Rapsodie; op. 92, [for] saxophone alto, avec accompagnement de harpe, celesta et batterie, [by] Pierre Vellones [pseud.] [Score (saxophone, celesta, percussion and harp) and parts for celesta and percussion] © Henry Lemoine & cie, Paris; 15Nov49; EF0-2732.

I. Title.

Library of Congress
Copyright Office

MAY 9 1 1950

Rapsodie aragonaise.

M25
.S

SENTIS, JOSÉ, 1888-

Rapsodie aragonaise; pour piano [by] José
Sentis et Joaquín Grant. Paris, M. Eschig.
© J. Sentis; 10Nov53; EF0-24918.

I. Grant, Joaquín, 1880-

II. Title.

RAPSODIE BASQUE, op. 9; m Charles
Bordes; partition d'orch. © 8Feb21,
E499598. R39762, 26Oct48, Antoine
Bordes (C)

RAPSDIE BASQUE POUR PIANO ET
ORCHESTRE; par Charles Bordes,
réduction de l'orchestre au 2^{ème}
piano par G. Samazeuilh.

© 5Jun19; E447354. R18788;
10May47; Gustave Samazeuilh (A),
Paris.

Rapsodie bretonne.

M1035
.B3R3

BARILLER, ROBERT, 1918-

Rapsodie bretonne; [by] Robert Bariller
pour saxophone alto et orchestre. [Score
(saxophone and piano) and part] 20 fr.
© Alphonse Leduc & cie, Paris; 28Apr53;
EF0-20445.

I. Title.

SL

Library of Congress
Copyright Office

xM269

M1045

.H

Rapsodie burlesque.

HARSANYI, TIBOR, 1898-

*Rapsodie burlesque; pour orchestre [by]
Tibor Harsanyi. [Score] © Heugel &
cie, Paris; 19Dec50; EF0-7600.

I. Title.

Library of Congress
Copyright Office

JUN 15 1951

Rapsodie catalane.

M25
.S

SENTIS, JOSÉ, 1888-

Rapsodie catalane; pour piano [by] José
Sentis et Joaquin Grant. (With his:
Rapsodie aragonaise) © J. Sentis;
10Nov53; EF0-24918.

I. Grant, Joaquín, 1880-

II. Title.

RAPSODIE DE PRINTEMPS; pour orchestre
par Désiré Emile Inghelbrecht; score.
© 31Dec24, E624864. R92841, 28Mar52,
Désiré Emile Inghelbrecht (A)

Library of Congress
Copyright Office

Rapsodie en vert.

M1350

ROMANETTE, JEAN, 1905-1935.

.R

Rapsodie en vert. Rapsody in green.

Op.31 [for] orchestra [by] Jean Romanette.

[Parts] © Éditions Max Eschig, Paris;

15Jul48; EF19856.

I. Title. II. Title: Rapsody, in green.

Library of Congress

RAPSODIE ESPAGNOLE; m Maurice Ravel,
arr. Roger Branga [pseud. of Lucien
Garban]; violon, violoncelle & pf.,
avec clarinette & contrebasse, ad
lib. Ptes. © 3Jul23, E567371.
R69858, 1Nov50, Lucien Garban (A)

DEC 26 1950

Library of Congress
Copyright Office

Rapsodie espagnole.

M35
.R

RAVEL, MAURICE, 1875-1937.

*Rapsodie espagnole; [by] Maurice Ravel
[transcription pour piano à 2 mains par
Lucien Garban et Jacques Charlot] © on
transcription; Durand & cie, Paris;
30Sep52; EF0-17373.

I. Title. [II. Garban, Lucien, 1877-
III. Charlot, Jacques]

Rapsodie espagnole.

MT247 LISZT, FRANZ, 1811-1886.

.L Rapsodie espagnole; [by] Liszt, éd. de
travail [by] Alfred Cortot. (Édition
nationale de musique classique, no. 5442)
© Éditions Salabert, Paris; 4Apr49; on
arrangement; EF13451.

I. Cortot, Alfred, 1877- ed. II. Title.

M25
.L

Rapsodie espagnole.

Liszt, Franz, 1811-1886.

Rapsodie espagnole. Nouvelle
édition revue et doigtée par I. Philipp.
Paris, Éditions Costallat, L. de Lacour.

© new edition revised and fingered,
30Jun45; 1c 5Mar46; Lucien de Lacour;
EF647.

For piano solo.

I. Philipp, I., arr. II. Title.

RAPSODIE GAELIQUE, op.63; for violon-
cello & piano by Swan Hennessy.

© 9Apr25, E614175. R108499, 10Mar53,
Claire Prébyszenska Hennessy (W)

RAPSODIE GEORGIENNE; par Aleksandr
Nikolaevich Cherepnin, coups
d'archets et doigtés par André
Hekking; violoncelle & orch. Ptes.
© on bowing & fingering, 25Mar24,
E583516. R84369, 80ct51, Durand,
cie (PWH)

Library of Congress
Copyright Office

NOV - 7 1951

RAPSODIE GEORGIENNE; par Aleksandr
Nikolaevich Cherepnin, coups d'archet
& doigtés par André Hekking; violon-
celle & orch. Partition. © on
revision & fingering, 15Apr24,
E583873. R84408, 8Oct51, Durand,
cie (PWH)

Revised
15Nov51

1951

Library of Congress
Copyright Office

RAPSODIE GEORGIENNE; par Aleksandr
Nikolaevich Cherepnin, rev. et
doigtée par André Hekking; violoncelle
& orch. © on revision, fingering &
reduction, 30Apr24, E592312. R84410,
80ct51, Durand, cie (PWH)

15 1951

Library of Congress
Copyright Office

M25

.L

Rapsodie hongroise no. 6.

Liszt, Franz, 1811-1886.

Rapsodie hongroise no. 6; nouvelle
édition revue et doigtée par I.
Philipp. Paris, Éditions Costallat,
L. de Lacour.

© new edition revised and fingered,
30Jun45; 1c 5Mar46; Lucien de Lacour;
EF646.

For piano solo.

I. Philipp, I., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Rapsodie miniature.

M1353 GÄFVERT, HANS ÅKE.

.G *Rapsodie miniature [by] Hans-Åke
Gäfvert. Arr. William Lind. ©
AB Nordiska musikförlaget, Stock-
holm; 1Jan44; EF9573. Parts: piano
and orchestra.

Rapsodie miniature.

M624

GÄFVERT, HANS ÅKE.

.G Rapsodie miniature; [musik och arr.:]

Hans-Ake Gäfvert. © Ab Nordiska
musikförlaget, Stockholm; 1Jan46;
EF13915. Parts: clarinet, 2 violins,
violoncello, bass and piano.

I. Title.

Library of Congress
Copyright Office

Rapsodie moldave.

M1045 SZABÓ, FERENC, 1902-
.S *Moldován rapszódia; zenekarra, [by]
Szabó Ferenc. Rapsodie moldave; pour
orchestre, [by] Ferenc Szabó. Partitura.
[Score] © Ferenc Szabó; 10Jan50 (in
notice: 1949); EF15695.

I. Title. II. Title: Rapsodie moldave.

RAPSODIE NEGRE; pf., 2 violins, alto,
violoncelle, flûte, clarinet et une
voix, en si flat. © 31Dec19,
E469272. R37667, 31Aug48, Francis
Poulenc (A)

M221

.B

Rapsodie nicoise.

Bozza, Eugène.

Rapsodie niçoise; pour violon et
piano. [Op.43] Paris, A. Leduc.

© 2Dec42; 1c 5Mar46; Alphonse Leduc
et cie.; EF551.

I. Title.

RAPSODIE NORVEGIENNE; m E. Lalo,
transcribed; ptes. d'orch.
© 14Sep23, E572509. R69883, 1Nov50,
Hubert Mouton (A of transcription)

JAN 17 1951

Library of Congress
Copyright Office

RAPSODIE NORVEGIENNE; m E. V. A.
Lalo, arr. M. L. Lake; military
band, with conductor. © 21Sep20;
E496146. R23852; 8Oct47; Carl
Fischer, inc. (PWH of M. L. Lake)

Rapsodie nostalgique.

M1025-
.S2R3

SAUVAGE, CAMILLE, 1910-

Rapsodie nostalgique; pour clarinette avec
accompagnement de piano [by] Camille
Sauvage. [Piano-conductor score
(clarinet and orchestra) and part for
clarinet] © Éditions Impéria, Paris;
12Oct53; EF0-23262.

I. Title.

SL

Library of Congress
Copyright Office

xM252

RAPSODIE ON A THEME OF PAGANINI; by
Rachmaninoff © Charles Foley E46479.
Notice 23Oct53 v22 p860

Library of Congress

Rapsodie on a theme of Paganini.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
[from] Rapsodie on a theme of Paganini
[by] Rachmaninoff, arr. by Fritz Kreisler;
for violin and piano. [Source of music of
The story of three loves] [Score and
part] 80¢ Appl. states prev. reg.

35

14Mar53, E47052. © on arrangement;
Charles Foley, New York; 21Dec53;
EP76849.

Library of Congress
Copyright Office



(Continued on next card)

Rapsodie on a theme of Paganini.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.
EP76849. (Card 2)

I. Kreisler, Fritz, 1875- II. Title:
Variation. III. Title: Rapsodie sur un
thème de Paganini. IV. Title: Rapsodie on
a theme of Paganini.

Rapsodie on a theme of Paganini.

M37

.R

RACHMANINOFF, SERGEI, 1837-1943.

(Rapsodie sur un thème de Paganini,
op.43, piano & orchestra) Eighteenth
variation; from Rapsodie on a theme of
Paganini [by] Rachmaninoff, piano solo
[adapted by Hermene W. Eichhorn] 80¢
Appl. states prev. reg. 14Mar35,
E47052. © on adaptation; Charles Foley,
New York; 14Oct53; EP75120.

I. Title: Variation. II. Title: Rapsodie
sur un thème de Paganini.

Library of Congress
Copyright Office

(Continued on next card)

Rapsodie on a theme of Paganini.

M37
.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.
EP75120. (Card 2)

III. Title: Rapsodie on a theme of
Paganini. [IV. Eichhorn, Hermene Warlick]

Rapsodie on a theme of Paganini.

M37

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
[from] Rapsodie on a theme of Paganini
[by] Rachmaninoff [arr. by Cecily
Lambert] Source of music of The story of
three loves. Piano solo. 50¢ Appl.
states prev. reg. 14Mar35, E47052.
© on arrangement; Charles Foley, New
York; 14Dec53; EP76850.

I. Title: Variation. II. Title: Rapsodie
sur un thème de Paganini.

Library of Congress

Copyright Office

(Continued on next card)

Rapsodie on a theme of Paganini.

M37.

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation,
EP76850. (Card 2)

III. Title: Rapsodie on a theme of
Paganini. [IV. Lambert, Cecily, 1915-]

Rapsodie on a theme of Paganini.

M1010

.R12

op.43

L4

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
from Rapsodie on a theme of Paganini,
op.43, for piano and orchestra [by]
Rachmaninoff [piano part edited by Erik
Leidzén] [Score and parts] \$2.50 . . .
Appl. states prev. reg. 14Mar35, E47052.
NM: adaptation of piano part. © Charles
Foley, New York; 5Feb54; EP78755.

I. Title: Variation.

Library of Congress

SL



(Continued on next card)
xM1003.3

M1010
.R12
op.43
.L4

RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.
EP78755. (Card 2)

- II. Title: Rapsodie sur un thème de Paganini.
III. Title: Rapsodie on a theme of Paganini.
[IV. Leidzén, Erik William Gustaf, 1894-]

SL

Library of Congress

xM1003.3

Rapsodie sur un thème de Paganini.

M37

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
[from] Rapsodie on a theme of Paganini
[by] Rachmaninoff [arr. by Cecily
Lambert] Source of music of The story of
three loves. Piano solo. 50¢ Appl.
states prev. reg. 14Mar35, E47052.
© on arrangement; Charles Foley, New
York; 14Dec53; EP76850.

I. Title: Variation. II. Title: Rapsodie
sur un thème de Paganini.

Library of Congress

Copyright Office

(Continued on next card)

Rapsodie sur un thème de Paganini.

M37.

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation
EP76850. (Card 2)

III. Title: Rapsodie on a theme of
Paganini. [IV. Lambert, Cecily, 1915-]

Rapsodie sur un thème de Paganini. . .

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
[from] Rapsodie on a theme of Paganini
[by] Rachmaninoff, arr. by Fritz Kreisler;
for violin and piano. [Source of music of
The story of three loves] [Score and
part] 80¢ Appl. states prev. reg.

35 14Mar53, E47052. © on arrangement;
Charles Foley, New York; 21Dec53;
EP76849.

Library of Congress
Copyright Office



(Continued on next card)

Rapsodie sur un thème de Paganini.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.
EP76849. (Card 2)

I. Kreisler, Fritz, 1875- II. Title:
Variation. III. Title: Rapsodie sur un
thème de Paganini. IV. Title: Rapsodie on
a theme of Paganini.

Rapsodie sur un thème de Paganini.

M37

.R

RACHMANINOFF, SERGEI, 1837-1943.

(Rapsodie sur un thème de Paganini,
op.43, piano & orchestra) Eighteenth
variation; from Rapsodie on a theme of
Paganini [by] Rachmaninoff, piano solo
[adapted by Hermene W. Eichhorn] 80¢
Appl. states prev. reg. 14Mar35,
E47052. © on adaptation; Charles Foley,
New York; 14Oct53; EP75120.

I. Title: Variation. II. Title: Rapsodie
sur un thème de Paganini.

Library of Congress
Copyright Office

(Continued on next card)

Rapsodie sur un thème de Paganini.

M37

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.
EP75120. (Card 2)

III. Title: Rapsodie on a theme of
Paganini. [IV. Eichhorn, Hermene Warlick]

Rapsodie sur un thème de Paganini.

M1010

.R12

op.43

L4

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
from Rapsodie on a theme of Paganini,
op.43, for piano and orchestra [by]
Rachmaninoff [piano part edited by Erik
Leidzén] [Score and parts] \$2.50 . .
Appl. states prev. reg. 14Mar35, E47052.
NM: adaptation of piano part. © Charles
Foley, New York; 5Feb54; EP78755.

I. Title: Variation.

Library of Congress

SL



(Continued on next card)
xM1003.3

M1010
.R12
op.43
.L4

RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.
EP78755. (Card 2)

- II. Title: Rapsodie sur un thème de Paganini.
III. Title: Rapsodie on a theme of Paganini.
[IV. Leidzén, Erik William Gustaf, 1894-]

SL

Library of Congress

xM1003.3

Rapsodie ungheresi.

M22

.L

LISZT, FRANZ, 1811-1886.

*(Works, piano) Rapsodie ungheresi; n.
2,6,9,12,13,14,15,19 e spagnola [by] F.
Liszt, revisione critico tecnica di
Giuseppe Piccioli. © Edizioni Curci,
s.r.l., Milano; 31Dec50; EF0-8507.

I. Title. [II. Piccioli, Giuseppe, 1902-

1

Library of Congress
Copyright Office

JUL 30 1951

eed/c

Rapsodies sur des cantiques bretons.

M13

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Rapsodies sur des cantiques bretons,
organ. No.1) Meditation; op.7, no.1.

[by] Camille Saint-Saëns, arr. by Marilyn
Mason. [Includes registration for elec-
tronic organ] 75¢ NM: arrangement.

© R. D. Row Music Co., Boston; 25Aug54;
EP82793.

I. Title. II. Title: Rapsodies sur des
cantiques bretons. [III. Mason, Marilyn]

Library of Congress

xM14.85

Rapsodies sur des cantiques bretons.

M13
.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Rapsodies sur des cantiques bretons,
organ. No.2) Barcarolle; op.7, no.2
[by] Camille Saint-Saëns, arr. by Marilyn
Mason. [Includes registration for
electronic organ] 75¢ NM: arrangement.
© R. D. Row Music Co., Boston; 25Aug54;
EP82794.

I. Title. II. Title: Rapsodies sur des
cantiques bretons. [III. Mason, Marilyn]

Library of Congress

xM14.85

Rapsody.

M1356

.R

RAVIOLO, ERALDO, 1901-

Rapsody; slow, testo di N. Rastelli, musica
di E. Valladi [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Sonorfilm, Milano;
25Nov53; EF0-24193.

I. Title. [II. Rastelli, Nino]

Library of Congress

Rapsody in F flat minor. See Rhapsody
in F flat minor.

Rhapsody in green.

M1350

ROMANETTE, JEAN, 1905-1935.

.R

Rapsodie en vert. Rhapsody in green.

Op.31 [for] orchestra [by] Jean Romanette.

[Parts] © Éditions Max Eschig, Paris;
15Jul48; EF19856.

I. Title. II. Title: Rhapsody in green.

Library of Congress

E unpub. 9016

✓
Rhapsody of love.

see

Davyso, Newton S

kec 6-14-46

Raptakis, Kleon.

ELEVEN VARIATIONS ON LONG, LONG, AGO;
m & © on arr Kleon Raptakis 27Jan50
EU191529

Library of Congress
Copyright Office

FEB 15 1950

Raptakis, Kleon.

FANTASY AND FUGUE ON LONG LONG AGO; m
& © on arr Kleon Raptakis 15Jan51
EU227240

Library of Congress
Copyright Office

MAR 7 - 1951

M452
.R224
Q3

RAPTAKIS, KLEON, 1905-
(Quartet, strings) String quartet; [by] Kleon
Raptakis. [Score] Appl. states prev. reg.
as Piano sonata, 24Sep52, EU288888.
© Kleon Raptakis; 4May53; EU315386.

SL

Library of Congress
Copyright Office

Raptakis, Kleon.
A SERGEANT'S PRAYER; w Hugh Brodie
m & © Kleon Raptakis 16Oct50 EU218288

NOV - 7 1956

Library of Congress
Copyright Office

M23
.R212
no.1

RAPTAKIS, KLEON, 1905-
(Sonata, piano, no.1) Sonata 1; for piano
[by] Kleon Raptakis. © Kleon Raptakis;
24Sep52; EU288888.

SL

Library of Congress
Copyright Office

Raptakis, Kleon.

STRING QUARTET; m & © on arr Kleon
Raptakis 4May53 EU315386. Appl.
states prev. reg. as Piano sonata,
24Sep52, EU288888.

M1001

.R194

no. 1

RAPTAKIS, KLEON, 1905-

(Symphony, no.1) Symphony 1; [by] Kleon
Raptakis. [Score] © Kleon Raptakis;
3Feb54; EU346404.

SL

Library of Congress

Raptaris, Kleon.

THREE PIECES FOR FLUTE ALONE; m & ©
Kleon Raptaris 13Dec51 EU258813

JAN - 4 1952

Library of Congress
Copyright Office

Raptakis, Kleon.

TRIO; m & © Kleon Raptakis 4May53
EU315385. Appl. states prev. reg.
as Three pieces, 13Dec51, EU258813.

M317

.R27

T7

RAPTAKIS, KLEON, 1905-

(Trio, flutes & piano) Trio; three pieces for
flute, [2d] flute or violin or clarinet or
cello, and piano [by] Kleon Raptakis.

[Score] Appl. states prev. reg. as Three
pieces for flute alone, 13Dec51,

EU258813. © Kleon Raptakis; 4May43;

EU315385.

SL

Library of Congress
Copyright Office

xM322

AA 30573
2

[Raptosh, Michael, claimant.

Classified folio of free publication
sources; "progress thru knowledge."

[Detroit, Progress service co.] c1946.
pamphlet. 28cm.

© 10-26-46; 2 c 10-30-46; Detroit;
AA 30573.

afp 1-11-47

· RAPTURE. Goldridge Inc. Released by
Film Classics, Inc., 1950. 62 min., sd.,
b&w, 35mm. Based on Arpad Herczeg's
· work, "Invasion on the Lake."

Credits: Producer, David Montgomery
Pelham; director, Goffredo Alessandrini;
original story, Geza Herczeg; screenplay,
Geza Herczeg, David M. Pelham, John C.
Shepridge; music, Giuseppe Rosati; played
by The Symphonic Orchestra of Radio Roma
conducted by Fernando Previtali; Cast:
Elsy Albin, Glenn Langan, Lorraine
Miller, Eduardo Ciannelli, Douglass
Dumbrille.

APR 21 1950

· RAPTURE (Card 2)

· © Goldridge Inc.; 28Feb50 (in notice:
· 1949) LP2959.

THE RAPTURE; w, m & © Raymond J. Boyles
11Mar52 EU267478

APR - 1 1952

Library of Congress
Copyright Office

The rapture; w V. L. Hunt, m Karl Holer,
employee for hire of V. L. Hunt. © Vennie
Lee Hunt, Berwyn, Md.; 25Mar47; EU68150.

RAPTURE; w Mona Modini Wood, m Charles
Wakefield Cadman. © 18Apr27;
E665078. Security First National
Bank of Los Angeles (E of C. W.
Cadman); 19Apr54; R129103.

Rapture.

M1621

FOSTER, FAY.

.F Rapture; song, words by Florence Tarr,
music by Fay Foster. © Boosey &
Hawkes, inc., New York; 21Apr49;
EP36168.

I. Tarr, Florence, lyricist. II. Title.

The rapture.

FLICK, ARTHUR SAMUEL, 1908-

The rapture; [by] Arthur S. Flick, [words
by] A. S. F. (In his Songs. p. 24) [Hymn,
with music] © Arthur Samuel Flick;
1Aug50; EP50489.

M2198
. F63S6

I. Title.

JAN 22 1951

S. l.

Library of Congress
Copyright Office

Rapture. R80449. SEE
Barrett, Richmond Brooks.

AUG 24 1951

RAPTURE. SEE Golding, Cecil. H1301.

The rapture. SEE
Mockbee, Esther P.

The rapture. SEE
Oliver, Kate L.

Rapture.

See Richard, Leo.

G 735

The rapture.

See

Sigman, Nancy Verna

trm 5-21-46

RAPTURE ALLEY. A95282. SEE
Whittington, Harry.

THE RAPTURE AND TRIBULATION. SEE
Sigler, C.

Rapture in my rags.

HASTINGS, PHYLLIS.

Rapture in my rags. 222 p. Appl.
states prev. pub. abroad 11Mar54,
AI-4077. © E. P. Dutton & Co.,
inc.; 16Jun54; A142713.

I. Dutton (E. P.) and Company, inc.

Rapture in my rags.

HASTINGS, PHYLLIS.

Rapture in my rags, a novel. Dent.

256 p. © E. P. Dutton & Co.,
inc.; 11Mar54; AI-4077.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

r/7

Rapture of spring.

M1245

.F

FRANGKISER, CARL, 1894-

Rapture of spring; choral finale
(optional), by Carl Frangkiser.

© Pro Art Publications, New
York; 7Apr47; EP12981. Con-
densed score (chorus: SATB and
band) and parts for band.

I. Title.

Music Cat.

M1554

.F

The rapture of spring.

FRANGKISER, CARL, 1894-

The rapture of spring; words and
music by Carl Frangkiser.

© Pro Art Publications, New
York; 19May47; EP14447. Score:
chorus (SATB) and piano.

I. Title.

Music Cat.

M1573

.F

The rapture of spring.
FRANGKISER, CARL, 1894-

The rapture of spring; words and
music by Carl Frangkiser.

© Pro Art Publications, New
York; 19May47; EP14448. Score:
chorus (SSA) and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Raptured.

ANGLEY, ERNEST W.

Raptured. Wilmington, N. C., Carolina
Press. 247 p. . © Ernest W. Angley;
15Apr50; A44326.

ma/r

Library of Congress
Copyright Office

JUL - 3 1950

RAPTUROUS conjunction. B5-20076.
SEE Wallachs.

MAR 3 1952

RAPTUROUS YOU; w, m & © Woodrow S.
Campbell 2Jul52 EU280078

Library of Congress
Copyright Office

RAPUANO, HENRY W., d.b.a. AMERICAN
BUSINESS SERVICE. SEE American
Business Service.

Rapuan, James Alphonse.

THE CONNECTICUT WALTZ; w, m & © James
Alphonse Rapuano 27May52 EU278010

Library of Congress
Copyright Office

Rapuano, James Alphonse.

PORK CHOPS ON EIGHT HOOVES. © w & m
James Alphonse Rapuano 8Dec47
EU106937

Rapuano, James Alphonse.

Sugar isn't rationed any more; w & m
Jimmy Rapp [pseud. of James
Alphonse Rapuano] © James Alphonse
Rapuano, Bay Shore, N. Y.; 26Mar47;
EU68361.

Rapuano, James Alphonse.
A WALTZ IS NOT A WALTZ; w, m & © James
Alphonse Rapuano 27May52 EU278009

RAPUNZEL (Filmstrip) Marjii Calvillo.
Made by Jam Handy Organization. 30 fr.,
color, 35 mm. (Tales from Grimm and
Anderson, no. 3) Eastman color.
© Marjii Calvillo; 16Apr54; JP2758.

RAPUNZEL; w Joseph Johnson m Arlie
Kinkade © Joseph Johnson 4Sep52
EU286615

Library of Congress
Copyright Office

RAPUNZEL; w & m Marion Rosette © Lin-
coln Records, inc. 31Jan51 EU227886

MAR 7 - 1951

Library of Congress
Copyright Office

Rapunzel.

*1

M1621 DUKE, JOHN, 1899-

.D Rapunzel, [by] John Duke, [words by
Adelaide Crapsey] For medium voice
and piano. © Music Press, inc.,
New York; 5Nov47; EP21238.

RAPUNZEL. SEE Melonakos, Jack Alexander.

DU 36858

Rapunzel.

See Kirchstein, Harold M.

EU 19245

RAPUNZEL. D unp. 1561. See Let's pretend.

RAPUNZEL. DU26687. SEE Wilson, Alice
Beckham.

FEB 20 1951

Raquel Meller's repertoire.

MY HEART HAS A WINDOW; from Raquel
Meller's repertoire, English w
Michael E. Rourke, m Osman Perez
Freire, arr. Robert Russell
Bennett. © on English w & arr.;
31Jan27; E655968. Harms, inc.
(PWH of R. R. Bennett), Walter Neill
Rourke & Eileen Leonard Richards
(C of M. E. Rourke); 4Feb54;
R125251.

Raquel Meller's repertoire.

✓
MY HEART HAS A WINDOW; from Raquel
Meller's repertoire, English
version Michael Rourke, m Osman
Perez Freire, arr. Robert Russell
Bennett. © on English version &
arr.; 31Jan27; E655968. Eileen
Rourke Richards (C of M. Rourke);
1Feb54; R124943.

Raquel of the ranch country. (R)

SEE Mallcus, Alida Sims.

M1258 RAQUELLE, GEORGES.

.R Pas des midnettes; characteristic piece
[by] Georges Raquelle, arr. by Harold
Moss (Paxton's Junior brass band
journal, 89066) [Cornet-conductor score
and parts] © on arrangement; Wm. Pax-
ton & Co., ltd., London; 19Oct51;
EF0-11133.

FEB - 7 1952

I. Title. [II. Moss, Harold, 1890-]

Library of Congress
Copyright Office

RAQUET MOON; m & © Nina Verda
Williams 3Dec51 EU257711

JAN - 4 1952

Library of Congress
Copyright Office

Rara gamla paret.

M1775

STÉEN-ÖSTLING, HERBERT.

.2

Det rara gamla paret; text: Karl Gerhard,

.S

musik: Herbert Stéen. © Forex,

Göteborg, Sweden; 1Oct54; EF0-30859.

I. Title. [II. Gerhard, Karl]
art.

Library of Congress

RA-RA-HU; m Lears1 [pseud. of Marcel
Israel]; pf. © 24Jul20, E477940.
R70922, 29Nov50, Marcel Israel (A)

JAN 11 1951

Library of Congress
Copyright Office

RARE AND EXOTIC FISHES. A95242. SEE
California Academy of Sciences,
San Francisco. Science in action;
a television series. No. 117.

RARE AND WONDERFUL; w & m Katherine W.
Baran arr Florence Fleming ©
Katherine W. Baran 20Feb53 EU304671

Library of Congress
Copyright Office

RARE BACK AND HOLLER HOORAY; w, m &
© Otis Jackson Black 11Sep50
EU215108

OCT 1 6 1950

Library of Congress
Copyright Office

Rare Bibles.

RUMBALL-PETRE, EDWIN ALFRED ROBERT.

Rare Bibles, an introduction for
collectors and a descriptive
checklist. [2d ed., rev.] 53 p.
© Philip Charles Duschnes; 7Jun54;
A142540.

I. Duschnes, Philip Charles.

THE RARE bird. D unp. 9850. See Denholm,
Edna Mae.

Rare Book Co.

[CLELAND, JOHN]

The memoirs of a woman of pleasure.

Illus. by Ron Hart. [n. p., Priv. print.]

1 v. © Rare Book Co.; 15Feb49; on
illus.; A34474.

I. Hart, Ronald Maynard, illus.

II. Rare Book Co.

vp/r

Library of Congress
Copyright Office

KK 10177

Rare camel hair makes a coat to
treasure.

see

Best and company, inc., claimant

mgo 2-10-47

K 1759

A rare choice.

see

Wittrup, Jack S

trm 7-31-46

Rare choral masterpieces.

M2060 BARNARD, PARKE SEBASTIAN, 1922-
.B28 ed.

R3 Rare choral masterpieces; compiled and
edited by Parke S. Barnard. [Score:
principally chorus (SATB) with piano re-
duction] © Hall & McCreary Co., Chi-
cago; 9Nov51; AA197627.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2060.4

1952

RARE Christmas gifts that make
business friends friendlier.
SEE Harry and David. KK45985.

MAR - 6 1950

Rare coin catalogue. SEE
Bible, Lloyd Edgar, comp.

The rare-earth elements and their compounds.

Yost, Don M

1893-

The rare-earth elements and their compounds, by Don M. Yost ... Horace Russell, jr. ... and Clifford S. Garner ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

ix, 92 p. incl. tables, diagrs. 23 $\frac{1}{2}$ ".

1. Earths, Rare.	I. Russell, Horace, 1917-	joint author.
II. Garner, Clifford Symes, 1912-	joint author.	III. Title.
QD172.R2Y6	546.6	47-3127
© 9Apr47; John Wiley & sons, inc.; A12041.		

RARE-FIND BOOK SERVICE.

**Have you a taste for true beauty
and good fun? Folder. © Rare-
Find Book Service, Norman Lyon,
proprietor; 7Oct53; A126351.**

RARE-FIND BOOK SERVICE.

**We are delighted to tell you of
a rare find among the new books,
I like to be a grandma, by
Evelyn Leland. [Advertising
folder] Appl. author: Norman
Wilson Lyon. © Rare-Find Book
Service; 17Mar54; A135143.**

RARE fruits, crisp nuts, choice creams;
the world's costliest centers, yours
in your Whitman's Sampler. KK72281.
SEE Whitman (Stephen F.) and Son, inc.

A RARE gem among perfumes. SEE Dana
Perfumes, inc. KK36626.

RARE gifts for her, for him, for them,
from Gourielli. KK59095. SEE Gou-
rielli Salon.

MAR 19 1951

Rare guns.

AA Woroniecki, Thomas, 1917-
24391 ... Rare guns, the Bellport gun shop,
Bellport, N. Y. [New York, Printed by
Passentino printing co., c1946]
cover-title, 110 p. illus.
23 1/2cm.

Text on p. [2]-[3] of cover.

Reproduced from type-written copy.

"1946-47 catalog."

© 9-5-46; 2 c 9-30-46; Thomas
Woroniecki, Bellport, L. I., N. Y.;

AA 24391.

vf 10-31-46

Rare Islamic coins.

MILES, GEORGE CARPENTER.

Rare Islamic coins. 138 p. illus.

(Numismatic notes and monographs,
no. 118) © The American Numismatic
Society, New York; 20Dec50; A50819,

I. American Numismatic Society.

dac/r

Library of Congress
Copyright Office

JAN 29 1951

Rare manifestations of metabolic bone disease.

SNAPPER, ISIDORE.

Rare manifestations of metabolic bone disease, their practical importance. 29th annual Beaumont lecture delivered before the Wayne County Medical Society, Feb. 6, 1950. Springfield, Ill. [1952] 96 p. illus. (American lecture series, publication no. 107. American lectures in metabolism) © Charles C. Thomas, Publisher; 24Jul52; A69149.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

/r

Rare metals handbook.

HAMPEL, CLIFFORD A., ed.

Rare metals handbook. 657 p.

© Reinhold Pub. Copr.; 30Jun54;
A144250.

I. Reinhold Publishing Corporation.

Library of Congress
Copyright Office

r/4

A RARE MOOD TO BE IN; w, m & © Joseph
Joseph Livigni 9Apr51 EU234933

V

Library of Congress
Copyright Office

MAY 28 1951

A rare old antique.

See Zinsser, William Knowlton.

RARE PALOMINO MINK ... SEE Neiman-
Marcus Company.

RARE PERFUME; w Robert Murray Snyder
m Junior Allen Mays © Junior Allen
Mays 17Mar52 EU269105

Library of Congress
Copyright Office



Rare piano pieces.

M22

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Works, piano) Six rare piano pieces;
[by] Franz Schubert, selected and edited
by Alfred Mirovitch. \$1.50 © Edward B.
Marks Music Corp., New York; 9Jul52;
EP63564.

I. Title: Rare piano pieces. [II. Mirovitch,
Alfred]

RARE SIGHT FOR IVAN. SEE Salisbury,
Harrison E.

RARE visual aids. AA219382. SEE
Kono Manufacturing Company.

Rarer metals.

De Ment, Jack Andrew, 1920—

Rarer metals, by Jack De Ment ... and H. C. Dake ... with foreword by Professor Colin G. Fink ... Brooklyn, N. Y., Chemical publishing company, inc., 1946.

xiv, 392 p. illus., diagrs. 22^{cm}.

"Literature cited" at end of each chapter. "Abridged bibliography of rarer elements, by R. B. Gordon": p. 340-355.

1. Metals. I. Dake, Henry Carl, 1896— joint author. II. Gordon, Reginald Brodrick. III. Title.

TA459.D39

669

46—8198

© 30Oct46; publisher; A8261.

RARESAS © w & m Frank Molán García
17Oct47 EU98655

Library of Congress
Copyright Office

THE RAREST OF THEM ALL. KK81020.

SEE Neiman-Marcus Company.

RAREST PONY EXPRESS DOCUMENT, by Harry
C. Peterson. (In Oakland tribune)

© Lillian Claire Peterson (W)

Aug. 26, 1923 issue. © 26 Aug 23,

A713880. R68085, 6 Oct 50.

OCT 30 1950

RAREZA DEL SIGLO; mambo instrumental,
letra y musica de Bebo Valdes, arr.
del autor. Habana, Peer. Parts.
[Without words] © Peer International
Corp.; 7Nov47; EF28977.

1. Valdes, Bebo.
2. Peer International Corp.

kb-v

1964 reg.

Rarezas de Roncona.

M1681
.C92G

GONZÁLEZ RONCONA, BENITO.

Rarezas de Roncona; son, letra y música:
José González (Roncona). © Peer Inter-
national Corp., Habana; 30Dec43; EF18500.

I. Title.

Raribanco; tale of a lost world.

MOORE, ULYSSES GRANT ©, Seattle.

Raribanco; tale of a lost world.

14 p. © 10Sep47; AA65030.

Rarick, Ada Lorene.

DARKENING SKIES; arr Ada Lorene Rarick
w, m & © Kenneth Ara Rarick 22Jan51
EU226762

FEB 20 1951

Rarick, Ada Lorene.

TOAST TO THE TEAM; arr Ada Lorene
Rarick w, m & © Kenneth Ara Rarick
24Feb50 EU194791

RARICK, CARRIE.

The three bears visit Goldilocks; illus-
trated by Clare McKinley. [33] p.

(A Rand McNally book-elf book, 445)

© Rand McNally & Co., Chicago; 23Jan51;
A53229.

I. McKinley, Clare, illus.

II. Rand McNally and Co.

APR 1 0 1951

sh/r

Library of Congress
Copyright Office

Rarick, Kenneth Ara.

DARKENING SKIES; arr Ada Lorene Rarick
w, m & © Kenneth Ara Rarick 22Jan51
EU226762

FEB 20 1951

Rarick, Kenneth Ara.

TOAST TO THE TEAM; arr Ada Lorene
Rarick w, m & © Kenneth Ara Rarick
24Feb50 EU194791

Library of Congress
Copyright Office

MAR 17 1950

Rarick, Mary Aline.

ARE YOU AFRAID; w, m & © Paul Thomas
Rarick & Mary Aline Rarick 11Dec50
EU223441

JAN 15 1951

Library of Congress
Copyright Office

Rarick, Paul Thomas.

ARE YOU AFRAID; w, m & © Paul Thomas
Rarick & Mary Aline Rarick 11Dec50
EU223441

JAN 15 1951

Library of Congress
Copyright Office

RAHIDAN, W. J., joint ed.

First citizens of San Diego.

AA180583. SEE Knox, Hugh V., ed.

MAY - 9 1951

Rariden, Lura Catherine

Hide away with Jesus; w L. C. Rariden,
m Harry Dixon Loes. © Lura
Catherine Rariden, Logansport, Ind.;
4Nov46; EU60960.

Library of Congress
Copyright Office

Rariden, Lura Catherine.

JESUS IS KNOCKING m Harry Dixon
Loes, © w Lura Catherine Rariden
22Jun47 EU85167

Rariden, Laura Catherine, lyricist.

See Loes, Harry D. Longing of a spirit-filled
soul.

Rariden, Lura Catherine.

MY GIFT m Harry Dixon Loes, © w
Lura Catherine Rariden 20Mar47
EU85168

RARIG, ARTHUR ©.

The current significance of the
Constitution of the United States.
Sheet. © 24Jun49; AAL20548.

M1658

RARIG, JOHN.

.5

Black Ball Ferry Line; by Dixie Lou

.S4R

Thompson and John Rarig. [For voice
and piano] © Sam Weiss Music, inc.,
New York; 31May51; EP55239. Appl.
states prev. reg. 1May51, EU226469.

I. Thompson, Dixie Lou. II. Title.

Library of Congress
Copyright Office

JUL 24 1951

Rarig, John.

BLACK BALL FERRY LINE; w & m Dixie
Thompson & John Rarig © Sam Weiss
Music, inc. 5Jan51 EU226469

Library of Congress
Copyright Office

MAR 7 - 1951

Rarig, John.

I HEAR A MELODY; w & m John Rarig &
Dixie Thompson © Walt Disney Music
Co. 13Feb52 EU264557

MAR 10 1952

Library of Congress
Copyright Office

M1526

.R

RARIG, JOHN.

(Ice capades of '54) Jingle polka; words and music by Dixie Lou Thompson and John Rarig, featured in the Ice capades of '54. © Sam Fox Pub. Co., inc., New York; 22Oct53; EP75573.

- I. Thompson, Dixie Lou. II. Title.
III. Title: Ice capades of '54.

Library of Congress
Copyright Office

RARIG, JOHN.

Jingle polka. SEE HIS Ice capades of '54.

EP75573

xM

Library of Congress
Copyright Office

Rarig, John.

M1630

CROWE, JACK.

.2

.C

Let's clap hands; [by] John Rarig, Dixie
Thompson [and] Jack Crowe. [Melody
and chord symbols, with words] © Presto
Music Pub. Co., Hollywood, Calif.;
13May52; EP62312.

I. Rarig, John.
III. Title.

II. Thompson, Dixie Lou.

Rarig, John.

THE RAINBOW WALTZ; w & m Dixie

Thompson & John Rarig © Shapiro,

Bernstein & Co., inc. 18Jun52

EU280210

M1630 RARIG, JOHN.

.2 Tie a string around your heart; lyrics by
.R Jack Elliott, music by John Rarig.
© Sam Weiss Music, inc., New York;
19Oct50; EP50049. Appl. states prev.
reg. 18Sep50, EU218085.

I. Title. [II. Elliott, Jack, 1914-]

NOV 27 1950

Library of Congress
Copyright Office

Rarig, John.

TIE A STRING AROUND YOUR HEART; w Jack
Elliott m John Rarig arr Ronald Buck
© Sam Weiss Music, inc. 18Sep50
EU218085

NOV 17 1950

Library of Congress
Copyright Office

Rarig, John.

WE ARE THE HUNTERS; w & m John Rarig &
Dixie Lou Thompson © Ice Capades,
inc. 9Nov53 EU337170

Library of Congress
Copyright Office

Rarig, John A.

CHRISTMAS TREE; w Dixie Lou Thompson
m John A. Rarig © Dixie Lou Thompson
& John A. Rarig 20Nov52 EU293134

Rarig, John A.

MIN AWELHA. Round is the circle;
English w Dixie Lou Thompson &
Joseph Hatton m John A. Rarig ©
John A. Rarig 23Mar53 EU308891

M1630 RARIG, JOHN A

.2 The rainbow waltz; by Dixie Lou Thompson
.R and John Rarig. [For voice and piano]
40¢ Appl. states prev. reg. 18Jun52,
EU280210. © Shapiro, Bernstein & Co.,
inc., New York; 10Dec52; EP67948.

I. Thompson, Dixie Lou. II. Title.

Rarig, John Arthur.

ARIZONA; w Dixie Lou Thompson m John
Arthur Rarig © Dixie Lou Thompson &
John Arthur Rarig 31Dec53 EU342601

Library of Congress
Copyright Office

RARIG, THERESA MADELINE ©

Plans and ideas for profit.

1 v. © 4Apr51; A4181039.

MAY - 9 1951

RARIN' TO GO; w, m & © Barbara Brewer
22Jun51 EU242152

JUL 1 1 1851

Library of Congress
Copyright Office

RARIN' TO GO. SEE Smith, Ralph
Crosby.

RARIN' to go. KK23518. SEE Western
Lithograph Co.

Raring to go.

See Hart, John William.

Faritan Township & Metuchen,
N. J., guide. SEE Hart, L. H.

RARITAN TOWNSHIP DIRECTORY SERVICE.

Raritan Township, Middlesex County,

New Jersey, street & business

directory. Fords, N. J., M. J.

Germak, c1952. 1 v. maps.

© Michael J. Germak; 24Sep52;

AA223852.

RAROGIEWICZ, Emil W. SEE Hamtramck
yearbook, 1947-1948. AA108105.

Raroia, happy island of the South Seas.

DANIELSSON, BENGT.

Raroia, happy island of the South Seas. [Den lyckliga ön] translated from the Swedish by F. H. Lyon. Rand McNally. 304 p. Appl. states prev. pub. abroad as The Happy Island, 23Oct52, AI-3676. © on additional illus. & editorial changes; Bengt Danielsson; 20Oct53; A108710.

I. Lyon, F. H., tr.

Library of Congress

J/r

Rarotonga.

M1508

PIRIPATA, HEMI.

(Flight of the white heron) Rarotonga;
a Maori love song, words by Sydney
Arthur [pseud.] arr. by Hemi Piripata,
featured in the film, Flight of the white
heron. Appl. states prev. title: Haere ra
e hine. NM: words & arrangement.
© Keith Prowse & Co., ltd., London;
8Sep54; EF0-29622.

I. Title. II. Title: Flight of the white
heron. [III. Beecher-Stevens, S.A. IV. Title:

Library of Congress

Haere ra e hine]

xM1841

xM1508.9

SL

Rarrick, Grace.

A BABY'S SMILE; w Grace Rarrick m
Betty Luxner Burdi © Grace Rarrick &
Betty Luxner Burdi 18Nov54 EU377518

Rarrick, Grace.

'CAUSE WE'RE IN LOVE m Robert Louis
Carleton © w Grace Rarrick 14Jul49
EU172929

Rarrick, Grace.

WHY DID WE SAY GOOD-BYE m Robert
Louis Carleton © w Grace Rarrick
20Jun49 EY170926

Rasa, Frank Joseph

Are you sure? w & m Ralph Joseph Rasa,
Sal Rasa, Frank Joseph Rasa & Joseph
Rasa. © Rasa bros., Brooklyn;
27May47; EU77998.

Rasa, Frank Joseph

Rasa-ma-taz; m Ralph Joseph Rasa,
Sal Rasa, Frank Joseph Ra'sa &
Joseph Rasa. © Rasa bros., Brooklyn;
27May47; EU77997.

Rasa, Joseph

Are you sure? w & m Ralph Joseph Rasa,
Sal Rasa, Frank Joseph Rasa & Joseph
Rasa. © Rasa bros., Brooklyn;
27May47; EU77998.

Rasa, Joseph

Rasa-ma-taz; m Ralph Joseph Rasa,
Sal Rasa, Frank Joseph Rasa &
Joseph Rasa. © Rasa bros., Brooklyn;
27May47; EU77997.

Rasa, Ralph Joseph

Are you sure? w & m Ralph Joseph Rasa,
Sal Rasa, Frank Joseph Rasa & Joseph
Rasa. © Rasa bros., Brooklyn;
27May47; EU77998.

Rasa, Ralph Joseph.

Freddy the fish; w Sal. P. Rasa, m
Ralph Joseph Rasa & Joseph Rasa, arr
Frank Joseph Rasa. © Rasa Bros.,
Brooklyn; 28Nov46; EU61567.

Rasa, Ralph Joseph

Rasa-ma-taz; m Ralph Joseph Rasa,
Sal Rasa, Frank Joseph Rasa &
Joseph Rasa. © Rasa bros., Brooklyn;
27May47; EU77997.

Rasa, Sal

Are you sure? w & m Ralph Joseph Rasa,
Sal Rasa, Frank Joseph Rasa & Joseph
Rasa. © Rasa bros., Brooklyn;
27May47; EU77998.

Rasa, Sal

Rasa-ma-taz; m Ralph Joseph Rasa,
Sal Rasa, Frank Joseph Rasa &
Joseph Rasa. . © Rasa bros., Brooklyn;
27May47; EU77997.

Rasa bros.

Are you sure? w & m Ralph Joseph Rasa,
Sal Rasa, Frank Joseph Rasa & Joseph
Rasa. © Rasa bros., Brooklyn;
27May47; EU77998.

Rasa bros.

Rasa-ma-taz; m Ralph Joseph Rasa,
Sal Rasa, Frank Joseph Rasa &
Joseph Rasa. © Rasa bros., Brooklyn;
27May47; EU77997.

RASALIE © m Samuel Lipschitz
23Mar49 EU163116

Library of Congress
Copyright Office

Rasa-ma-taz; m Ralph Joseph Rasa,
Sal Rasa, Frank Joseph Rasa &
Joseph Rasa. © Rasa bros., Brooklyn;
27May47; EU77997.

Rasbach, Oscar.

DEBT; w Sara Teasdale, m Oscar
Rasbach. © 26Feb26; E634961.
Oscar Rasbach (A); 25Jan54;
R124872.

M1621

.R

Rasbach, Oscar.

Discovery; [words by] Gilean Douglas.
[New York] G. Schirmer, inc. 50¢

© 18Dec45; 2c 8Jan46; publisher;
EP746.

For voice and piano.

I. Douglas, Gilean, lyricist. II. Title.

Rasbach, Oscar.

THE LAUGHING BROOK; w Elizabeth Ellis
Scantlebury, m Oscar Rasbach. ©
10Aug26; E645406. Oscar Rasbach
(A); 15Jul54; R133247.

Rasbach, Oscar.

MAN; w Clyde O. King m Oscar Rasbach

© on new w Clyde O. King 10Nov52

EU294837. Appl. states prev. version:
Trees.

M211

.R55T7

RASBACH, OSCAR.

Trees; song, music by Oscar Rasbach,
[arr. for] piano duet [by Eric Steiner]

© G. Schirmer, inc., New York; 17Feb49;
on arrangement; EP35927.

I. Steiner, Eric, arr. II. Title.

Library of Congress
Copyright Office



M214
.B79T7

Rasbach, Oscar.

Braggiotti, Mario.

Trees; by Oscar Rasbach. Freely
paraphrased for 2 pianos, 4 hands
by M. Braggiotti. New York, G.
Schirmer, inc. Set of 2 copies.

\$1.25

© transcription, 18Dec45; 2c
8Jan46; publisher; EP747.

I. Rasbach, Oscar. Trees.
II. Title.

Rasbach, Oscar.

TREES; w Joyce Kilmer, & m. © 18Mar22,
E534269. R46496, 18Mar49, Oscar Ras-
bach (A of m)

Rasbach, Oscar.

TREES; w Joyce Kilmer, m Oscar Rasbach.
© 18Mar22, E534269. R46495, 18Mar49,
G. Schirmer, inc. (PCW)

Rasbach, Oscar.

TREES; w Joyce Kilmer, m Oscar Rasbach.
© 18Mar22, E534269. R49479, 29Jun49,
Kenton Kilmer & Christopher Kilmer
(C)

Rasbach, Oscar.

TREES; by Oscar Rasbach [and] LOVE'S
SORROW; by Harry Rowe Shelley:
orchestra arr. Tom Clark; pts.
© 24Jul25, E620092. R105307,
5Jan53, G. Schirmer, inc. (PWH of
T. Clark)

Rasbach, Oscar.

TREES; w Joyce Kilmer, m Oscar Rasbach,
arr. for male chorus by Bruno Huhn.

© on arr., 11Sep25, E623290.

R105308, 5Jan53, G. Schirmer, inc.
(PWH of B. Huhn)

Rasbach, Oscar.

TREES; w Joyce Kilmer, m Oscar Rasbach,
transcribed for mixed chorus by
Carl Deis. © on arr., 11Sep25,
E623291. R105309, 5Jan53, G.
Schirmer, inc. (PWH of C. Deis)

Rasbach, Oscar.

TREES; w Joyce Kilmer, m Oscar Rasbach,
arr. for 3-pt. women's chorus by
Victor Harris. © on arr., 8Oct25,
E626031. R105310, 5Jan53, G.
Schirmer, inc. (PWH of V. Harris)

Rasbach, Oscar.

TREES; by Oscar Rasbach, piano arr.

Carl Deis. © 25Mar26, E636536.

R113973, 22Jun53, G. Schirmer, inc.
(PWH of C. Deis)

Rasbach, Oscar.

A WANDERER'S SONG; w John Masefield, m
Oscar Rasbach. © 18Feb27; E660227.
Oscar Rasbach (A); 27Jul54; R133908.

M1630

.2

.C

Raspberry, Marie.

COOPER, FRANCES.

Who-who-oo; words by Marie Ras-
berry, music by Frances Cooper.

[c1945] © Nordyke Publishing
Co., Los Angeles; 24 Jun 46;
EP20052.

I. Raspberry, Marie, lyricist. II.
Title.

RASBERRY, RAYMOND. SEE
Rasberry, Waymon L., 1930-

EP74547

xM

Library of Congress
Copyright Office



RASBERRY, ROY ©.

The satisfied finish. Painting.

© 1c 2Jan48; GU7845.

Raspberry, Sally, lyricist.

Sae Schwandt, Wilbur. I love you, darling.

Rasberry, Waymon L.
HAPPY OVER THERE; w & m Waymon L.
Rasberry arr Helen Turner Thompson ©
Waymon L. Rasberry 19Mar53 EU308327

M2199

.R

RASBERRY, WAYMON L

1930-

I want to be more like Jesus; words and
music by Raymond Rasberry [arr. by
Helen Thompson] Cleveland, R. Rasberry
Studio of Music; distributed by Wards
Music House, Philadelphia. 20¢
© Raymond Rasberry; 11 May 53; EP74547.

I. Title. [II. Thompson, Helen T.]

Library of Congress

Rasbury, Milton.

DEAR FLAGS OF OUR FATHERS; w & m
Lucille Kendall Griswold arr Milton
Rasbury © Lucille Kendall Griswold
18Apr52 EU271981

Rascabuchar.

M1356

.M

MORENO, GUSTAVO, d.1951.

Rascabuchar; [mambo] de Gus Moreno.

[Piano-conductor score (orchestra) and
parts] © Unión Musical Española,
Madrid; 21Dec51; EF0-14854.

I. Title.

THE RASCAL and the bride. DU17258. SEE
Van Ronkel, Alford.

Rascalities.

M1350

.S

SERRA, GIUSEPPE, 1899-

Ronda dei marmocchi. Rascalities. Inter-
mezzo caratteristico [by] G. Serra.
[Piano-conductor score: orchestra]
© Carlo Beltramo, San Remo, Italy;
10Nov52; EF0-19549.

I. Title. II. Title: Rascalities.

RASCEL, RENATO, pseud. SEE
Ranucci, Renato, 1914-

EF0-10056

JAN - 4 1952

xM

Library of Congress
Copyright Office

Rasch, Carl Henry, 1905- ed.

Masson, Louis Talwin, 1897-
Chemistry made easy; ed. by Carl H.
Rasch and Irma L. Hayes. Buffalo,
School Science Press [1947]
416 p.

Rasch, Carl Henry, 1904-

Masson, Louis T

Chemistry made easy; ed. by Carl H. Rasch and Irma L. Hayes. Garden City, N. Y., Garden City Pub. Co. [1947],
416 p. illus. 22 cm.

1. Chemistry.	<u>I. Rasch, Carl Henry, 1904-</u>	ed. II. Title.
QD33.M379	540	47-11746*
© Louis T. Masson, Buffalo; 3Nov47; A18711.		

Rasch, Eddie
I'M THE VISION OF TELEVISION © w &
m Eddie Rasch 12Jan48 EU112056

Library of Congress
Copyright Office

FASCH, JOSEPH.

The New York law of landlord and
tenant and summary proceedings.

724 p. © Baker, Voorhis & Co.,
inc., New York; 15Dec50; AA170963.

JAN 29 1951

RASCH, JOSEPH.

The New York law of landlord and
tenant and summary proceedings.

Vols. 1-2. Cumulative suppl. New
York, Baker, Voorhis, 1951.

© Baker, Voorhis & Co., inc.;
13Nov51; AA204728.

MAR 12 1952

RASCH, JOSEPH.

The New York law of landlord
and tenant and summary pro-
ceedings. 1952 cumulative
supplement. Vols. 1-2.

New York, Baker, Voorhis &
Co., 1952. 2 v. © on
additions and revisions; Baker
Voorhis & Co., Inc.; 23Sep52;
AA225673.

RASCH, JOSEPH.

The New York law of landlord and tenant,
and summary proceedings. 2 v.

© Baker, Voorhis & Co., inc., New York;
15Dec50; AA170963.

I. Baker, Voorhis and Co., inc.

hmp/r

Library of Congress
Copyright Office

JAN 3 0 1951

RASCH, JOSEPH.

The New York law of landlord and
tenant and summary proceedings.
1953 cumulative supplement. Vol.
1-2. © on revisions & additions;
Baker, Voorhis & Co., Inc.;
31Aug53; A104682.

RASCH, JOSEPH.


The New York law of landlord and
tenant and summary proceedings.
Vol. 1-2. 1954 cumulative
supplement. © Baker, Voorhis
& Co., inc.; 27Sep54; A156949.

P

M1048 RASCH, KURT, 1902-
.R ^Hoppeldei; Thüringer Bauerntanz in
 symphonischer Form [by] Kurt Rasch.
 Op. 33. Partitur. © Universal-Edition,
 Wien; 16Dec42; EF12306. Score: orches-
 tra.

I. Title.

Library of Congress
Copyright Office



Rasch, Ray.

CLING TO ME; w & m Ray Rasch © Walt
Disney Music Co. 28Aug53 EU329304

Library of Congress

M1630

RASCH, RAY.

.2

Fly, little bird; words and music by

.R

Dolores Lane and Ray Rasch. Appl.

states prev. reg. 12Jun53, EU321115.

© Lion Music Corp., New York; 23Sep53;
EP74528.

I. Lane, Dolores. II. Title.

Library of Congress

Rasch, Ray.

FLY, LITTLE BIRD; w & m Dolores Lane &
Ray Rasch © Robbins Music Corp.

12Jun53 EU321115

Library of Congress
Copyright Office

Rasch, Ray.

LITTLE HOUSE; w & m Ray Rasch & Jack
Lawrence © Fred Raphael Music, inc.
17May54 EU358346

Library of Congress
Copyright Office

Rasch, Ray.

MARTIN'S MELODY; m Ray Rasch © Fred
Raphael Music, inc. 4Jan54 EU342800

Library of Congress
Copyright Office

Rasch, Ray.

SNOW DREAMS; w Paul Francis Webster m
Ray Rasch © Fred Raphael Music, inc.
6Dec54 EU379368

Library of Congress
Copyright Office

Rasch, Ray.

YOU DREAMER, YOU; w Ruth Freed m Ray

Rasch © Fred Raphael Music, inc.

6Apr54 EU353547

Library of Congress
Copyright Office

Rasch, William Edward, 1902—

Practical electrical mathematics, by William Edward Rasch
... Boston, New York [etc.] D. C. Heath and company [1946]
viii, 357, [3] p. incl illus., forms, diagrs. 19^{cm}.

1. Mathematics.	2. Electric engineering.	I. Title.	
TK153.R37	621.3076		46-7947
© 19Sep46; publisher, Boston; A6429.			

Rasche, Karl Heinz.

JUST FOR YOU; w John Joseph Ellis
m Karl Heinz Rasche © John Joseph
Ellis & Karl Heinz Rasche 13Feb50
EU193450

FEB 27 1950

Library of Congress
Copyright Office

M1735 RASCHEK, WERNER, 1924-
.2 Drei moderne Märchen. Warum nicht mal
.R so? Foxtrot, Text und Musik: Hans
Kühn und Werner Raschek. © Capriccio-
Musikverlag G.m.b.H., Berlin; 10Nov50;
EF0-6644.

I. Kühn, Hans, 1917- II. Title.
III. Title: Warum nicht mal so?

Library of Congress
Copyright Office

APR 27 1951

M1735 RASCHEK, WERNER, 1924-
.2 Heda! sie Mann sie mit dem Bart. sie!
.R Foxtrot, Text und Musik: Werner
Raschek. [For voice and piano, with
parts for B flat or 3 C instruments]
© Capriccio-Musikverlag, GmbH,
Berlin; 30Apr51; EF0-9591.

I. Title.

Library of Congress
Copyright Office

xM242

xM1355

OCT 15 1951

M1737

.2

.R

RASCHEK, WERNER, 1924-

Eine Tüte Luft aus Berlin; Lied und Slowfox,

Text: Werner Raschek & Konrad Amberg,

Musik: Werner Raschek, Arrgt.: Edgar

Gernet. © West Ton Verlag G.m.b.H.,

Köln, Ger.; 15Feb54; EF0-28770.

I. Title. [II. Amberg, Konrad, 1928-

III. Gernet, Edgar, 1902-]

art.

Library of Congress

Raschen, John Frederick Louis, ed. and
tr.

GOETHE, JOHANN WOLFGANG VON.

**Faust; part one and selected sections of
part two in the German original with an
English translation. Tr. and ed., with an
introd. and notes by J. F. L. Raschen.**

**360 p. illus. © The Thrift Press, Ithaca,
N. Y.; 2Jan49; A30257.**

- I. Raschen, John Frederick Louis, ed. and tr.**
- II. Thrift Press.**

Library of Congress
Copyright Office

cg/rk

[Rascher, Max, 1883— *ed.*

Schweizer maler aus fünf jahrhunderten von Konrad Witz bis zu Ferdinand Hodlers tod. Mit acht mehrfarbigen und hundertsechzig schwarzweissen wiedergaben sowie einem anhang mit biographischen daten über die künstler. Zürich, Rascher verlag [1945]

4 p. l., 168 pl. (incl. ports. ; part col.) on 88 l., 1 l., 34 p. 27^{cm}.

"Herausgegeben und mit kurzen biographischen daten über die künstler versehen von Max Rascher."

"Erste auflage 1945, 1. bis 10. tausend."

"Literatur- und quellenangaben": p. 28-31.

1. Paintings, Swiss. 2. Painters, Swiss. 1. Title.

A 46—1008

Harvard univ. Library
for Library of Congress

[46c2]

© 28Nov44; 1c 31Oct46; Rascher & cie,
a.-g.; AF 5176.

Rascher, Max, comp.

BUSCH, WILHELM.

Wilhelm Busch-Brevier: Allerlei

Lebensweisheiten. [Comp. by Max
Rascher] Zürich, 1945. 176 p.

illus. © Rascher & Cie A.-G.

Verlag; 17Nov44 (in notice: 1945);
AF6526.

I. Rascher, Max, comp. II. Rascher
& Cie A.-G. (1)

Rascher, Sigurd M.

M269

.G

GERSHWIN, GEORGE, 1898-1937.

(Prelude, piano, no.2) George Gershwin's

Second prelude; andante con moto

transcribed by Sigurd M. Rascher.

[Score (alto saxophone and piano) and

part] 75¢ © on arrangement; New World
Music Corp., New York; 30Jul51;

EP56347.

[I. Rascher, Sigurd M.]

Library of Congress
Copyright Office

AUG 29 1951

Rascher & Cie., A.G.

Interfiled

Rascher und Cie., A. G.

Rascher und Companie A.G.

Rascher & Cie., A.G.

SALOMON, ALBERT.

Aerztliche Ethik und Umgangspsychologie für Studenten und Aerzte.

115 p. © Rascher & Cie., A.G.,
Verlag, Zürich; 13Sep47; AF6706.

I. Rascher & Cie., A.G. (1)

Rascher & cie., a. g.

Kuhn, Werner, *ed.*

... Ahoi! Land in sight! Die zeit der grossen entdeckungen; berichte und erzählungen. Mit 16 illustrationen von Willi Schnabel. Zürich, Rascher, 1947 [*i. e.* 1946]

234 p. illus. 20 $\frac{1}{2}$ ".

"Copyright 1947."

"1. bis 4. tausend."

"Quellenverzeichnis": p. 231-234.

1. Discoveries (in geography) 1. Title.

G89.K8

910.82

47-18586

Pub. 6Nov46; 1c 16Jan47; © Rascher & cie., a. g.; AF5315.

Rascher und Companie A.-G., Zürich.

JUNG, CARL GUSTAV.

Aion; Untersuchungen zur Symbolgeschichte,
mit einem Beitrag von Marie-Louise von
Franz. Zürich, 1951. 561 p. illus.
(Psychologische Abhandlungen, Bd. 8)
© Rascher & Cie A.-G.; 1Dec51; AF0-7799.

I. Rascher und Companie A.-G., Zürich.

Rascher und Companie A.-G.

APULEIUS MADAURENSIS.

Amor und Psyche. Mit einem Kommentar
von Erich Neumann. Ein Beitrag zur
seelischen Entwicklung des Weiblichen.
[1. Aufl.] 217 p.

© Rascher & Cie. A.-G.; 14Dec51;
AF13508.

I. Neumann, Erich, tr.

II. Rascher und Companie A.-G.

Rascher & Cie, A.-G.

DUBS, ROBERT.

Angewandte Hydraulik. 408 p.

illus. © Rascher & Cie., A.G.,
Zürich; 4Dec47; AF6692.

I. Rascher & Cie, A.-G. (1)

Rascher und Cie, A.-G.

KÜNZLI, ARNOLD.

Die Angst als abendländische Krankheit;
dargestellt am Leben und Denken Soeren
Kierkegaards. 290 p. © Rascher &
Cie A.-G., Zürich; 6Oct48; AF11406.

I. Rascher und Cie, A.-G.

dw/r 1 4 1950

Library of Congress
Copyright Office

RASCHER UND COMPANIE, A.-G.
Anregende Geschäftsführung.
SEE Lincoln, James F.

P

Rascher und Companie A.-G.

JUNG, CARL GUSTAV.

Antwort auf Hiob. 169 p. © Rascher
& Cie A.-G.; 14Nov52; AF0-11527.

I. Rascher und Companie A.-G.

Library of Congress

j/m

Rascher & cie. a.g.

Jung, Carl Gustav, 1875—

... Aufsätze zur zeitgeschichte. Zürich, Rascher, 1946.

ix, 147 p. 20 $\frac{1}{2}$ cm.

At head of title: C. G. Jung.

"1.-4. tausend."

CONTENTS.—Vorwort.—Wotan.—Die psychotherapie in der gegenwart.—Psychotherapie und weltanschauung.—Nach der katastrophe.—Nachwort.

1. Germany—Religion—20th cent. 2. Psychotherapy. 3. National socialism. I. Title.

BF23.J78

131.3464

47-16708

© 1Apr46; Rascher & cie. a.-g. verlag; AF5184.

Rascher & cie., a.-g.

Eichelberg, Gustav.

... Auftrag technik. Zürich, Rascher, 1944.

60 p. 18½^{cm}. (*Half-title*: Stimmen zum auftrag unserer zeit. (bd. 1,)

At head of title: G. Eichelberg ...

1. Technology—Philosophy. I. Title.

T14.E5

47-1319

© 10Jan44; 1c 31Oct46; Rascher & cie., a.-g.; AF5212.

Rascher et Cie, A. -G.

BRINER, EDUARD.

Augusto Giacometti. [Bd.] 2: Sechs mehrfarbige Wiedergaben seiner Werke, mit einer Einführung. 1 v. © Rascher & Cie, A.-G., Zürich; 25Oct50; AF0-4979.

- I. Giacometti, Augusto.
- II. Rascher et Cie, A.-G.

JUL 25 1951

dr/r

Library of Congress
Copyright Office

Rascher & cie. a.-g.

Spyri, Johanna (Housser) 1827-1901.

... Aus den Schweizer bergen, geschichten für kinder und auch für solche, welche die kinder lieb haben; mit 30 illustrationen von Vreni Zingg. Zürich, Rascher, 1946 [i.e. 1945]

4 p. Q., 254 p. illus. 22^{cm}.

At head of title: Johanna Spyri.

"Copyright 1946."

"1. bis 4. tausend."

(Continued on next
Card)

Library of Congress
Copyright Office

Rascher & cie. a.-g.

Spyri, Johanna (Heusser) 1827-1901. ...
Aus den Schweizer bergen ... 1946 [i.e.
1945] (Card 2)

Contents.--1. In Hinterwald.-2. Die
elfe von Intra.-3. Vom fröhlichen
Heribli.

Pub. 17Nov45; 1c 31Oct46; Rascher
& cie. a.-g.; AF5182.

I. Title.

Library of Congress
Copyright Office

Rascher & Cie, A.-G.

MARQUAND, JOHN PHILLIPS.

B. F.'s Tochter, Roman. [Ins
Deutsche Übertragen von Th. von
der Mühl] Zürich, 1948. 535 p.
© Rascher & Cie, A.-G.; 120oct47
(in notice: 1948); AF6700.

I. Mühl, Theodora von der, tr.

II. Rascher & Cie, A.-G. (1)

Rascher & cie a.-g.

Kerényi, Károly, 1897-

... Bachofen und die zukunft des humanismus, mit einem intermezzo über Nietzsche und Ariadne. Zürich, Rascher, 1945
i. e. 1944,

39 p. 24^{cm}.

At head of title: Karl Kerényi.

"1. und 2. tausend."

Bibliographical foot-notes.

1. Bachofen, Johann Jakob, 1815-1887. 2. Nietzsche, Friedrich Wilhelm, 1844-1900.

DE9.B3K4

47-16209

Pub. 15Dec44; 1c 31Oct46; Rascher & cie a.-g.; AF5177.

Rascher and Cie, A.-G.

MEYER, JOSEF HERMANN.

Bankportefeuille einst und jetzt; aus der
Praxis des Internationalen Zahlungs-
verkehrs. 118 p. illus. © Rascher &
Cie, A.-G., Zürich; 1Dec49; AF0-1196.

I. Rascher und Cie, A. -G.

JUN 29 1950

Library of Congress
Copyright Office

sh/sbn

Rascher & cie.

Baumgarten, Franziska, 1883—

... Beratung in lebenskonflikten. Zürich, Rascher, 1943 *i. e.*
1942,

3 p. l., 5-131 p. 21^{cm}.

"Copyright 1943."

1. Psychology, Applied. I. Title.

BF636.B34

47-34692

Pub. 25Sep42; 1c 30Oct45; Rascher & cie. a.-g.; AF2273.

Rascher & Cie. A.-G.

[GILGIEN, PAUL]

Berge rufen [von] Vetter Hans

[pseud.] Mit 20 illus. von Willi
Schnabel. 126 p. (Schweizerische
Bibliothek) © Rascher & Cie. A.-
G. Zürich; 23Oct47; AF6709.

I. Schnabel, Willi, illus.

II. Rascher & Cie. A.-G. (1)

Rascher und Cie A.G.

PLUTARCHUS.

Berühmte Griechen; übers. und hrsg. von
Roland Nitsche. 328 p. © Rascher &
Cie A. -G., Zürich; 29Nov49; AFO-953.

I. Nitsche, Roland, ed.

II. Rascher und Cie A. G.

jb/r

Library of Congress
Copyright Office

MAR 29 1950

Rascher und Companie A.-G.

CARREL, ALEXIS.

Betrachtungen zur Lebensführung.

[Aus dem Französischen übersetzt
von E. Hubacher] 292 p.

© Rascher & Cie A.-G.; 14Jan54;
AFO-13829.

I. Hubacher, Emil, tr.

II. Rascher und Companie A.-G.

Library of Congress
Copyright Office

14

Rascher und Cie A.G.

GUREWICZ, SAUL.

Beurteilung freier Schüleraufsätze und
Schülerzeichnungen auf Grund der
Adlerschen Individualpsychologie. 235 p.
illus. © Rascher und Cie A. -G.,
Zürich; 21Jul48; AF11492.

I. Rascher und Cie A. G.

Library of Congress
Copyright Office

mds/r
APR 11 1950

Rascher und Companie A.-G.

TOURNIER, PAUL.

Bibel und Medizin. Mit einem
Vorwort von Richard Siebeck.

[Deutsche Uebertragung von Irmgard
Vogelsanger-de Roche] 375 p.

© Rascher & Cie A.-G.; 24Jul53;
AFO-12331.

I. Vogelsanger-de Roche, Irmgard, tr.

II. Rascher und Companie A.-G.

Rascher & Cie., A.-G.

MICHAELIS, KARIN.

Bibi; mit 4 farbigen Bildern und
Über 100 Zeichnungen von Hedvig Co
Collin und Bibi. 359 p. (Bibi,
Leben eines kleinen Mädchens [von]
Karin Michaelis und Hedvig Collin.
1) © Rascher & Cie., A.-G.,
Zürich; 7Dec43; AF6528.

I. Collin, Hedvig, illus.

II. Rascher & Cie., A.-G.

Rascher & Cie, A.-G.

MICHAELIS, KARIN.

Bibis grosse Reise; mit 4 farbigen
Bildern und über 100 Zeichnungen
von Hedvig Collin und Bibi. [46
bis 48. Tausend] Zürich, 1946.
339 p. (Bibi, Leben eines
kleinen Mädchens [von] Karin
Michaelis und Hedvig Collin. 2)
© Rascher & Cie., A.-G.; 15Dec45
(in notice: 1946); AF6527.

I. Collin, Hedvig, illus.

II. Rascher & Cie, A.-G. (1)

Library of Congress
Copyright Office

br/p

Rascher, *et. loc. a. g.*

Vallotton, Benjamin, 1877-

... Der blitz schlägt ins haus; die schicksale der Bouchard;
roman. Zürich, Rascher, 1947 *i. e.* 1946₁

2 p. l., 7-284 p. 20^{cm}.

"1. bis 3. tausend."

"Der französische originaltitel lautet: La foudre sur la maison ...
Ins deutsche übertragen von Hélène Viola."

i. Viola, Hélène, tr. ii. Title.

PQ2643.A326F64

47-17898

Pub. 5Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5325.

Rascher und Cie, A.G.

KOKOSCHKA, OSKAR.

Blumenaquarelle, sechs mehrfarbige
Wiedergaben. Mit einer Einführung von
Doris Wild. [16] p. (in portfolio)
© Rascher & Cie, A. G., Zürich; 8Dec48;
AF11415.

I. Wild, Doris.

II. Rascher und Cie, A. G.

MAR 13 1950

Unit "C"

Library of Congress
Copyright Office

mrm/r

Rascher und Companie, A.-G.

SÉQUIN, RUTH.

Boten des Lebens, Gedichte. 94 p.

© Rascher & Cie. A.-G.; 20Nov52;

AFO-11522.

I. Rascher und Companie, A.-G.

Library of Congress

bj/l'

Rascher und Cie. A. -G.

CHÊNG, T'IEN-HSI.

China, das Werk des Konfuzius; chinesisches Wesen im Lichte des Westens [von] F. T. Cheng. [Aus dem Englischen übertragen von Anita Wiegand] 436 p. illus. © Rascher & Cie, A. -G., Zürich; 18Oct49; AF0-1359.

I. Wiegand, Anita, tr.

II. Rascher und Cie. A. -G.

Library of Congress
Copyright Office

JUL 25 1950

sh/r

Rascher und Companie, A.-G.

FRIES, WILLY.

Christ ist geboren, gemalt von Willy
Fries. © Rascher & Cie A.-G.
Verlag; 30ct52 (in notice: 1953);
AFO-11520.

I. Rascher und Companie, A.-G.

Library of Congress

Unit C.

bj/i'

AF1059

Rascher et cie, a.g.

Schwarz, Hans.

Chüeris wanderjahre und sein Tus-
culum; eine wahre hundegeschichte ...

Mit 4 ganzseitigen bildtafeln.

Zürich, Rascher verlag, 1945 [i.e. 1944]

186 p. 4 pl. 22^{cm}.

"1. bis 5. tausend."

"Copyright 1945."

Pub. 22Dec44; 1c 15May46; Rascher
& cie, a.g.; AF1059.

I. Title.

Rascher & Cie, A.-G.

MAUROIS, ANDRÉ.

Claire; oder, Land der Verheissung,
Roman. [Terre promise ins Deutsche
übertragen von Christine Fritzsche-
Dolgner] 400 p. © Rascher &
Cie, A.-G., Zurich; 12Dec47;
AF6690.

I. Fritzsche-Dolgner, Christine, tr.
II. Rascher & Cie, A.-G. (1)

Rascher und Cie, A.G., Verlag.

BEBLER, EMIL.

Conrad Ferdinand Meyer und Gottfried
Kinkel; ihre persönlichen Beziehungen auf
Grund ihres Briefwechsels. 83 p. illus.
© Rascher & Cie, A.-G., Verlag,
Zürich; 18Nov48 (in notice: 1949);
AF11388.

I. Meyer, Conrad Ferdinand.

II. Kinkel, Gottfried.

III. Rascher und Cie, A. G., Verlag.

Library of Congress
Copyright Office

sh/r MAR 13 1950

Rascher und Cie., A. G.

CHIANG, I.

Dabbitse, verfasst und illustriert von
Chiang Yee. [Aus dem Englischen von
Anita Wiegand] Zürich, 1949. 63 p.
© Rascher & Cie A. -G.; 11Nov48 (in
notice: 1949); AF11389.

I. Wiegand, Anita, tr.

II. Rascher und Cie, A. G.

mds/r

Library of Congress
Copyright Office

MAR 20 1950

Rascher und Companie A.-G.

DENNEBORG, HEINRICH MARIA.

Daniel, der kleine Uhrmacher, eine
Erzählung. Mit 18 Illustrationen
von Alex Billeter. 149 p.

© Rascher & Cie A.-G.; 28Nov53;
AFO-12830.

I. Rascher und Companie A.-G.

Library of Congress
Copyright Office

JA

Rascher & cie., a.g.

Daumier, Honoré Victorin, 1808–1879.

Daumier; theater und publikum; sechzehn wiedergaben in kupfertiefdruck nach originallithographien. Mit einer biographie und bilderläuterungen von János Erényi. Zürich, Rascher, 1945.

20, xli p. 16 pl. 38^m.

In portfolio.

1. Erényi, János.

NE2451.D3E7

763

47-17357

© 5Dec45; 1c 31Oct46; Rascher & cie., a. g.; AF5189.

Rascher and cie, a.g.

Kolb, Rolf.

Demokratische erziehung, eine neue erziehungsmethode für
den unterricht in der primarschule, von Rolf Kolb ... Zürich,
Rascher, 1946.

239 p. 21^{cm}.

"1. bis 4. tausend."

1. Education of children.

I. Title.

LB1511.K6

372

46-22128

Library of Congress

[2]

Rascher und Cie., AG.

SAITSCHICK, ROBERT.

Denker und Dichter, Charakterdarstellungen. Zürich, 1949. 342 p. illus.
© Rascher & Cie., AG.; 3Nov48 (in notice: 1949); AF10712.

I. Rascher und Cie., AG.

Library of Congress
Copyright Office

mds/r

Rascher & cie. a.g.

Meštrović, Ivan, 1883--

... Dennoch will ich hoffen... Ein weihnachtsgespräch.
Mit zwei bildtafeln. Zürich, Rascher, 1945.

301, [1] p., 1 l. front. (port.) pl. 20½^{cm}.

"Aus dem noch unveröffentlichten manuskript vom kroatischen ins
deutsche übertragen durch dr. A. Licht."

"1. und 2. tausend."

I. Licht, Alexander, tr. II. Title.

PG1418.M4D44

891.822

A 47-710

© 1Mar 45; 1c 15May46; Rascher & cie. a. g.; AF5146.

Harvard univ. Library
for Library of Congress

[3]†

Rascher & cie, a.g.

Lienert, Meinrad, 1865-1933.

... Drei altmodische liebesgeschichten. Zürich, Rascher,
1946 [i. e. 1945]

3 p. l., 3-80 p. 18½". (*Half-title*: Schweizerische bibllothek)

"Copyright 1946."

"12. bis 15. tausend."

CONTENTS.—Das bauernkätzchen.—Die schlosshütte.—Die stier von
Url.

I. Title.

PT2623.I 38D7 1945

833.91

47-19436

8Dec45; 1c 31Oct46; Rascher & cie, a. g.; AF5197.

Pub.

Rascher und Cie., A. G.

PEREIRA TEIXEIRA DE VASCONCELLOS,
JOAQUIM.

Das dunkle Wort. [Aus dem Portugiesischen übertragen von Albert Vigoleis Thelen] [1. Aufl.] Zürich, 1949. 90 p. (Europäische Bibliothek)
© Rascher & Cie A. -G.; 3Nov48 (in notice; 1949); AF11494.

I. Thelen, Albert Vigoleis, tr.

II. Rascher und Cie., A. G.

APR 12 1950

Library of Congress
Copyright Office

dr/r

Rascher und Companie A.-G.

STRANNER, HEINRICH, ed.

Edelsteine und Metalle in der
Bijouterie. Unter Mitarbeit
bekannter Fachleute hrsg. von
H. Stranner. 87 p. Appl. author:
Carl Ebner. © Rascher & Cie AG.;
5Nov53; AFO-12901.

I. Ebner, Carl.

II. Rascher und Companie A.-G.

Library of Congress
Copyright Office

1/6

Rascher & Cie., A. G.

WIECHERT, ERNST EMIL.

Das einfache Leben, Roman. 447 p.

© Rascher & Cie., A.-G., Verlag,
Zürich; 13Apr47; AF6698.

I. Rascher & Cie., A. G. (1)

ebe/p

Rascher & Cie, A.-G.

DÜNNER, ERNST.

Einführung in die Elektrotechnik.

476 p. illus. © Rascher & Cie,
A.-G., Zürich; 9Sep47; AF6694.

I. Rascher & Cie, A.-G. (1)

Rascher & Cie., A.-G.

MORGENSTERN, CHRISTIAN.

Einkehr. 95 p. (Europäische
bibliothek) © Rascher & Cie, A.-
G., Zürich; 7Nov45; AF6524.

I. Rascher & Cie., A.-G. (1)

Rascher & Cie., A.G.

STIEGER, ANTON.

Elektrochemie. v. 1. illus.

© Rascher & Cie., A.G., Zürich;

10May47; AF6693.

I. Rascher & Cie., A.G. (1)

sma/p

Rascher und Companie A.-G.

XENOPHON.

Erinnerungen an Sokrates; übers.
und hrsg. von Rudolf Preiswerk.
261 p. © Rascher & Cie A.-G.;
17Nov53; AFO-12826.

- I. Preiswerk, Rudolf, ed. and tr.
- II. Rascher und Companie A.-G.

Rascher und Cie A.-G.

SCHÄR, HANS.

Erlösungsvorstellungen und ihre psycholog-
ischen Aspekte. [1. Aufl.] 702 p.
(Studien aus dem C. G. Jung-Institut,
Zürich, 2) © Rascher & Cie A. -G.,
Zürich; 19May50; AF0-2618.

I. Rascher und Cie A. -G.

NOV - 2 1950

jb/r

Library of Congress
Copyright Office

Rascher und Cie, A. -G.

WIECHERT, ERNST EMIL.

Ernst Wiechert: Lebensworte aus seinem
Schrifttum. Ausgewählt und geordnet von
Adolf Wendel. 163 p. illus. © Rascher
& Cie, A.-G., Zürich; 15Nov50; AF0-4937.

I. Wendel, Adolf, ed.

II. Rascher und Cie, A.-G.

Revised

1951

Library of Congress
Copyright Office

rjm/r

Rascher & cie, a.-g.

Jadassohn, Werner.

... Erste hilfe; was jeder heute wissen muss, mit 111 zeichnungen von Kathrin Sallenbach. 6. bis 10. tausend. Zürich, Rascher, 1944 [*i. e.* 1943]

64 p. illus. 18½^{cm}.

At head of title: Dr. med. W. Jadassohn und dr. med. M. Stellmacher.

1. First aid in illness and injury. 1. Stellmacher, Margrit, joint author.

RC87.J3

Med 47-96

© 22Jun43; 1c 30Oct45; Rascher & cie, a.-g.; AF5150.

Rascher und Cie, A. -G.

BUOL, CONRAD.

Erziehung zur Demokratie in der schweizerischen Volksschule. [1. Aufl.] 138 p.

© Rascher & Cie, A.-G., Zürich;
23Oct50; AF0-4986.

I. Rascher und Cie, A.-G.

JUL 25 1951

Library of Congress
Copyright Office

rjm/r

Rascher und Companie, A.-G., Zürich.

BOSSHART, EMILIE.

Erziehung zur Persönlichkeit auf der Grundlage von Wesen und Würde des Menschen.

[1. Aufl.] Zürich, 1951. 240 p.

© Rascher & Cie A.-G.; 19Dec51;

AF0-7802.

I. Rascher und Companie, A.-G., Zürich.

Rascher und Cie. A.-G.

BIRCHER-REY, HEDY.

Essen und Wissen, eine praktische
Ernährungskunde. 2., verm. und verb.
Aufl. Zürich, 1949. 203 p. © Rascher
& Cie. A. -G.; 30Nov48 (in notice: 1941);
AF11490.

I. Rascher und Cie. A. -G.

mh/r

Library of Congress
Copyright Office

APR 11 1950

Rascher und Companie A.-G.

STERN, ERICH.

Experimentelle Persönlichkeits-
analyse nach dem Murray-Test
(T. A. T.) [Le test d'appercep-
tion thématique de Murray (T. A. T.)
vom Verfasser ins Deutsche über-
tragen] [1. Aufl.] 210 p.
© Rascher & Cie A.-G. Verlag;
13Nov52; AF0-11528.

I. Rascher und Companie A.-G.

Library of Congress

bj/c'

Rascher und Cie A. G.

DUHAMEL, GEORGES.

Fabeln aus meinem Garten. [Im Deutsche
übertragen von Hans R. Linder] Mit 80
Illus. von Vreni Zingg. 363 p.
© Rascher & Cie A. -G., Zürich;
15Dec48; AF11405.

- I. Linder, Hans R., tr.
- II. Rascher und Cie A. G.

dw/r

Library of Congress
Copyright Office

MAR 17 1950

Rascher und Companie, A.-G.

REITZ, DIUSHA.

Fackel der Wahrheit. 2. Bd. vom
"Urgrund des Seins." 203 p.

© Rascher & Cie, A.-G. (in notice:
Diusha Reitz); 27Mar53; AF0-11954.

I. Rascher und Companie, A.-G.

Rascher und Companie, A.-G., Zürich.

HUGELSHOFER, WALTER.

Ferdinand Hodler, eine Monographie.

Zürich, 1952 [i.e. 1951] 90 p. illus.

© Rascher & Cie A.-G.; 10Dec51 (in
notice: 1952); AF0-7834.

I. Hodler, Ferdinand.

II. Rascher und Companie, A.-G., Zürich.

Library of Congress
Copyright Office

Unit C

/r

Rascher & Cie., AG.

ROHR, HANS.

Das Fernrohr für Jedermann. Wie baue ich mir ein Spiegel-Teleskop? Eine gründliche Anleitung zum Bau eines leistungsfähigen astronomischen Fernrohrs.

Mit einem Geleitwort von William Brunner. Zürich, 1949. 173 p. illus.

© Rascher & Cie., AG.; 16Sep48 (in notice: 1949); AF10710.

I. Brunner, William.

II. Rascher & Cie., AG.

Library of Congress
Copyright Office



mds/r

Rascher und Companie A.-G.

BUCHSER, FRANK.

Frank Buchser: sieben farbige Wiedergaben seiner Werke; mit einer Einführung von Gottfried Wälchli.
[In portfolio] Appl. title:
Kunstmappe. © Rascher & Cie
A.-G.; 21Nov53; AFO-12928.

I. Wälchli, Gottfried.

II. Rascher und Companie A.-G.

III. Title.

IV. Title: Kunstmappe.

Unit C.

1/m

Library of Congress
Copyright Office

Rascher & cie. a.-g.

Rivière, Louis.

Französisch lernen ein genuss! Von
Louis Rivière; mit vielen randzeich-
nungen von Tibor Gergely. Zürich,
Rascher [1946]

247 p. illus. 18^{cm}.

"Copyright 1945"

Pub. 25 Jan 46; Rascher & cie. a.-g.;
AF5196.

I. Title.
Library of Congress
Copyright Office

Rascher et compagnie, publishers.

Rivière, Louis.

Französisch perfekt, von Louis Rivière; mit 70 handzeichnungen von A. W. Diggelmann. Zürich, Rascher, 1944.

3 p. l., 129 p. illus. 18½^{cm}.

"1. auflage."

© 20May44; 1c 31Oct46; Rascher & cie.
A.-G.; AF 5195.

1. French language—Text-books for foreigners—Germans. I. Title.

46-13510

Library of Congress

PC2129.G3R5

{2}

448.243

Rascher und Cie.

JUNG, CARL GUSTAV.

Die Frau in Europa. [Dieser Aufsatz ist
zuerst in der Europäischen Revue
erschienen] [3. Aufl.] 39 p. © Rascher
& Cie A. -G., Zürich; 7Apr48; AF11402.

I. Rascher und Cie.

sh/r

Library of Congress
Copyright Office

MAR 20 1950

Rascher & Cie., A. G.

HARDING, ESTHER.

**Frauen-Mysterien einst und jetzt [Übers.
von F. du Bois-Reymond] Mit einem
Geleitwort von C. G. Jung. [1. Aufl.]
382 p. illus. © Rascher & Cie., A. G.,
Zürich; 3Nov48; AF10709.**

I. Bois-Reymond, F. du., tr.

II. Rascher & Cie., A. G.

Library of Congress
Copyright Office

jb/r

Rascher et Cie., A. G.

GUNDOLF, FRIEDRICH.

Friedrichs des Grossen Schrift
über die deutsche Literatur; hrsg.
von Elisabeth Gundolf. 47 p.
(Europäische Bibliothek)
© Rascher & Cie., A.-g., Zürich;
10Mar47; AF6701.

I. Gundolf, Elisabeth, ed.

II. Rascher et Cie., A.g. (1)

ekd /n

Rascher & Cie, A.-G.

WIECHERT, ERNST EMIL.

Die Furchen der Armen, Roman.

414 p. (His Die Jeromin-Kinder,
Bd. 2) © Rascher & Cie, A.-G.,
Verlag, Zürich; 4Dec47; AF6705.

I. Rascher & Cie, A.-G.

Rascher & cie. a. g.

Morgenstern, Christian, 1871-1914.

... Galgenlieder, nebst dem "Gingganzen," mit 60 illustrationen von Paul Erni. Zürich, Rascher, 1946.

vii, 88 p. illus. 18½^{cm}.

"6.-8. tausend; 1.-3. tausend der illustrierten ausgabe."

i. Title. ii. Title: Gingganzen.

Full name: Christian Otto Joseph Wolfgang Morgenstern,

PT2625.O64G3 1946

837.91

47-18612

© 4Jul46; 1c 31Oct46; Rascher & cie. a. g.; AF5210.

Rascher & Cie. A. G. Verlag

ABDERHALDEN, EMIL.

Gedanken eines Biologen zur
Schaffung einer Völkergemeinschaft
und eines dauerhaften Friedens.

112 p. © Rascher & Cie. A.G.
Verlag, Zürich; 22Nov47; AF6703.

I. Rascher & Cie. A.G. Verlag. (1)

Rascher und Companie A.-G.

RIEKER, HANS ULRICH.

Das Geheimnis der Meditation.

227 p. © Rascher & Cie A.-G.;

130ct53; AFO-12775.

I. Rascher und Companie A.-G.

Library of Congress
Copyright Office

3/2

Rascher und Cie AG. Verlag.

BRUNTON, PAUL.

Geheimnisvolles Ägypten. [Translation of
A search in secret Egypt] [Übersetzt
von Gräfin Hilde von Schlippenbach unter
Mitarbeit von F. A. Flückiger] Zürich,
1951. 347 p. illus. © Rascher & Cie
A.-G. Verlag, Zürich; 9Dec50 (in notice:
1950); AF0-5001.

JUL 25 1951

- I. Schlippenbach, Hilde, Gräfin von, tr.
II. Rascher und Cie AG. Verlag.

Library of Congress
Copyright Office

ma/r

Rascher & cie. A.-G.

MAUROIS, ANDRÉ.

Die Geschichte Amerikas. [Histoire
des Etats-Unis. aus dem Franzö-
sischen Übers. von Werner Johannes
Guggenheim] 551 p. © Rascher
& cie., A.-G., Zürich; 10Mar47;
AF6697.

I. Guggenheim, Werner Johannes, tr.
II. Rascher & cie. A.-G. (1)

Rascher & Cie A. G.

VAN LOON, HENDRIK WILLEM.

Die Geschichte der Menschheit.

[Übertragung von Gustav Schultze-
Buchwald] Mit 173 Zeichnungen des
Verfassers und einer Chronologie
von der Geschichte der Welt.

Zürich, 1947. 427 p. © Rascher
& Cie A.-G. Verlag; 5Dec46 (in
notice: 1947); on translation;
AF6735.

I. Schultze-Buchwald, Gustav, tr.

II. Rascher & Cie A. G.

Library of Congress
Copyright Office

sma/p

Rascher und Companie A.-G.

MAUROIS, ANDRÉ.

Die Geschichte Englands. [Aus dem
Französischen übersetzt von Helene
Chaudoir] 632 p. © Rascher &
Cie A.-G.; 28Nov53; AFO-13828.

I. Chaudoir, Hélène, tr.

II. Rascher und Companie A.-G.

Library of Congress
Copyright Office

3/4

Rascher und Companie A.-G.

KOKOSCHKA, OSKAR.

Gestalten und Landschaften, sechs
mehrfarbige Wiedergaben. Mit
einer Einführung von Paul Westheim.
© Rascher & Cie. A.-G.; 10Dec52;
AFO-11680.

I. Westheim, Paul.

II. Rascher und Companie A.-G.

Unit C

Library of Congress

bj/i

Rascher und Cie, A. -G.

JUNG, CARL GUSTAV.

Gestaltungen des Unbewussten, mit einem
Beitrag von Aniela Jaffé. 616 p. illus.
(Psychologische Abhandlungen, Bd. 7)
© Rascher & Cie A.-G. Verlag, Zürich;
24Nov50; AF0-4936.

I. Jaffé, Aniela.

II. Rascher und Cie, A.-G.

JUL 25 1951

dr/r

Library of Congress
Copyright Office

Rascher & cie, a. g., verlag.

Ruefenacht, Eduard.

... Gestaltwerdung des innern menschen, mit 8 textfiguren.
Zürich, Rascher, 1945.

272 p. illus., diagr. 20 $\frac{1}{2}$ ".

"1. bis 3. tausend."

"Literatur-angaben": p. 257-260.

1. Title.

B4651.R83G4

128

47-1760

© 21Jun45; 1c 31Oct46; Rascher & cie, a. g., verlag; AF5178.

Rascher et Cie, A. -G.

SEGANTINI, GOTTARDO.

Giovanni Segantini. [Bd.] 3: Sechs mehrfarbige Wiedergaben seiner Werke, mit einer Einführung. 1 v. © Rascher & Cie, A.-G., Zürich; 24Nov50; AF0-4980.

I. Segantini, Giovanni.

II. Rascher et Cie, A.-G.

JUL 25 1951

dr/r

Library of Congress
Copyright Office

Rascher & Cie., A.-G.

SEGANTINI, GOTTARDO.

Giovanni Segantini; mit 16 mehrfarbigen
und 48 einfARBigen Tafeln und 99 Bildern
im Text; Text und Anordnung von Gottardo
Segantini. [1. Aufl.] 87 p. © Rascher
& Cie A.-G., Zürich; 6Nov48 (in notice
1949); AF10713.

I. Segantini, Giovanni.

II. Rascher & Cie., A.-G.

Library of Congress
Copyright Office



Misc. "C"

mrm/r

AF1053

Rascher & cie., a.g.

Flückiger, Alfred, 1898-

... Glück des daseins; insektenromane.
Mit 62 illustrationen von Vreni Zingg.

Zürich, Rascher, 1945 [i.e. 1944]

219 p. illus. 21cm.

"1. bis 4. tausend."

"Copyright 1945."

Pub. 16Dec44; 1c 15May46; Rascher &
cie, a.g.; AF1053.

I. Title.

Library of Congress
Copyright Office

cg 22Jul46

Rascher und Cie A. G.

LADNER, MAX.

Gotamo Buddha; sein Werden, seine Lehre,
seine Gemeinde, dargestellt an Hand des
Pāli-Kanons. 396 p. illus. © Rascher
& Cie A. -G., Zürich; 11Mar48; AF11408.

I. Rascher und Cie A. G.

mds/r

Library of Congress
Copyright Office

JUL - 6 1950

Rascher und Companie A.-G.

BEBLER, EMIL.

Gottfried Keller und Ludmilla Assing.

182 p. © Rascher & Cie. A.-G.;

10Dec52; AF0-11524.

I. Rascher und Companie A.-G.

Library of Congress

j/m

Rascher und Cie A. G.

ENDRES, FRANZ CARL.

Die grossen Religionen Asiens; eine Einführung in das Verständnis ihrer Grundlagen. 186 p. illus. © Rascher & Cie A. G., Zürich; 20Oct49; AF0-1318.

I. Rascher und Cie A. G.

mds/r

Library of Congress
Copyright Office

Rascher & cie, a.g.

Becherer, Walter.

... Die grundbegriffe der deutschen sprachlehre; ein hilfs-
büchlein für repetition und vorbereitung auf prüfungen.
Zürich, Rascher, 1946.

39 p. 21^{cm}.

"1. bis 4. tausend."

1. German language—Grammar—1870—

PF3105.B38

435

I. Title.

47-19293

© 2Jul46; Rascher & cie, a. g.; AF5175.

Library of Congress

[2]

Rascher und Cie A. G.

PONTVIK, ALEKS.

Grundgedanken zur psychischen Heilwirkung
der Musik, unter besonderer Berücksichtigung
der Musik von J. S. Bach.
Mit einem Vorwort von Stig Ljunggren.
[1. Aufl.] 81 p. © Rascher & Cie
A. -G., Zürich; 14Sep48; AF11493.

I. Rascher und Cie A. G.

Library of Congress
Copyright Office

MUS

APR 11 1950

/r

Rascher & Cie., A. G.

BRANDENBERGER, ERNST.

Grundlagen der Werkstoffchemie, ein
Überblick über die Struktur und
Konstitution der Werkstoffe.

298 p. illus. © Rascher & Cie.,
A. G., Zürich; 28Aug47; AF6711.

I: Rascher & Cie., A. G. (1)

Rascher & Cie. A.-G.

TARCSAY, IZABELLA.

Grundriss der Psychodiagnostik;
eine praktische Einführung in die
Rorschach-Methode und ihre
klinische Anwendung. [Übers. von
H. Bash-Liechti. Der ungarische
Originaltitel dieses Buches lautet:
Pszichodiagnosztika, a Rorschach-
vizsgálat és klinikai alkal-
malása. 1. Aufl.] 391 p.
illus. © Rascher & Cie. A.-G.
Verlag, Zürich; 12Apr44; AF6598.

I. Bash-Liechti H., tr. II. Rascher &
Library of Congress Cie. A.-G. (1) br/p
Copyright Office

Rascher und Companie, A.-G., Zürich.

MANGIN, HENRI.

Die Hand, ein Sinnbild des Menschen; eine
Abhandlung über die Chiroskopie.

[Deutsche Übersetzung von Ursula v.
Mangoldt] Vorwort von Marie-Madeleine
Davy. Zahlreiche Handabdrücke, Illus-
trationen und Schemas von Marcel Pin-
loche. Zürich, 1951. 229 p. © Rascher
& Cie, A.-G., Verlag; 21Dec51; AF0-7793.

I. Mangoldt, Ursula von, tr.

II. Rascher und Companie, A.-G., Zürich.

Library of Congress
Copyright Office



/r

Rascher & Cie A.-G.

SCHRANZ, HANS.

Hans und Uli; mit acht Illus. von Theo
Glinz und einer Illus. von Karl Itschner.
224 p. © Rascher & Cie A.-G., Zürich;
15Dec48; AF11407.

dw/r

Library of Congress
Copyright Office

MAR 14 1950

Rascher und Cie A.G.

SHELLABARGER, SAMUEL.

Der Hauptmann von Kastilien, Roman.

[Aus dem Amerikanischen übertragen von
Anita Wiegand] Zürich, 1948. 572 p.

© Rascher & Cie A. -G., Zürich; 8Dec47
(in notice: 1948); AF11412.

I. Wiegand, Anita, tr.

II. Rascher und Cie A. G.

MAR 20 1950

Library of Congress
Copyright Office

dw/r

Rascher und Cie A. G.

LANGE, KARL ERNST, ed.

Der Hebräerbrief. 71 p. (Europäische
Bibliothek) © Rascher & Cie A.-G.,
Zürich; 26 May 48; AF11385.

I. Rascher und Cie A. G.

dw/r

Library of Congress
Copyright Office

MAR 17 1950

Rascher und Companie, A.-G.

CHIARI, OTTO.

Heilkunde im Wandel der Zeit. 249 p.

© Rascher & Cie. A.-G.; 20Nov52

(in notice: 1953); AF0-11518.

I. Rascher und Companie, A.-G.

Library of Congress

bj/j'

Rascher & cie., a. g.

Allenspach, Max.

... Hochwacht im herbst. Zürich, Rascher, 1947 [*i. e.* 1946]

4 p. l., 107 p. 21^{cm}.

"Copyright 1947."

"1.-3. tausend."

1. Title.

PT2601.L43H6

47-18813

Pub. 5Dec46; 1c 16Jan47; © Rascher & cie., a. g.; AF5320.

Library of Congress

[3]

Rascher & cie., a. g.

Schmeltzer, Kurt.

Die hütte im ewigen eis, aufzeichnungen meines urahns Martin Leukefeld von der ersten überwinterung europäischer seeleute im polareis, herausgegeben von Kurt Schmeltzer. Mit 16 illustrationen von Fred Knorr. Zürich, Rascher, 1947 {i. e. 1946,

183 p. illus. 20 $\frac{1}{2}$ cm.

"Copyright 1947."

"1. bis 4. tausend."

1. Barendsz, Willem, d. 1597—Fiction. i. Title.

PZ35.S33

47-20207

Pub. 29Nov46; 1c 16Jan47; © Rascher & cie., a. g., Zürich;
AF5321.

Rascher & cie, a.-g.

Bircher-Rey, Hedy.

Handwritten: Hundert... 345
200 obstspeisen, herausgegeben von Hedy Bircher-Rey.
Zürich und Leipzig, Rascher, 1942.

90 p. 20 $\frac{1}{2}$ " (Neue Bircher-rezepte)

1. Cookery (Fruit) 2. Fruit. I. Title.

TX811.B6

47-33989

© 12Mar42; 1c 30Oct45; Rascher & cie, a.-g., Zürich; AF5149.

Library of Congress

[2]

Rascher & cie., publishers.

Lieven, Peter von, *d.* 1943.

... Im einklang mit dem Ewigen. Zürich, Rascher, 1944.

217, [1] p., 1 l. 20½^{cm}.

"1. auflage."

"Copyright 1943."

1. Eternity. 2. Love. I. Title.

BD422.G3L5

47-16911

© 28Feb44; 1c 31Oct46; Rascher & cie, a. g.; AF5200.

Rascher & cie. a. g.

Wiechert, Ernst Emil, 1887-

... Die Jeromin-kinder, roman. Zürich, Rascher, 1947 *i. e.*
1946₁

4 p. l., 467 p. 20^{cm}.

At head of title: Ernst Wiechert.
"1.-8. tausend."

1. Title.

PT2647.I 26J4 1946 833.91 47-17744

Pub. 8Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5318.

Rascher und Companie, A.-G., Zürich.

HOYER, GALINA (DIÛRIÂGINA) VON.

Jurka erlebt Wien [von] Alja Rachmanowa

[pseud.] [Aus dem russischen Manus-
kript übers. von Arnulf von Hoyer]

Zürich, 1951. 297 p. illus. © Rascher
& Cie. A.-G. Verlag; 22Nov51; AF0-7783.

I. Hoyer, Arnulf von, tr.

II. Rascher und Companie, A.-G., Zürich.

Rascher & cie., a. g.

Roch, André.

... Karakoram, Himalaya, bezwingung von siebentausendern,
mit drei schwarz-weiss-karten im text, einer farbigen tafel und
35 fotografien, vorwort von Marcel Kurz. Zürich, Rascher,
1947 [i. e. 1946]

176 p., 1 l. illus. (maps) plates (part double; 1 col.) 23 $\frac{1}{2}$ ".

"Copyright 1947."

"Aus dem französischen übertragen von Klara Egger."

"1. bis 3. tausend."

1. Karakoram range. 1. Egger, Klara, tr.

DS485.K2R63

915.46

47-20069

Pub. 2Dec46; 1c 16Jan47; © Rascher & cie., a. g., Zürich;
AF5323.

Rascher und Companie A.-G.

HUMPHREYS, CHRISTMAS.

Karma und Wiedergeburt. [Übers. von
Marguerite Allamand unter Mitarbeit
von F. A. Flückiger] 134 p.

© Rascher & Cie. A.-G.; 19Nov51;
AF13509.

I. Allamand, Marguerite, tr.

II. Rascher und Companie A.-G.

Library of Congress

J/c

Rascher & cie, a.-g.

Spyri, Johanna (Heusser) 1827-1901.

... Keines zu klein, helfer zu sein;
geschichten für kinder und auch für
solche, welche die kinder lieb haben;
mit 28 illustrationen von Vreni Zingg.

Zürich, Rascher, 1946 [i.e. 1945]

4 p. (., 230 p. illüs. 22^{cm}.

At head of title: Johanna Spyri.

"Copyright 1946."

"1. bis 4. tausend."

(Continued on next
card)

Rascher & cie, a.-g.

Spyri, Johanna (Heusser) 1827-1901. ...
Keines zu klein ... 1946 [i.c. 1945]
(Card 2)

Contents.--1. Allen zum trost.-2. Lauris
krankheit.-3. Cromelin und Capella.

Pub. 17Nov45; lc 31Oct46; Rascher &
cie. a.-g.; AF5194.

I. Title.

Library of Congress
Copyright Office

Rascher und Cie A.-G.

SCHNABEL, ILSE.

Kleine Tropenfibel; gesundheitlicher Rat-
geber. [1. Aufl.] 28 p. © Rascher &
Cie A.-G. Verlag, Zürich; 24Feb50;
AF0-4985.

I. Rascher und Cie A.-G.

jb/r

Library of Congress
Copyright Office

JUL 1 8 1951

Rascher & cie., a.-g.

Flückiger, Alfred, 1898—

... Knirpse, ein buch für junges volk, mit 63 illustrationen
von Vreni Zingg. Zürich und Leipzig, Rascher, 1942 *i. e.*
1941,

236 p. illus. 21^{cm}.

1. Title.

PZ33.F55

47-35863

Pub. 20Nov41; 1c 10Dec46; Rascher & cie., a.-g.; AF2274.

Library of Congress

[2]

Rascher und Cie, A.G.

HODLER, FERDINAND.

Köpfe und Gestalten [hrsg. von] Walter
Ueberwasser und Robert Spreng. 43 p.
illus. © Rascher & Cie, A. G., Zürich;
10Dec47; AF11416.

I. Ueberwasser, Walter, ed. II. Spreng,
Robert, ed. III. Rascher und Cie, A. G.

MAR 13 1950

Unit "C"

Library of Congress
Copyright Office

ekd/r

Rascher & Cie. A.-G.

BUSCH, WILHELM.

Kritik des Herzens. 91 p.

(Europäische Bibliothek)

© Rascher & Cie. A.-G., Verlag,
Zürich; 27Jun46; AF6520.

I. Rascher & Cie. A.-G. (1)

Rascher und Companie A.-G.

NEUMANN, ERICH.

Kulturentwicklung und Religion.

(His Umkreisung der Mitte, Bd. 1)

210 p. © Rascher & Cie A.-G.;

5Nov53; AFO-12898.

I. Rascher und Companie A.-G.

II. Title.

III. Title: Umkreisung der Mitte.

Rascher und Cie A. G.

CARNEGIE, DALE.

Kurzbiographien. [Zusammenstellung aus
Biographical roundup / Little known
facts about well known people / Five
minute biographies. Uebersetzt von
Dagmar Kornmann-Juul] 250 p.
© Rascher & Cie A. -G., Zürich;
18Mar48; AF11401.

I. Kornmann-Juul, Dagmar, tr.

II. Rascher und Cie A. G.

MAR 17 1950

Library of Congress
Copyright Office

dw/r

Rascher & cie, a. g.

Dampier, *Sir William Cecil Dampier*, 1867—

... Kurze geschichte der wissenschaft in ihren beziehungen zu philosophie und religion. Mit 14 illustrationen im text und 9 auf tafeln. Zürich, Rascher, 1946.

xi, 288 p. front., illus., plates, ports., diags. 22^{cm}.

At head of title: *Sir William Cecil Dampier*.

"Der englische originaltitel lautet: *A shorter history of science*."

"Aus dem englischen übertragen von L. v. d. Pahlen."

"1. bis 3. tausend."

"Bibliographie": p. [271]—272.

1. Science—Hist. 2. Philosophy. I. Pahlen, Ludwig von der, tr.

II. Title.

Q125.D184

509

47-2192

© 12Oct46; 1c 16Jan47; Rascher & cie., a. g., Zürich; AF5322.

Rascher und Cie, A.-G., Verlag.

ENDRES, FRANZ CARL.

Land der Träume; aus Kulturgeschichte
und Leben im Vorderen Orient. Mit 14
Strichzeichnungen des Verfassers. [1.
Aufl.] Zürich, 1949. 200 p.

© Rascher & Cie, A.-G., Verlag;
26Oct48 (in notice: 1949); AF11386.

I. Rascher und Cie, A.-G., Verlag.

sh/r

Library of Congress
Copyright Office

MAR - 9 1950

Rascher und Cie. A.G.

KOKOSCHKA, OSKAR.

Landschaften, sechs mehrfarbige Wieder-
gaben. Mit einer Einführung von Paul
Westheim. [13] p. (in portfolio)

© Rascher & Cie, A. G.; Zürich; 11Mar48;
AF11414.

I. Westheim, Paul.

II. Rascher und Cie. A. G.

MAR 20 1950
Unit "C"

Library of Congress
Copyright Office

mrm/r

Rascher & Cie. A.-G.

BOESCH, PAUL.

Lateinisches Übungsbuch für
schweizerische Gymnasien. 2. T.
4. bis 6. Aufl. Zürich, 1946.
1 v. © Rascher & Cie. A.-G.
Verlag; 21Aug41; AF6599.

I. Rascher & Cie. A.-G. (1)

Rascher und cie. a.-g.

Schindler, Fritz.

... Das leben; natur, seele, Gott. Zürich, Rascher, 1946
{i. e. 1945,

4 p. l., 272 p. 21½".

"Copyright 1946."

"1.-3. tausend."

1. Life. I. Title.

BD431.S278

128

47-1759

Pub. 21Nov45; 1c 31Oct46; Rascher & cie. a.-g.; AF5187.

Rascher & cie

Marquand, John Phillips, 1893—

... Das leben ist zu kurz, roman. Zürich, Rascher, 1947 *i. e.*
1946₁

4 p. l., 546 p. 21½".

At head of title: John P. Marquand.

"1. bis 4. tausend."

"Aus dem amerikanischen übersetzt von Margrit Boesch-Frutiger."

I. Boesch-Frutiger, Margrit, tr. II. Title. *Translation of So*
little time.

PS3525.A6695S64

47-18133

Pub. 11Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5317.

Rascher & cie. a.g.

Paracelsus, 1493-1541.

... Lebendiges erbe; eine auslese aus seinen sämtlichen
schriften, mit 150 zeitgenössischen illustrationen; wegweisendes
und besinnliches für den menschen der gegenwart. Zürich und
Leipzig, Rascher, 1942 [i. e. 1941]

lxiv, 315 p. incl. front. (port.) illus. 21½^{cm}.

At head of title: Theophrastus Paracelsus.

"Copyright 1942."

"Die auswahl der texte und der bilder sowie die bearbeitung, die
einführung, die biographie und das wörterbuch besorgte dr. Jolan Jacobi."

"Literaturverzeichnis": p. 301-311.

(Continued on next card)

47-35903

{2}

Rascher & cie. a.g.

Paracelsus, 1493-1541.

... Lebendiges erbe ... 1942

[i. e. 1941] (Card 2)

i. Jacobi, Jolan, ed. ii. Title.

B785.P22G419

189.5

47-35903

Pub. 10Dec41; 1c 10Dec46; Rascher & cie. a. g., Zürich;
AF2275.

Library of Congress

[2]

Rascher und Companie, A.-G.

STERN, ERICH.

Lebenskonflikte als Krankheitsur-
sachen; eine Einführung in die
psychosomatische Medizin. [1.
Aufl.] 360 p. © Rascher & Cie
A.-G.; 14Nov52; AFO-11519.

I. Rascher und Companie, A.-G.

Library of Congress

bj/c¹

Rascher und Cie, A. -G.

WIECHERT, ERNST EMIL.

Lebensworte aus seinem Schrifttum; ausgewählt und geordnet von Adolf Wendel.
163 p. illus. © Rascher & Cie, A.-G.,
Zürich; 15Nov50; AF0-4937.

I. Wendel, Adolf, ed.

II. Rascher und Cie, A.-G.

JUL 25 1951

rjm/r

Library of Congress
Copyright Office

Rascher & cie. a.-g.

Ladner, Max.

... Die lehre des Buddha. Zürich, Rascher, 1946.

2 p. l., 52 p. 19^m.

"1. und 2. tausend."

1. Buddha and Buddhism. I. Title.

BL1451.L2

47-16112

© 1Jul46; Rascher & cie. a.-g.; AF5186.

Rascher & cie. A.-G. Verlag.
PESTALOZZI, JOHANN HEINRICH.
Lenxburger Rede. Schriften zur
körperlichen Erziehung. Schwanen-
gesang. Hrsg. von Emilie Bosshart,
Emanuel Dejung, Lothar Kempster [et
al.] (His Gesammelte Werke, 10)
624 p. illus. (Schweizerische
Klassikerausgabe) © Rascher &
cie., A.-G. Verlag, Zürich; 4Dec47;
AF6699.

I. Bosshart, Emilie, ed. II. Dejung,
Emanuel, joint ed. III. Kempster, Lothar,
joint ed. IV. Rascher & cie. A.-G.

Library of Congress
Copyright Office

mfm/p

Rascher & c^{ie}, a.g.

MacCallum, Thomas Watson, 1881—

Mac Callum tells funny stories; mit vielen zeichnungen von
Tibor Gergely. Zürich, Rascher, 1946.

4 p. l., 11-125 p. illus. 18^{cm}.

"16.-19. tausend."

1. English language—Text-books for foreigners—Germans. 2. Anec-
dotes. I. Title.

PE1129.G3M35

428.6

47-18952

© 25Jan46; 1c 31Oct46; Rascher & c^{ie}, a.-g.; AF5211.

Library of Congress

[2]

Rascher & cie, a.g.

Wiechert, Ernst Emil, 1887-

... Märchen. Zürich, Rascher, 1946.

| v. 20 $\frac{1}{2}$ ^{cm}.

At head of title: Ernst Wiechert.

PT2647.I 25M25

398.21

A 47-713

© 15June46; Rascher & cie, a. g.; AF5180.

Harvard univ. Library
for Library of Congress

(2)†

Rascher & cie., a.-g.

Wiechert, Ernst Emil, 1887-

... Märchen. [2] Zürich, Rascher,
1946.

6 p. 0., 314 p. 20^{cm}.

At head of title: Ernst Wiechert.

"1.-4. tausend."

© 18Sep46; 1c 16Jan47; Rascher &
cie., a.-g.; AF5314.

I. Title.

mds/b

Rascher und Cie A. G.

GRIMM, JAKOB LUDWIG KARL.

Märchen der Brüder Grimm, mit 10 mehr-
farbigen und 10 ~~einfarbig~~ Tafeln sowie
42 Textillustrationen von Jakob Ritzmann.
328 p. © Rascher & Cie A. -G., Zürich;
26Nov48; AF11409.

einfarbigen

I. Ritzmann, Jacob, illus.

II. Rascher und Cie A. G.

dw/r

Library of Congress
Copyright Office

MAR 17 1950

Rascher & Cie., A. g.
WIECHERT, ERNST EMIL.

Die Majorin, eine Erzählung.

240 p. © Rascher & Cie., A. g.,
Zürich; 22Sep47; AF6704.

I. Rascher & Cie., A. g. (1)

Rascher und Companie A.-G.

ISLER, URSULA (HUNGERBÜHLER)

Die Maler vom Schloss Laufen; kultur-
geschichtliche Studie. 103 p.

© Rascher & Cie. A.-G.; 20Jun53;
AFO-11647.

I. Rascher und Companie A.-G.

Library of Congress

J/m

Rascher und Companie A.-G.

RITZMANN, JAKOB.

Malerdasein; Aufzeichnungen und
Briefe. 134 p. © Rascher & Cie
A.-G.; 13Oct53; AFO-12900.

I. Rascher und Companie A.-G.

Library of Congress
Copyright Office

1/m

Rascher & Cie., A.G.

OSSWALD-TOPPI, MARGHERITA.

Margherite Osswald-Toppi: sechs
farbige Wiedergaben ihrer Werke.
Gespräch mit einer römischen
Malerin, von Walter Ueberwasser.
10 p. illus. © Rascher & Cie.,
A.G., Zürich; 6Jan47; AF6717.

I. Ueberwasser, Walter. II. Rascher
& Cie., A.G. (1)

Rascher und Companie A.-G.

OSSWALD-TOPPI, MARGHERITA.

Margherita Osswald-Toppi: sechs
mehrfarbige Wiedergaben ihrer
Werke, mit einer Einführung von
Angelo Tarquini. [German, French,
Italian, and English] 16 p.

© Rascher & Cie A.-G.; 21Nov53;
AIO-4119.

I. Tarquini, Angelo.

II. Rascher und Companie A.-G.

Library of Congress
Copyright Office

Unit C

r/d

Rascher und Companie A.-G.

OSSWALD-TOPPI, MARGHERITA.

Margherita Osswald-Toppi: sechs
mehrfarbige Wiedergaben ihrer
Werke, mit einer Einführung von
Angelo Tarquini. [German, French,
Italian, and English] 16 p.
© Rascher & Cie A.-G.; 21Nov53;
AFO-13799.

I. Tarquini, Angelo.

II. Rascher und Companie A.-G.

Library of Congress
Copyright Office

Unit C

r/n

Rascher & cie, a.g.

Loos, Cécile Ines, 1890-

... Matka Boska, roman. Zürich, Rascher, 1945 [i. e. 1944]
373, [1] p., 1 l. 20 $\frac{1}{2}$ ".

"Copyright 1945."

"9.-12. tausend."

I. Title.

PT2623.O67M3 1944

833.91

47-19448

© 30Nov44; 1c 31Oct46; Rascher & cie, a. g.; AF5191.

Pub.

Library of Congress

[2]

Rascher & cie, a.-g.

Claudius, Matthias, 1740-1815.

Matthias Claudius, aus dichtung und prosa, liebe und ehe
des Wandsbecker boten und seiner guten frau Rebekka.
Dargestellt von Kurt F. Riedler. Zürich, Rascher, 1946.

117 p. 18½^{cm}.

"1. bis 3. tausend."

r. Riedler, Kurt Franziskus, ed.

PT1837.C5A6 1946

838.6

47-19363

© 30Apr46; Rascher & cie, a.-g.; AF5193.

Library of Congress

[2]

Rascher & Cie., A. G.

ENDRES, FRANZ CARL.

Der Mensch im Banne seiner
Schwächen. 174 p. © Rascher
& Cie., A.G., Zürich; 12Dec47;
AF6689.

I. Rascher & Cie., A.G. (1)

sma/n

Rascher & Cie. A.-G.

DRIESCH, HANS ADOLF EDUARD.

Der Mensch und die Welt. 2. verb.

Aufl. 170 p. © Rascher & Cie.

A.-G. Verlag, Zürich; 29Mar45;

AF6661.

I. Rascher & Cie. A.-G. (1)

Library of Congress
Copyright Office

br/b

Rascher & Cie., A-G.

ADLER, ALFRED.

Menschenkenntnis. 5. Aufl.

236 p. © Rascher & Cie., A-G.,
Zürich; 25Apr47; AF6695.

I. Rascher & Cie., A-G. (1)

Rascher und cie a.g.

Ilg, Paul, 1875-

... Das menschlein Matthias; roman. Zürich und Leipzig,
Rascher [1941]

215 p. 18½^{cm}.

"13.-14. tausend."

1. Title.

PT2618.L25M4 1941

47-34710

© 30Aug41; 1c 10Dec46; Rascher & cie a. g.; AF2276.

AF1066

Rascher & cie, a.g.

Zahn, Ernst, 1867-

... Mütter, roman. Zürich, Rascher,
1946 [i.e. 1945]

252 p. 18 1/2^{cm}

"1. bis 4. tausend."

"Copyright 1946."

Pub. 26Nov45; lc 15May46; Rascher &
cie, a.g.; AF1066.

I. Title.

Library of Congress
Copyright Office

cg 7-30-46

Rascher und Cie, A. G.

ZIMMER, HEINRICH ROBERT.

Mythen und Symbole in indischer Kunst und Kultur. [Aus dem Englischen übertragen von E. W. Eschmann] Zürich, 1951.

282 p. illus. (His Gesammelte Werke, 1. Bd.) © Rascher & Cie, A.G.; 15Nov50 (in notice: 1951); AF0-5008.

I. Eschmann, Ernst, W., tr.

II. Rascher und Cie, A.G.

JUL 25 1951

Library of Congress
Copyright Office

ekd/r

Rascher und Companie A.-G.

CHARTRES, ANNIE (VIVANTI)

Nancy war ein Genie. [I divoratori:

Übertragung von Ruth Séquin]

194 p. © Rascher & Cie A.-G.;

17Nov53; AFO-12829.

I. Séquin, Ruth, tr.

II. Rascher und Companie A.-G.

Library of Congress
Copyright Office

3/8

Rascher und Companie, A.-G.

NATURERKLÄRUNG UND PSYCHE: Synchroni-
zität als ein Prinzip akausaler
Zusammenhänge [von] C. G. Jung
[und] Der Einfluss archetypischer
Vorstellungen auf die Bildung
naturwissenschaftlicher Theorien
bei Kepler [von] W. Pauli. 194 p.
© Rascher & Cie. A.-G.; 6Nov52;
AFO-11529.

I. Jung, Carl Gustav. II. Pauli,
Wolfgang. III. Rascher und Companie,
Library of Congress A.-G.

J/i

Rascher & Cie. a.-g. Verlag.

Dessauer, Friedrich, 1881—

Neue Karte der Atome, von F. Dessauer und A. Loebenstein.
Zürich, Rascher {1946}

sheet. 71 x 101 cm. fold. to 21 x 13 cm.

With "Ergänzungsblätter" ({15} leaves) in envelope.

1. Chemistry—Tables, etc.	2. Chemical elements.	1. Loebenstein,
Annie, 1914—	joint author.	II. Title.

QD65.D4

541.9

47-26730*

© Rascher & Cie. a.-g. Verlag; 15Jun46; AF3656.

RASCHER & Cie., a.g. Eine neue
Methode zur Wärmebedarfsberechnung.
AF-6696. SEE Gerber, Ernst.

Rascher & cie. a.g.

Aggebo, Anker Jes, 1894—

... Niels Finsen, die lebensgeschichte eines grossen arztes und
forschers, mit einem vorwort von prof. dr. A. Rollier und 20
illustrationen auf tafeln. Zürich, Rascher, 1947 [i. e. 1946],

339 p. front., plates, ports., facsims. 21^{cm}.

At head of title: Anker Aggebo.

"Copyright 1947."

"1. bis 3. tausend."

"Der dänische originaltitel dieses buches lautet: Niels Finsen ... Aus
dem dänischen übersetzt von Maria Bachmann-Isler."

1. Finsen, Niels Ryberg, 1860-1904. 1. Bachmann-Isler, Maria.

R542.F5A45

926.1

Med 47-649

Pub. 21Nov46; 1c 16Jan47; © Rascher & cie. a. g., Zürich;
AF5316.

Rascher & cie, a.-g.

Bircher-Rey, Hedy.

... 150 salatspeisen, herausgegeben von Hedy Bircher-Rey.
Zürich und Leipzig, Rascher, 1942.

87 p. 20 $\frac{1}{2}$ cm. (Neue Bircher-rezepte)

"1. bis 4. tausend."

1. Salads. 1. Title.

TX807.B5

47-33990

© 3Jul42; 1c 30Oct45; Rascher & cie, a.-g., Zürich; AF5148.

Rascher & cie, a.-g.

Bircher-Rey, Hedy.

... 100 suppen und 100 saucen, herausgegeben von Hedy
Bircher-Rey. Zürich und Leipzig, Rascher, 1942.

80 p. 20 $\frac{1}{2}$ "^m. (Neue Bircher-rezepte)

1. Soups. 2. Sauces. I. Title.

TX757.B53

47-33988

© 1May42; 1c 30Oct45; Rascher & cie, a.-g., Zürich; AF5151.

Rascher & Cie., A.-G.

MORGENSTERN, CHRISTIAN.

Palmström. 74 p. (Europäische
bibliothek) © Rascher & Cie.,
A.-G., Zürich; 22Aug45; AF6525.

I. Rascher & Cie., A.-G. (1)

Rascher und Companie A.-G.

LERICHE, RENÉ.

Philosophie der Chirurgie. [Über-
tragung von Ella von Ehrenwall]

248 p. © Rascher & Cie A.-G.;
14Jan54; AFO-13824.

I. Ehrenwall, Ella von, tr.

II. Rascher und Companie A.-G.

Library of Congress
Copyright Office



J/2

Rascher und Companie, A.-G., Zürich.

BRUNTON, PAUL.

Die Philosophie der Wahrheit; tiefster
Grund des Yoga. [Translation, by Karin
Eckhart, of The hidden teaching beyond
Yoga] Zürich, 1951. 556 p. © Rascher
& Cie. A.-G., Verlag; 22Dec51; AF0-7808.

I. Eckhart, Karin, tr.

II. Rascher und Companie, A.-G., Zürich.



RASCHER & Cie., a.g. Praktische
Mathematik. AF-6708. SEE Hess,
Adolf.

Rascher & cie, a. g.

Büttiker, Werner.

Praktische warenkunde der nahrungsmittel, würzmittel, genussmittel und haushaltartikel, unter berücksichtigung der ernährungslehre und der schweizerischen lebensmittelverordnung in populärer darstellung, von dr. W. Büttiker ... Zürich, Rascher, 1945.

xvi, 247 p. illus., diagrs. 24 $\frac{1}{2}$ cm.

"1. auflage."

© 7 Feb 45; 1c 15 May 46; Rascher & cie,
a. g.; AF1060.
1. Commercial products. 1. Title.

46-5645

Library of Congress

HF1041.B86

[2]

338

Rascher und Cie A.-G.

BÜTTIKER, WERNER.

Praktische Warenkunde der Nahrungsmittel, Würzmittel, Genussmittel und Haushaltartikel. Unter Berücksichtigung der Ernährungslehre und der schweizerischen Lebensmittelverordnung in populärer Darstellung. 2., verb. und ergänzte Aufl. 256 p. illus. © Rascher & Cie A.-G., Zürich; 20Feb48 (in notice: 1945); AF11410.

I. Rascher und Cie A.-G. MAR 22 1950

Library of Congress
Copyright Office

mds/r

Rascher & Cie. A.G.

PROBLEME des Konsumkredits, mit
Beiträgen von Arthur Lisowsky,
Richard Büchner, Valentin F.
Wagner [et al.] 133 p. illus.
© Rascher & Cie, A.-G., Verlag,
Zürich; 12Jan45; AF6521.

I. Lisowsky, Arthur. II. Büchner,
Richard. III. Wagner, Valentin F.
IV. Rascher & Cie. A.G. (1)

Rascher und Cie A.-G.

MÄDER, FRITZ, ed.

Proverbes français. Französische Sprich-
wörter. 58, 58 p. © Rascher & Cie
A.-G. Verlag, Zürich; 16Jul48; AF12234.

I. Rascher und Cie A.-G.

APR 11 1951

mds/r

Library of Congress
Copyright Office

Rascher & Cie, A.G.

PIAGET, JEAN.

Psychologie der Intelligenz. [Ins
Deutsche übertragen von Dr. Lucien
Goldmann und Yvonne Moser]
Zürich, 1948. 247 p. © Rascher
& Cie A.-G. Verlag; 26Nov47; on
translation; AF6702.

I. Goldmann, Lucien, tr.

II. Moser, Yvonne, tr.

III. Rascher & Cie, A.G.

sma/p

Rascher & cie., a.g.

Baumgarten, Franziska, 1883-

... Die psychologie der menschenbehandlung im betriebe, von Franziska Baumgarten. 2., ergänzte aufl. Zürich, Rascher, 1946.

304 p. incl. form. 21½". (Schriften zur psychologie der berufe und der arbeitswissenschaft, hrsg. von dr. Franziska Baumgarten. Hft. 4)

Originally published in 1930 in Handbuch der arbeitswissenschaft, v. 5, pt. 3. cf. Vorwort zur zweiten auflage, p. 9.

"Literaturverzeichnis": p. 292-303.

1. Employment management.	2. Psychology, Applied.	1. Title.
T58.B2895 1946	658.3	47-18990

© 13Nov46; 1c 16Jan47; Rascher & cie., a. g., Zürich;
AF5377.

Rascher & Cie. A.-G. Verlag.
BAUMGARTEN, FRANZISKA..
Die Psychologie der Menschenbehand-
lung im Betriebe. 2., ergänzte
Aufl. [Originally pub. in 1930
in Handbuch der Arbeitswissen-
schaft, v. 5, pt. 3] 304 p.
(Schriften zur Psychologie der
Berufe und der Arbeitswissen-
schaft, hrsg. von dr. Franziska
Baumgarten. Hft. 4) © Rascher
& Cie. A.-G. Verlag, Zürich;
13Nov47; AF6710.

I. Rascher &
Library of Congress
Copyright Office



Cie. A.-G.
Verlag. (1)
br/p

Rascher und Companie, A.-G., Zürich.

BOSSARD, ROBERT.

Psychologie des Traumbewusstseins.

[1. Aufl.] Zürich, 1951. 419 p.

© Rascher & Cie. A.-G., Verlag; 14Dec51;
AF0-7824.

I. Rascher und Companie, A.-G., Zürich.

/r

Library of Congress
Copyright Office

Rascher & cie, a.-g.

Jung, Carl Gustav, 1875-

... Psychologie und erziehung: Analytische psychologie und erziehung, Konflikte der kindlichen seele, Der begabte. Zürich, Rascher, 1946.

4 p. l., 5-203, [1] p. 21^m.

At head of title: C. G. Jung.

"1. bis 4. tausend."

The third revised edition of three lectures first published, 1926, under title: Analytische psychologie und erziehung. The lectures were first delivered in English in London in May 1924.

1. Educational psychology. I. Title.

LB1051.J962 1946

370.15

47-2333

© 21Jan46; Rascher & cie, a.-g., verlag; AF5174.

Rascher & Cie., A.-G.

JUNG, CARL GUSTAV.

Psychologie und Religion, die Terry
Lectures 1937 gehalten an der Yale Uni-
versity. [Aus dem Englischen übersetzt]
Zurich, 1947. 190 p. © Rascher & Cie.,
A.-G.; 8May40; AF11607. (1947 print.
deposited in lieu of 1940 issue)

I. Rascher & Cie., A.-G.

MAY 26 1950

Library of Congress
Copyright Office

--/kp

Rascher & cie, a.-g.

Jung, Carl Gustav, 1875-

Psychologische betrachtungen; eine auslese aus den schriften
von C. G. Jung. Zusammengestellt und herausgegeben von dr.
Jolan Jacobi. Zürich, Rascher, ~~verlag~~, 1945.

xiii p., 2 l., 3-455 p. front. (port.) 21½^{cm}.

"1. bis 4. tausend."

"Schriftennachweis": p. [417]-424.

I. Psychology. I. Jacobi, Jolan, ed. II. Title.

A 46-3399

Yale univ. Library
for Library of Congress

[2]

Rascher & cie, a.g.

Jung, Carl Gustav, 1875-

Psychologische betrachtungen, von
Carl Gustav Jung und Jolan Jacobi.

© 24Jul45; 1c 15May46; Rascher & cie,
a.-g., Zürich; AF5147.

I. Jacobi, Jolan, joint author.

II. Title.

Rascher & cie.

Jung, Carl Gustav, 1875-

Die psychologie der uebertragung, erläutert anhand einer alchemistischen bilderserie für aerzte und praktische psychologen, von prof. dr. med. C. G. Jung. Mit 12 abbildungen ... Zürich, Rascher, 1946.

xii, 283 p. illus. (incl. facsims.) diagrs. 21^{cm}.

"1.-3. tausend."

"Die bilderserie des Rosarium philosophorum als grundlage für die darstellung der uebertragungsphänomene": p. 165-253.

"Bibliographie und autorenregister": p. 261-281.

(Continued on next card)

47-17570

[2]

Jung, Carl Gustav, 1875-
uebertragung ... 1946. (Card 2)

Die psychologie der

1. Psychology, Pathological. 2. Alchemy.
phorum. II. Title.

I. Rosarium philoso-

BF173.J748

131.3464

47-17570

• © 5Aug46; Rascher & cie. a. g.; AF5173.

Library of Congress

(2)

Rascher und Cie A.G.

PLATTNER, GABRIEL.

Psychotechnische Lehrmethode für Berufs-
lehre, Anlehre, Schulung, Umschulung;
in Industriebetrieben, Handel, Verkehrs-
wesen, Schule, Sport. [1. Aufl.] 158 p.
illus. © Rascher & Cie A.-G., Zürich;
16May49; AF11604.

✓ I. Rascher und Cie A. G.

Library of Congress
Copyright Office

mds/r

JUN 25 1950

Rascher & cie.

Paneth, Ludwig.

... Rätsel mann; zur krisis des menschentums. Zürich,
Rascher, 1946.

5 p. l., [3]-528 p. diagr. 21 $\frac{1}{2}$ ".

"1.-3. tausend."

1. Civilization—Philosophy. 2. Man. 1. Title.

CB19.P3

901

A 47-1396

© 18Jan46; Rascher & cie a.-g., verlag; AF5199.

Harvard univ. Library
for Library of Congress

[3]†

RASCHER & Cie., a.g. Rede an die
Schweizer Freunde, 1947. AF-6707.
SEE Wiechert, Ernst.

Rascher und Companie A.-G.

SCHNAPPER, EDITH BETTY, comp.

Religion ist Einheit; eine Anthologie aus den Heiligen Schriften der lebenden Religionen. [Titel der englischen Ausgabe: One in all]
Mit einem Vorwort von Erik Palmstierna. 228 p. © Rascher & Cie A.-G.; 14Jan54; AFO-13827.

I. Rascher und Companie A.-G.

Rascher & cie.

Schär, Hans, *dr. theol.*

... Religion und seele in der psychologie C. G. Jungs. Zürich,
Rascher, 1946.

273 p., 1 l. 20 $\frac{1}{4}$ cm.

"1. bis 3. tausend."

1. Jung, Carl Gustav, 1875-
BF109.J8S4

2. Psychology, Religious.

I. Title.
47-17388

© 23Jul46; Rascher & cie. a.-g.; AF5198.

Rascher & Cie.

Van Loon, Hendrik Willem, 1882-1944.

Rembrandt, der Überwirkliche, ein biographischer Roman.
[Übertragung von Gustav Schultze-Buchwald] Mit 32 Reproduktionen nach Gemälden und Radierungen Rembrandts. Zürich, Rascher, 1946 [i. e. 1945]

347 p. plates, ports. 23 cm.

Pub. in 1933 under title: Der Überwirkliche.

1. Rembrandt Hermanszoon van Rijn, 1606-1669. I. Schultze-Buchwald, Gustav, 1882- tr. Translation of R. v. R.

ND653.R4V48 1945 927.5 47-27805*

© Rascher & Cie, A.-G.; 22Oct45 (in notice: 1946); AF3725.

Rascher & Cie., A.G.

SCHRANZ, HANS.

Ruedi vom Tobelbach; mit 17 illus.
von Fred Knorr. 259 p.

© Rascher & Cie, A.G., Verlag,
Zürich; 22Feb47; AF6691.

I. Knorr, Fred, illus.

II. Rascher & Cie., A.G. (1)

Rascher und Companie A.-G.

ZERMATTEN, MAURICE.

Der Ruf der Stille; Rilkes Walliser
Jahre. [Translation by Waltrud
Kappeler of Les années valaisannes
de Rilke] Mit einem Beitrag von
Eduard Korrodi; Rainer Maria
Rilkes Begräbnis. 169 p.

© Rascher & Cie A.-G.; 14Jan54;
AFO-13825.

I. Kappeler, Waltrud, tr.

II. Rascher und Companie A.-G.

Library of Congress
Copyright Office

J/b

AF1056

Rascher et cie., a.g.

Berchtold, Karl.

Russisch lernen gar nicht schwer!
Von Karl Berchtold. Mit 43 handzeich-
nungen von B. v. Ledebur. Zürich,
Rascher, 1945.

viii, 244 p. illus. 18cm.

"1. bis 5. tausend."

© 23Aug45; lc 15May46; Rascher & cie,
a.g.; AF1056.

I. Title.

Library of Congress
Copyright Office

cg 30Jul46

Rascher und Companie A.-G., Zürich.

POLITI, FRANCESCO.

Schlüssel zu Italienisch lernen eine Freude
und Italienisch perfekt. [1. Aufl.]

Zürich, 1951. 24 p. © Rascher & Cie
A.-G.; 14Dec51; AF0-7857.

I. Rascher und Companie A.-G., Zürich.



Rascher und Cie A. G.

SCHIFFAUER, GEORG.

Schlüssel zu Spanisch lernen, eine Lust.

[1. Aufl.] 39 p. © Rascher & Cie
A. G., Zürich; 21Jan49; AF11605.

I. Rascher und Cie A. G.

Library of Congress
Copyright Office

jb/mb

Revised

28

Rascher und Companie, A.-G., Zürich.

UPANISHADS. GERMAN.

Die schönsten Upanischaden, der Hauch des
Ewigen. [Das Erbe des Ostens] [Über-
tragen von Frank Dispeker] [A German
translation of The Upanishads, breath of
the Eternal, which was originally trans-
lated from the Sanskrit by Swami Prab-
havananda and Frederick Manchester]
[1. Aufl.] Zürich, 1951. 212 p.
© Rascher & Cie A.-G. Verlag; 14Dec51;
AF0-7800.

Library of Congress
Copyright Office

(cont. on next card)

/r

UPANISHADS. GERMAN.

Die schönsten Upanischaden, (Card 2)

I. Prabhavananda, Swami, tr.

II. Dispeker, Frank, tr.

III. Rascher und Companie, A.-G., Zürich.

AF0-7800

Library of Congress
Copyright Office

/r

AF1052

Rascher & cie, a.g.

Saitschick, Robert, 1868-

... Schöpfer höchster lebenswerte von
Lão-tse bis Jesus. Zürich, Rascher,
1945.

455, [1] p. 21 1/2cm.

"1. bis 4, tausend."

Bibliographical notes included in
"Excuse und anmerkungen".

© 22Mar45; lc 15May46; Rascher & cie,
a.g.; AF1052.

I. Title.

Library of Congress
Copyright Office

cg 22Jul46

Rascher & cie., a.g.

Oesch, Will A *ed. and tr.*

Schwedische sprichwörter (Ordspråk und ordstäv) ausgewählt und übersetzt von Will A. Oesch. 30 zeichnungen von Paul Oesch. Zürich, Rascher, 1946.

63 p. illus. 18^{cm}.

"1. bis 3. tausend."

Bibliographical references included in preface.

1. Proverbs, Swedish.

PN6487.A2O3

398.9

47-16767

© 29Aug46; Rascher & cie., a. g.; AF5192.

Library of Congress

[2]

Rascher & cie, a. g.

Naef, Karl J

... Die Schweiz, das herz Europas. Eidgenössische gespräche über den sinn der neutralität und die europäische sendung der Schweiz. Zürich, Rascher verlag, 1945.

151, [1] p. 23 $\frac{1}{2}$ ^{cm}.

"1. und 2. tausend."

© 20Jun45; 1c 15May46; Rascher & cie, a. g.,
Zürich, Switzerland; AF1061.

1. Switzerland—Pol. & govt. 2. Switzerland—Neutrality. I. Title.

DQ70.N3

949.4

47-15164

Library of Congress

[2]

Rascher & cie, a.-g.

[Rascher, Max, 1883— *ed.*

Schweizer maler aus fünf jahrhunderten von Konrad Witz bis zu Ferdinand Hodlers tod. Mit acht mehrfarbigen und hundertsechzig schwarzweissen wiedergaben sowie einem anhang mit biographischen daten über die künstler. Zürich, Rascher verlag [1945]

4 p. l., 168 pl. (incl. ports. ; part col.) on 88 l., 1 l., 34 p. 27^{cm}.

"Herausgegeben und mit kurzen biographischen daten über die künstler versehen von Max Rascher."

"Erste auflage 1945, 1. bis 10. tausend."

"Literatur- und quellenangaben": p. 28-31.

1. Paintings, Swiss. 2. Painters, Swiss. 1. Title.

A 46—1008

Harvard univ. Library
for Library of Congress

[46c2]

© 28Nov44; 1c 31Oct46; Rascher & cie,
a.-g.; AF5176.

Rascher und Companie A.-G.

MONET, CLAUDE.

Sechs mehrfarbige Wiedergaben. Mit
einer Einführung von Paul West-
heim. 12 p. © Rascher & Cie.
A.-G.; 11Dec52 (in notice: 1953);
AFO-11679.

I. Westheim, Paul.

II. Rascher und Companie A.-G.

Library of Congress

Unit C.

bj/i'

Rascher und Cie A.-G.

MAEDER, ALPHONSE.

Selbsterhaltung und Selbstheilung; die
Selbsttätigkeit der Seele. Zürich, 1949.
332 p. © Rascher & Cie A.-G.,
Zürich; 6Oct48 (in notice: 1949); AF11403.

I. Rascher und Cie A.-G.

APR 17 1950

Library of Congress
Copyright Office

dw/mg

AF1055

Rascher et cie., a.g.

Endres, Franz Carl, 1878-

... Selbsterkenntnis und selbsterziehung. Zürich, Rascher, 1946 [i.e. 1945]

v, 77 p. 19cm.

"1. bis 3. tausend."

Includes 6 radio talks given during the winter, 1944-45.

"Copyright 1946."

Bibliographical foot-notes.

Pub. 13Dec45; 1c 15May46; Rascher & cie., a.g.;

Library of Congress

Copyright Office

AF1055.

I. Title.

cg 22Jul46

Rascher und Companie, A.-G.

MAEDER, ALPHONSE.

Sendung und Aufgabe des Arztes; Aus-
blick eines Psychotherapeuten.

281 p. © Rascher & Cie A.-G.;
6Nov52; AFO-11517.

I. Rascher und Companie, A.-G.

Library of Congress

bj/L'

Rascher und Cie A. -G. Verlag.

HOYER, GALINA (DIURIAGINA) VON.

**Sonja Kowalewski, Leben und Liebe einer
gelehrten Frau [von] Alja Rachmanowa
[pseud.] [Aus dem russischen Manuskript
ins Deutsche übersetzt von Arnulf von
Hoyer] 352 p. illus. © Rascher & Cie
A.-G. Verlag, Zürich; 25Oct50; AF0-5007.**

I. Kowalewski, Sonja.

JUL 25 1951

II. Hoyer, Arnulf von, tr.

III. Rascher und Cie A.-G. Verlag.

Library of Congress
Copyright Office

hmp/r

Rascher und Cie A. G.

SCHIFFAUER, GEORG.

Spanisch lernen eine Lust! Mit 76 Rand-
zeichnungen von Margarethe Lipps.

[1. Aufl.] 224 p. © Rascher & Cie
A. -G., Zürich; 26Jan49; AF11546.

I. Rascher und Cie A. G.

mds/r

Library of Congress
Copyright Office

APR 20 1950

Rascher und Cie, A. G., Verlag.

STETTBACHER, ALFRED.

Spreng- und Schiesstoffe; Atomzerfallselemente und ihre Entladungerscheinungen. 183 p. illus. © Rascher & Cie, A. G., Verlag, Zürich; 31Jan48; AF11387.

I. Rascher und Cie, A. G., Verlag.

sh/r

Library of Congress
Copyright Office

MAR - 9 1950

Rascher & cie., a. g.

Omar Khayyam.

... Die sprüche der weisheit. Deutsch von Hector G. Preconi [*pseud.*] Zürich, Rascher, 1946.

17 p., 1 l., cliv p., 2 l. 194^{cm}.

"Copyright 1911."

Second edition. cf. p. 17.

r. Weibel, Walther, 1882- tr.

PK6517.G3W4

891.551

47-18613

Pub. 22Oct46; 1c 16Jan47; © Rascher & cie., a. g., Zürich;
AF5376.

Library of Congress

(2)

Rascher & cie, a.g.

Saitschick, Robert, 1868—

... Der staat und was mehr ist, ein buch über die grundlagen der künftigen gesellschaft. 3. umgearb. und verm. aufl. Zürich, Rascher, 1946.

316 p., 2 l. 21½^{cm}.

"5.-8. tausend."

1. Political science. 1. Title.

JC263.S2 1946

47-16794

© 11Apr46; Rascher & cie, a. g.; AF5185.

Library of Congress

[3]

Rascher und Cie A. G.

STRINDBERG, AUGUST.

Strindberg-Brevier, zusammengestellt und
aus dem Schwedischen übertragen von
Charlotte Lilius, mit einem Geleitwort
von F. T. Csokor. 174 p. © Rascher
& Cie A. -G., Zürich; 19Jan49; AF11606.

I. Lilius, Charlotte, tr.

II. Rascher und Cie A. G.

511 1 2 1039

mds/r

Library of Congress
Copyright Office



Rascher und Companie A.-G.

JUNG, CARL GUSTAV.

Symbole der Wandlung; Analyse des
Vorspiels zu einer Schizophrenie.
Mit 300 Illustrationen, ausgewählt
und zusammengestellt von Jolande
Jacobi. 4. umgearb. Aufl. von
"Wandlungen und Symbole der Libido."
821 p. © Rascher & Cie. A.-G.,
Verlag; 15Jan52; AF13560.

I. Rascher und Companie A.-G.

Library of Congress

bj/r

Rascher und Cie. A.-G. Verlag.

JUNG, CARL GUSTAV.

Symbolik des Geistes, Studien über
psychische Phänomenologie mit einem
Beitrag von Riwkah Schärf. 500 p.
(Psychologische Abhandlungen, Bd. 6)
© Rascher & Cie. A.-G. Verlag,
Zürich; 30Aug48; AF10708.

I. Schärf, Riwkah.

II. Rascher und Cie. A.-G. Verlag.

Library of Congress
Copyright Office

mds/r

Rascher & cie, a.g.

[Mehlhorn, Elisabeth]

... Taucher; betrachtungen über das
wesen des menschlichen daseins. Zürich,
Rascher, 1946.

197 p. 19cm.

At head of title: Wolfram H. Koch.

"Übersetzt nach dem englischen original-
manuskript 'Diver--Eud' von E. Mehlhorn."

© 15Jul46; Rascher & cie, a.g.;
AF5190.

I. Koch, Wolf- ram H., tr. II. Title.

Rascher & Cie., A.-G., Verlag.

ZEERLEDER, ALFRED VON.

Technologie der Leichtmetalle. Zürich,
1947. 364 p. illus. © Rascher and
Cie., A.-G. Verlag; 31Jan48 (in notice:
1947); AF11495.

I. Rascher & Cie., A.-G., Verlag.

dw/r

Library of Congress
Copyright Office

APR - 5 1950

Rascher und Companie A.-G.

LANKER, JAKOB.

Thermoplastische und härtbare
synthetische Kunststoffe. 55 p.
© Rascher & Cie A.-G.; 13Feb54;
AFO-13820.

I. Rascher und Companie A.-G.

Library of Congress
Copyright Office

3/4

Rascher und Companie A.-G.

BARDO THÖDOL.

Das tibetanische Totenbuch; oder,
Die nach-Tod-Erfahrungen auf der
Bardo-Stufe. Nach der englischen
Fassung des Lama Kazi Dawa-Samdup
hrsg. von W. Y. Evans-Wentz.
Übers. und eingeleitet von Louise
Göpfert-March; mit einer Einfüh-
rung und einem psychologischen
Kommentar von E. G. Jung und einem

Library of Congress
Copyright Office

(Cont'd. next card)
AFO-13830

r/m

BARDO THÖDOL.

Das tibetanische Totenbuch.

Card 2

Vorwort von Sir John Woodroffe.

5., umgearb. und erweiterte

Aufl. 265 p. © Rascher & Cie

A.-G.; 130ct53; AFO-13830.

I. Zla-ba-Bsam-'grub, Kāzi, tr.

II. Wentz, Walter Yeeling Evans, ed.

III. Göpfert-March, Louise.

IV. Rascher und Companie A.-G.

Library of Congress

Copyright Office

r/m

Rascher und Cie A.-G. Verlag.

BARDO THÖDOL.

Das tibetanische Totenbuch, aus der
englischen Fassung des Lāma Kazi Dawa
Samdup; hrsg. von W. Y. Evans-Wentz.
Übers. und eingeleitet von Louise Göpfert-
March; mit einem psychologischen Kom-
mentar von C. G. Jung. 163 p. illus.
© Rascher & Cie A.-G. Verlag, Zürich;
17Jun48 (in notice: 1935); AF11609.

(continued on next card)

Library of Congress
Copyright Office

JUN 3 1950
-sh/r

BARDO THÖDOL.

Das tibetanische Totenbuch... (Card 2)

- I. Zla-ba-Bsam-'grub, Kazi, ed.
- II. Wentz, Walter Yeeling Evans, ed.
- III. Göpfert-March, Louise, tr.
- IV. Rascher und Cie A. -G. Verlag.

AF11609

Library of Congress
Copyright Office

sh/r

Rascher und Cie. A. G.

NEUMANN, ERICH.

Tiefenpsychologie und neue Ethik. Zürich,
1949. 128 p. © Rascher & Cie. A. G.;
11Nov48 (in notice: 1949); AF11703.

I. Rascher und Cie. A. G.

JUL 12 1950

Library of Congress
Copyright Office

jb/sbn

Rascher & cie.

Thoma, Hedwig, d. 1946.

Tierbilderbuch, bd. I-II.

© 25Feb46; Rascher & cie. a.g.,
Zürich; AF5188.

I. Title.

Rascher & cie a.g.

Thoma, Hedwig, d. 1946.

Tierbilderbuech, vo der Hedwig Thoma.
Züri, Rascher [1944]

"Copyright 1945."

Pub. 16Dec44; 1c 31Oct46; Rascher &
cie a.g., Zürich; A2284.

(F)

I. Title.

Rascher & cie, a.-g.

Wiechert, Ernst Emil, 1887-

... Totenmesse. Zürich, Rascher, 1946 [*i. e.* 1945]

3 p. l., 42 p. 18½^{cm}. (*Half-title*: Europäische bibliothek)

At head of title: Ernst Wiechert.

Drama.

"1. auflage."

1. Title.

PT2647.I 25T67

832.91

A 46-6226

Pub. 11Dec45; 1c 15May46; Rascher & cie, a.-g.; AF1058.

Harvard univ. Library
for Library of Congress

[4]†

Rascher & cie., a.-g.

Wiechert, Ernst Emil, 1887-

... Der totenwald; ein bericht. Zürich, Rascher, 1946.

4 p. l., 170 p. 20 $\frac{1}{2}$ ".

At head of title: Ernst Wiechert.
"6.-8. tausend."

© 4Dec45; 1c 15May46; Rascher & cie.,
a.-g.; AF1065.

1. Title.

A 47-402

Harvard univ. Library
for Library of Congress

[4]

Rascher und Companie A.-G.

STERN, ERICH.

Über Verhaltens- und Charakter-
störungen bei Kindern and Jugend-
lichen. Vorwort von Georges
Heuyer. 248 p. © Rascher & Cie.
A.-G.; 24Jul53; AFO-11811.

I. Rascher und Companie A.-G.

Library of Congress

bj/2

Rascher & Cie., AG.

JUNG, CARL GUSTAV.

Über psychische Energetik und das Wesen
der Träume. 2. verm. und verb. Aufl.
von Über die Energetik der Seele. 311 p.
illus. (Psychologische Abhandlungen,
Bd. 2) © Rascher & Cie., AG, Zürich;
15Sep48; AF10711.

I. Rascher & Cie., AG.

Library of Congress
Copyright Office



mds/r

Rascher & Cie., A.-G.

MORGENSTERN, CHRISTIAN.

Und aber ründet sich ein Kranz.

[Gedichte] Zürich, 1946. 88 p.
(Europäische Bibliothek)

© Rascher & Cie., A.-G.; 9Nov45;
AF6522.

I. Rascher & Cie., A.-G. (1)

Rascher und Cie, A.-G.

RÜST, ERNST.

Unfälle beim chemischen Arbeiten, von Ernst Rüst und Alfred Ebert. 2., stark vermehrte, von Alfred Ebert auf den neuesten Stand gebrachte, mit einem ausführlichen Stichwortverzeichnis versehene Aufl. des Werkes von Karl Egli und Ernst Rüst. 408 p. © Rascher & Cie, A-G., Zürich; 20Feb48; AF11411.

I. Ebert, Alfred.

II. Egli, Karl. III. Rascher und Cie, A. -G.

Library of Congress
Copyright Office



APR 28 1950 dw/r

Rascher & cie, a.g.

Liebert, Arthur, 1878-1946.

Der universale humanismus; eine philosophie über das wesen und den wert des lebens und der menschlich-geschichtlichen kultur als philosophie der schöpferischen entwicklung ... Von Arthur Liebert. Zürich, Rascher, 1946-

v. 21 $\frac{1}{2}$ ^{cm}.

Vol. 1: 1. bis 3. tausend.

CONTENTS.—I. Grundlegung, prinzipien und hauptgebiete des universalen humanismus.

1. Humanism. I. Title.

(Name originally: Arthur Levy,

B821.L5

144

47-17569

© v. 1, 13Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5324.

Rascher & cie. a.g.

Stone, Irving, 1903—

... Unsterbliche frau, ein biographischer roman. Zürich,
Rascher, 1946.

512 p. 21^{cm}.

"1. bis 4. tausend."

"Aus dem amerikanischen übertragen von Anita Wiegand."

"Quellenangaben laut original": p. 507-511.

1. Fremont, Jessie (Benton) 1824-1902—Fiction. i. Wiegand, Anita,
tr. ii. Title.

PS3537.T669 I 54

47-17402

© 6Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5319.

Rascher und Cie, A.-G.

NEUMANN, ERICH.

Ursprungsgeschichte des Bewusstseins.

Mit einem Vorwort von C. G. Jung.

[1. Aufl.] 546 p. © Rascher & Cie, A.-G.,
Zürich; 16Jul49; AF12433.

I. Rascher und Cie, A.-G.

hmp/r

Library of Congress
Copyright Office

AUG 22 1951

Rascher und Cie A.G.

RIEMKASTEN, FELIX.

Das vierte Leben; der Mensch und sein
Auftrag. [1. Aufl.] 109 p. © Rascher
& Cie A. G., Zürich; 23Mar49; AF11608.

I. Rascher und Cie A. G.

jb/r

Library of Congress
Copyright Office

APR 27 1950

Rascher & Cie. A.-G.

unver
GOGH, VINCENT VAN.

Vincent van Gogh, sechs farbige Wieder-
gaben seiner Werke; mit einer einföhrung
von Eduard Briner. Zürich, 1949. 15 p.
(in portfolio) © Rascher & Cie. A.-G.,
Zürich; 3Nov48 (in notice: 1949);
AF11390.

I. Briner, Eduard.

II. Rascher & Cie. A.-G.

JUL 25 1950

Library of Congress
Copyright Office

Unit C

mrm-r

Rascher und Companie A.-G., Zürich.

CICERO, MARCUS TULLIUS.

Vom Alter, von der Freundschaft und vom
höchsten Gut und Übel [Übersetzt und
hrsg. von Roland Nitsche. 1. Aufl.]
Zürich, 1949. 274 p. (Das Erbe der
Antike) © Rascher & Cie A.-G. Verlag;
31May49; AF12763.

I. Nitsche, Roland, ed.

II. Rascher und Companie A.-G., Zürich.



Rascher et cie.

Stapfer, Anna.

Vom ich und wir; gedanken aus Pestalozzis werken, ausgewählt von Anna Stapfer. Zürich, Rascher, 1946 [i. e. 1945]

255 p. 21^{cm}.

"Copyright 1946."

"1.-4. tausend."

"Quellennachweis": p. 253-255.

1. Education—Philosophy.
1827. II. Title.

I. Pestalozzi, Johann Heinrich, 1746-

LB628.S75

371.44

47-18520

Pub. 26Nov45; 1c 31Oct46; Rascher & cie. A.-G.; AF5183.

Rascher und Cie A.-G. Verlag.

FORDHAM, MICHAEL SCOTT MONTAGUE.

Vom Seelenleben des Kindes. [The life of
childhood übers. von H. Bash-Liechti]
225 p. illus. © on translation; Rascher
& Cie A.-G. Verlag, Zürich; 16Oct48;
AF11491.

I. Bash-Liechti, H., tr.

II. Rascher und Cie A.-G. Verlag.

Library of Congress
Copyright Office

sh/r

JUN 22 1950

Rascher und Companie A.-G.

JUNG, CARL GUSTAV.

Von den Wurzeln des Bewusstseins;
Studien über den Archetypus.

681 p. © Rascher & Cie A.-G.;
14Jan54; AFO-13822.

I. Rascher und Companie A.-G.

Library of Congress
Copyright Office

JA

Rascher und Cie, A.-G., Verlag.

GIACOMETTI, AUGUSTO.

Von Florenz bis Zürich; Blätter der
Erinnerung. Zürich, 1948. 139 p.
illus. © Rascher & Cie, A.-G.,
Verlag; 8Dec47 (in notice: 1948);
AF11413.

I. Rascher und Cie, A.-G., Verlag.

dw/r

Library of Congress
Copyright Office

MAR - 9 1950

AF1054

Rascher & cie, a.g.

Wehrli, Klara.

... Von kindern aus aller welt, mit
20 illustrationen von Richard Hadl und
Theo Wiesmann. Zürich, Rascher, 1945.

127 p. 2 illus. 19^{cm}.

"1.-4. tausend."

© 23Feb45; 1c 15May46; Rascher & cie,
a.g.; AF1054.

I. Title.

Library of Congress
Copyright Office

cg 7-22-46

Rascher & Cie., A.-G.

ZIMMER, HEINRICH ROBERT.

Der Weg zum selbst; Lehre und Leben
des indischen Heiligen Shri Ramana
Maharshi aus Tiruvannamalai. Hrsg.
von C. G. Jung. [1. Aufl.] Zürich,
1944. 262 p. illus. © Rascher
& Cie., A.-G. and Swami Niranja-
nanda, Sravadhikari, Sri Ramanas-
raman, Tiruvannamalai); 21Dec43
(in notice: 1944); AF6906.

Library of Congress
Copyright Office

(continued on
next card)

ZIMMER, HEINRICH ROBERT. Der Weg
sum selbst ... (Card 2)

- I. Jung, Carl Gustav, ed.
- II. Rascher & Cie., A.-G.
- III. Niranjana.

Rascher & cie, a.g.

Talhoff, Albert, 1890-

... Weh uns wenn die engel töten. Zürich, Rascher, 1945.

3 p. l., 5-315 p. 20 $\frac{1}{2}$ cm.

"1. bis 4. tausend."

© 3May45; 1c 15May46; Rascher & cie,
a.g.; AF1062.

I. Title.

A 46-633

Harvard univ. Library
for Library of Congress

(2)

Rascher & cie.ag.

Wiechert, Ernst Emil, 1887-

... Der weisse büffel; oder, Von der grossen gerechtigkeit.
Zürich, Rascher, 1946.

96 p. 20^{cm}.

At head of title: Ernst Wiechert.
"1. bis 6. tausend."

1. Title.

PT2647.I 25W4

A 47-712

© 11Apr46; Rascher & cie. ag.; AF1057.

Harvard univ. Library
for Library of Congress

[4]†

Rascher & Cie. A.-G.

MAUGHAM, WILLIAM SOMERSET.

Weltbürger. [Aus dem Englischen
Cosmopolitano übertragen von Mimi
Zoff] Zürich, 1948. 236 p.
© Rascher & Cie. A.-G., Zurich;
26Nov47 (in notice: 1948); AF6712.

I. Zoff, Mimi, tr. II. Rascher &
Cie. A.-G. (1)

Rascher & cie., a.g.

Dessauer, Friedrich, 1881-

... Weltfahrt der erkenntnis; leben und werk Isaac Newtons.
Mit 8 tafeln und 23 textfiguren. Zürich, Rascher, 1945.

429, [1] p. illus., ports., diagrs. 23^{cm}.

"1. bis 4. tausend."

Bibliographical references in "Anmerkungen und ergänzungen"
(p. [117]-171, [339]-396) and "Anhang 3" (p. 424-428)

© 27Mar45; 1c 15May46; Rascher & cie.,
a.g., verlag; AF1067.

1. Newton, Sir Isaac, 1642-1727. 2. Newton, Sir Isaac, 1642-1727—
Fiction. I. Title.

A 46-5006

Harvard univ. Library
for Library of Congress

QC16.N7D46

[2]†

925.3

Rascher & Cie A.-G.

COLOMBO, CRISTOFORO.

Westwärts nach Ostindien: Bord-
buchaufzeichnungen, Briefe und
Berichte seiner vier Entdeckungs-
fahrten, 1492-1506. Für die
Jugend ausgewählt von Hans
Cornioley. [Ausgewählt aus den
zwei Bänden: Bordbuch ... und
Entdeckungsfahrten] 284 p.
illus. © Rascher & Cie A.-G.
Verlag, Zürich; 8Dec45; AF6600.

I. Cornioley, Hans, ed. II. Rascher &
Library of Congress Cie A.-G. (1)
Copyright Office br/p

Rascher & Cie A.-G.
BUSCH, WILHELM.

Wilhelm Busch-Brevier: Allerlei
Lebensweisheiten. [Comp. by Max
Rascher] Zürich, 1945. 176 p.
illus. © Rascher & Cie A.-G.
Verlag; 17Nov44 (in notice: 1945);
AF6526.

I. Rascher, Max, comp. II. Rascher
& Cie A.-G. (1)

Rascher & cie, a. g.

May, Karl Friedrich, 1842-1912.

... Winnetou, reiseerzählung ... bearbeitet von Hans Cornioley; mit 29 illustrationen von Viktor Hasslauer. Zürich, Rascher, 1946

v. illus. 21^m. (*Half-title*: Abenteuerbücher für die jugend)

At head of title: Karl May.

i. Cornioley, Hans, ed. ii. Title.

PT2625.A848W58

833.8

47-19438

© 1Apr46; Rascher & cie, a. g.; AF5179.

↑
v. 1,

Library of Congress

[2]

Rascher & Cie., A.-G.

MORGENSTERN, CHRISTIAN.

Wir fanden einen Pfad. 73 p.

(Europäische bibliothek)

© Rascher & Cie, A.-G., Zürich;
11Sep45; AF6523.

I. Rascher & Cie., A.-G. (1)

smc/n

AF1063 Rascher & cie, firm.

Hottinger, Max, 1879-

Wirtschaftliche raumheizung in beispielen ... Mit 37 abbildungen und 22 zahlentafeln im text. Zürich, Rascher, 1945.

149 p. illus. 21^{cm}.

"1. und 2. tausend."

Bibliographical footnotes. "Weitere schrifttumhinweise" at end of most of the chapters.

© 5May45; 1c 15May46; Rascher & cie, a.g.; AF1063.

Library of Congress

Copyright Office

I. Title.

cg 29Jul46

Rascher und Cie A. G., Verlag.

TALHOFF, ALBERT.

Das Wunder. 96 p. (Europäische
Bibliothek) © Rascher & Cie A. -G.,
Zürich; 10Dec48; AF11404.

I. Rascher und Cie A. G., Verlag.

dw/r

Library of Congress
Copyright Office

MAR 20 1950

Rascher & cie., a.-g.

Kurz, Karl Friedrich, 1878-

... Der wunderliche Hannes. Zürich und Leipzig, Rascher,
1942 [*i. e.* 1941]

276 p. 19^{cm}.

At head of title: K. F. Kurz.
"Copyright 1942."

1. Title.

PT2621.U89W8

47-34791

Pub. 11Nov41; 1c 10Dec46; Rascher & cie., a.-g., Zürich;
AF2277.

Rascher und Companie A.-G.

PANETH, LUDWIG.

Zahlensymbolik im Unbewusstsein.

235 p. © Rascher & Cie. A.G.;

200ct52; AF0-11525.

I. Rascher und Companie A.-G.

Library of Congress

J/c

Rascher und Companie, A.-G.

DE TOLNAY, CHARLES.

Die Zeichnungen Pieter Bruegels, mit
einem kritischen Katalog und 188
Abbildungen. [2. Ausg.] 96 p.
© Rascher & Cie, A.-G.; 20Nov52;
AFO-11521.

I. Rascher und Companie, A.-G.

Unit C

Library of Congress

j/i

Rascher und Companie A.-G.

ZEITLOSE DOKUMENTE DER SEELE: Das
Gespräch eines Lebensmüden mit
seinem Ba [von] H. Jacobsohn; Der
Traum des Descartes [von] M.-L.
von Franz [und] Archetypische
Motive in der chassidischen Mystik
[von] S. Hurwitz. 212 p.
© Rascher & Cie. A.-G.; 13Nov52;
AF0-11530.

I. Jacobsohn, Helmuth. II. Franz,
Marie Luise von. III. Rascher und
Library of Congress Companie A.-G.

J/2

Rascher und Companie, A.-G.

BAUMGARTEN, FRANZISKA.

Zu spät; von der tragik menschlichen
Handelns. 150 p. © Rascher &
Cie. A. G.; 6Nov52; AF0-11523.

I. Rascher und Companie, A.-G.

Library of Congress

bj/i'

Rascher und Companie A.-G.

HILTBRUNNER, HERMANN.

Zürich. [Version française de
Charly Clerc; English translation
by C. C. Palmer] © Rascher & Cie
A.-G.; 20Jun53; AFO-12314.

I. Clerc, Charly, tr.

II. Rascher und Companie A.-G.

Unit C

Library of Congress
Copyright Office

bj/*m*

Rascher und Companie A.-G.

HILTBRUNNER, HERMANN.

Zürich. [Version française de
Charly Clerc; English translation
by C. C. Palmer] © Rascher & Cie
A.-G.; 20Jun53; 2c 28Jul53;
AIO-3706.

I. Clerc, Charly, tr. II. Palmer,
Cecil Clifford, tr. III. Rascher und
Companie A.-G.

Unit C

Library of Congress
Copyright Office

bj/m

Rascher und Companie A.-G.

ADLER, GERHARD.

Zur analytischen Psychologie.

Mit 19 Tafeln und einem Vorwort
von C. G. Jung. [Studies in
analytical psychology; übertragen
von Rudolf C. Bodlander] 279 p.

© Rascher & Cie A.-G.; 30Oct52;
AFO-11526.

I. Bodlander, Rudolf C., tr.

II. Rascher und Companie A.-G.

Rascher & Cie., A.-G.

BAUMGARTEN, FRANZISKA.

Zur Psychologie des Maschinen-
arbeiters, eine Untersuchung.

82 p. (Schriften zur Psychologie
der Berufe und der Arbeitswissen-
schaft, Heft 5) © Rascher &
Cie., A.-G. Zurich; 27Nov47 (in
notice: 1946); AF6765.

I. Rascher & Cie., A.-G. (1)

Rascher und Companie A.-G.

NEUMANN, ERICH.

Zur Psychologie des Weiblichen.

(His Umkreisung der Mitte, Bd. 2)

182 p. © Rascher & Cie A.-G.;

5Nov53; AFO-12875.

I. Rascher und Companie A.-G.

II. Title.

III. Title: Umkreisung der Mitte.

Rascher & cie. a.g.

Zahn, Ernst, 1867-

... Der Zurmühlen-Kari, eine erzählung. Zürich, Rascher,
1946.

192 p. 19^{cm}.

"1. bis 3. tausend."

1. Title.

PT2653.A42Z35

47-18237

© 28Oct46; 1f 16Jan47; Rascher & cie. a. g.; AF5326.

Library of Congress

[3]

RASCHHOFER, HERMANN.

Die Sudetenfrage, ihre völkerrechtliche Entwicklung vom ersten Weltkrieg bis zur Gegenwart.

310 p. © Isar-Verlag, Dr. Günter Olzog; 1Jul53; AFO-11780.

I. Isar Verlag.

Library of Congress

bj/i

Raschi, Eugene George.

ANGELS WITH BROKEN WINGS; w, m & ©

Eugene George Raschi 15Jul53

EU323546

Raschi, Eugene George.

OUT OF THE NIGHT, with m; w & © Eugene
George Raschi 17Apr52 EU271861

Library of Congress
Copyright Office

Raschi, Eugene George William.

ECHOES IN THE VALLEY; w, m & © Eugene
George William Raschi 4Jun53
EU318915

Library of Congress
Copyright Office

RASCHI, GENE. SEE

Raschi, Eugene George William, 1929-

EU318915

M1380

.R

RASCHIG, ANITA.

London Bridge; for the piano, by
Anita Raschig. © G. Schirmer,
inc., New York; 13May47;
EP14555.

I. Title.

Music Cat.

Raschka, Emma Justine.

MOMMIE; w, m & © Emma Justine Raschka
29Mar54 EU352585

Library of Congress
Copyright Office

RASCHKE, CATHERINE ALOYCE.

Mexico, our nearest Latin American neighbor: a resource unit. [Thesis—New York University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1930)
© Catherine Aloyce Raschke; 29Dec50;
A53150.

APR 23 1951

jb/r

Library of Congress
Copyright Office

RASCHKE, HERMANN.

Das Christusmysterium; Wiedergeburt
des Christentums aus dem Geiste
der Gnosis. 364 p. © Carl
Schünemann, Verlag; 25Oct54;
AFO-16000.

I. Schünemann (Carl) Verlag.

Library of Congress
Copyright Office

h/l

RASCHKOWITSCH, ALEXANDER.

Phasenwinkelmodulation (Frequenz- und
Nullphasenwinkelmodulation) Leipzig,
1952. 183 p. illus. © Fachbuchverlag
GmbH.; 18Aug52; AF0-9717.

I. Fachbuchverlag GmbH.

Library of Congress
Copyright Office



3/1m

RASCOE, Burton. SEE

Mademoiselle de Maupin. R26880.

RASCOE, Burton. SEE
Nana. R56334.

JAN 27 1950

Rascoe, Burton, 1892-

We were interrupted. [1st ed.] Garden City, N. Y., Doubleday, 1947.

342 p. 22 cm.

"A continuation of an autobiographical work entitled Before I forget, published in 1937."

© Burton Rascoe, New York; 25Sep47; A17421.

I. Title.

Full name: Arthur Burton Rascoe.

PS3535.A74Z53

928.1

47-31239*

Library of Congress

[10]

74 11 21

RASCOE, GEORGE M. ©.

Baldwin Hotel and Emporium,
Market Street, San Francisco in
the 1890's. Photographs by Max
Ettinger. © 1c 15Dec47; JU3757.

RASCOE, GEORGE M. ©.

Chronicle Building and Market
Street, San Francisco in the 90's.
Photographs by Max Ettinger.

© 1c 15Dec47; JU3765.

RASCOE, GEORGE M. ©.

Examiner Building and Claus
Spreckels Building, San Francisco
in 1898. Photographs by Max
Ettinger. © 1c 15Dec47; JU3761.

RASCOE, GEORGE m. ©.

1st California Regiment on
Market Street, San Francisco
in 1898. Photographs by Max
Ettinger. © 1c 15Dec47;
JU3763.

RASCOE, GEORGE M.

Kearney at Market Street from top
of Claus Spreckels Building, San
Francisco in the 1890's. © 1c
15Dec47; JU3758.

RASCOE, GEORGE M. ©.

Kearney Street and Telegraph
Hill from the Claus Spreckels
Building, San Francisco in the
1890's. Photographs by Max
Ettinger. © 1c 15Dec47; JU3762.

RASCOE, GEORGE M. ©.

Lower Market Street and Ferry
building, San Francisco in the
1890's. Photographs by Max
Ettinger. © 1c 15Dec47; JU3764.

RASCOE, GEORGE M. ©.

Phelan Building at Market Street,
near Dupont Street, San Francisco
in the 1890's. Photographs by Max
Ettinger. © 1c 15Dec47; JU3759.

RASCOE, GEORGE M. ©.

Third Street, San Francisco, in the
1890's. Photographs by Max
Ettinger. © 1c 15Dec47; JU3760..

M2098 RASELIUS, ANDREAS, 1563-1602.
.P4 Hosanna to the Son of David; motet for
.R chorus of mixed voices (S.A.A.T.B.)
a cappella [by] Andreas Raselius, edited
by T. P. Klammer [words from]
Matthew 21:9. (Concordia motet series,
1001) 24¢ © on editing; Concordia Pub.
House, St. Louis; 2Jul51 (in notice: 1950);
EP57767.

I. Title. [II. Klammer, Theodore Paul,
1915-]

Library of Congress
Copyright Office

NOV - 5 1951
xM2092.5

Rasely, Charles.

The three fishers; w Charles Kingsley,
m C. Rasely. © Charles Rasely,
Easton, Pa.; 7May47; EU74762.

Rasely, Charles W.

ALLELULIA © w & m Charles W. Rasely
26May48 EU134902

Library of Congress
Copyright Office

Rasely, Charles W.

THE BOND OF THE COVENANT w Robert
H. Schmidt © m Charles W. Rasely
26May48 EU134901

Rasely, Charles W.

Music; w Walter De La Mare, m C. W.

Rasely. © Charles W. Rasely, Easton,
Pa.; 30Apr47; EU74774.

RASELY, Charles Wesley.

Everybody sings. DUL4770. SEE Davison,
Mary Cline.

E unpub. 1595.

Rasely, George.

Melodies of the ages; *Words and Music*
[3] p. 31 1/2 cm. *by George Rasely*

For solo voice with piano accompaniment.

First line: Music is the magic creator of dreams.

© 1 c 1-9-46; George Rasely,
New York; E unpub. 1595.

MSH 3-13-46

AA 2828

Rasely, Hiram N

Better letters; a course for business letter
writers [by] Hiram N. Rasely ... [and] Roy
Davis. Boston, Better letters institute
[c1945]

13 pts. 20^{cm}.

Introduction and twelve other pamphlets in
box container.

© 12-27-45; 2 c 1-26-46; Hiram N. Rasely
& Roy Davis; AA 2828.

mrm 2-15-46

RASELY, Hiram N. Better letters.
Teacher's manual and solutions to
exercises. AA127403. SIM Better
Letters Institute, inc.

RASELY, HIRAM N.

Laboratory materials to accompany
Better letters. By Hiram N. Rasely
and Albert J. Sullivan. 3d ed.
New York, Prentice-Hall, inc.
2 v. © Hiram N. Rasely; 13ep49;
AA127404.

RASELY, HIRAM NEWTON.

Better letters, a course for business letter writers by Hiram N. Rasely, Roy Davis [and] Lamoine E. Boyle. 3d ed. New York, Prentice-Hall. 359 p. © Hiram N. Rasely; 13Sep49; on revisions; A36148.

I. Davis, Roy, joint author.

II. Boyle, Lamoine E., joint author.

Library of Congress
Copyright Office



mds/r

RASELY, HIRAM NEWTON.

Better letters workbook; a course
for business letter writers. By
Hiram N. Rasely [and] Albert J.
Sullivan. 1 v. © Better Letters
Institute, inc., Boston; 31Mar49;
AA112342.

RASELY, HIRAM NEWTON.

Better letters workbook; a course
for business letter writers.

Teacher's manual and solutions to
the exercises. By Hiram N. Rasely
[and] Albert J. Sullivan. 63 l.

© Better Letters Institute, inc.,
Boston; 31Mar49; AA112341.

RASELY, HIRAM NEWTON.

Model letters. Better letters work-
book; a course for business letter
writers. By Hiram N. Rasely [and]
Albert J. Sullivan. 1 v.

© Better Letters Institute, inc.,
Boston; 31Mar49; A112343.

Rasenberg, Israel.

SHALOM TEL AVIV; w Israel Rasenberg
m & © Philip Laskowsky 12Jun50
EU206488

Library of Congress
Copyright Office

JUL - 6 1950

Das Rasenstück.

NABL, FRANZ.

Das Rasenstück. 239 p. © Leykam
Verlag A. G.; 15Sep53; AF0-13069.

I. Leykam-Verlag G.m.b.H.

Library of Congress
Copyright Office

1/4

RASER, TOM.

The big meeting; suggestions and
ideas for dealer meetings.

36 p. © Curtis Pub. Co.;

20Apr54; A134661.

r

RASER, TOM.

What's the good word? Suggestions
and ideas for improving communi-
cations. © Curtis Pub. Co.;

11Mar54; A129893.

Rasett, Ray.

M1527 CHAPLIN, CHARLES.

.C46

L5

Limelight; [by Charles Chaplin, arranger:
Ray Rasett. Instrumental score from the
motion picture Limelight] [Condensed
score: orchestra] © Bourne, inc.; 10Apr53;
EU311559.

I. Title. [II. Rasett, Ray. III. Title:
Instrumental score from the motion picture
Limelight]

SL

Library of Congress
Copyright Office

M1350

.R

RASETZKI, NICHOLAS A

Esplanade waltz; [by] Nicholas Rasetzki,
arranged by J. Langendoen. (A Carl
Fischer orchestration, C132) [Piano-
conductor and parts] \$6 Appl. author:
Carl Fischer, inc., employer for hire of
J. Langendoen. © Carl Fischer, inc.,
New York; 27Dec51; EP59914.

I. Title. [II. Langendoen, J.]

Library of Congress
Copyright Office

FEB 28 1952

Rasey, Marie I., joint author.

KELLEY, EARL CLARENCE.

Education and the nature of man, by Earl C.
Kelley and Marie I. Rasey. [1st ed.]
New York [1952] 209 p. © Harper &
Bros.; 20Aug52; A69454.

I. Rasey, Marie I., joint author.
II. Harper and Brothers.

Library of Congress
Copyright Office

/r

RASEY, MARIE I.

It takes time; an autobiography of the
teaching profession. Foreword by
Karen Horney. [1st ed.] New York
[1953] 204 p. © Harper & Bros.;
4Mar53; A81939.

I. Horney, Karen.

II. Harper and Brothers.

Library of Congress
Copyright Office

j/m

RASEY, MARIE I. ©.

Something to go by. Introduction
by Karen Horney. 1 v. © 16Feb48;
AA38105.

RASEY, MARIE I. ©

There is one life. Pictures by
Dennis Glenn Cooper. 1 v.

© 4Feb48; AA38104.

RASEY, MARIE I.

This is teaching. Foreword by Andras
Angyal. [1st ed.] 217 p. illus.

© Harper & Bros., New York; 19Jul50;
A45761.

I. Angyal, Andras.

II. Harper and Brothers.

AUG 28 1950

Library of Congress
Copyright Office

ma/kp

RASH, C. M.

Same old line, merry Christmas from
the Rash family cby: C. M. Rash
and Helen Rash. © C. M. Rash &
Helen Rash; 1c 23Dec48; GU11081.

✓

Rash, Mrs. Carl.

THE MEMORY WALTZ; w Mrs. Carl Rash
m Louis Tobin © Mrs. Carl Rash
16Feb53 EU304221

Library of Congress
Copyright Office

Rash, Mrs. Carl.

YOU; w Mrs. Carl Rash m Louis Tobin
© Mrs. Carl Rash 16Feb53 EU304220

Rash, Cecil.

I'M IN THE DOGHOUSE NOW; w Cecil Rash
m Wenceslaus Walter Kosakowski © Cecil
Rash & Wenceslaus Walter Kosakowski
25May54 EU359145

Rash, Cecil James.
OLD MAN; w, m & © Cecil James Rash
27Feb50 EU195259

Library of Congress
Copyright Office

4 2 1 1950

Rash, Doreen E. A. (Wallace)

see

Wallace, Doreen Eileen Agnew, 1897-

E unpub. 11018

Rash, Edna Earl

Going down the line.

see

Tobin, Louis

ke c 7-3-46

Rash, Ethel Lucindia.

I love music; w & m Cindia Ranes. . ©
Ethel Lucindia Rash, Mt. Vernon, Ill.;
21Apr47; EU49223.

RASH, HELEN.

Same old line, merry Christmas from
the Rash family. SEE Rash, C. M.

RASH, JAMES R., JR.

Your invitation to more profits.

KK71119. SEE Bourbon Beef Cattle
Association.

APR - 1 1952

RASH, KAY, pseud. See
Rasche, Karl Heinz

EU193450 (1950)

RASH, MARYBELLE ADAMS.

At the name of Jesus. SEE

Adams, Carrie B.

Rash, Marybelle Adams. ✓

THE CHIMES OF YESTERDAY; compiled,
arr. & harmonized by Carrie B.
Adams. © 5May19; A516744.
R15721; 12Mar47; Marybelle Adams
Rash (NK) & Alice May Adams (NK),
Forest Grove, Or.

Rash, Marybelle Adams.

CHRIST, THE LORD, IS RISEN; by Carrie B.
Adams. (In Choir herald, v.30, no.6)
© 25Jan27; B732327. Marybelle Adams
Rash & Alice May Adams Lavis (NK);
5Apr54; R128356.

V

Library of Congress
Copyright Office

RASH, MARYBELLE ADAMS.

The heavenly light. R122463. SEE

Adams, Carrie B.

RASH, MARYBELLE ADAMS

SEE

The herald angels. R88355.

Rash, Marybelle Adams.

REMEMBER NOW THY CREATOR; by Carrie
B. Adams. 1. Soprano & tenor,
soprano & alto, or tenor & alto.-
2. Voice & piano. © on arr.; 1Sep26;
E648766-648767. R122493-122494;
18Dec53; Marybelle Adams Rash &
Alice May Adams Lavis (NK)

Rash, Marybelle Adams Scott.

PRAISE AND THANKSGIVING; w & m

Carrie B. Adams. © 10Oct19;

A534283. R16007; 14Mar47;

Marybelle Adams Scott [Rash]

(C), Forest Grove, Or. & Alice

May Adams (C), Washington, D. C.

Rash, Marybelle Adams Scott
Scott, Marybelle Adams

See also

Rash, Nancy Rufina.
JUST AS THE SUN WAS GOING DOWN © w &
m Nancy Rufina Rash 1Dec47 EU110749

Library of Congress
Copyright Office

Rash, Nancy Rufina.
MY GIRL NEAR THE RACCOON RIVER m
Raymond Oscar Hibbeler, © w Nancy
Rufina Rash 18Sep47 EU93991.

RASH, ROBERT WILLIAM.

Christian endeavor; membership, organization, minutes. 1 v. © Dept. of Christian Education, The Church of the United Brethren in Christ, Huntington, Ind.; 21Feb51; AA178047.

MAR 10

APR 10 1951

RASH, ROBERT WILLIAM, joint author.
What Christian endeavor believes.
AA202546. SEE Sell, Wanna Mae.

FEB 12 1952

RASH, ROBERT WILLIAM.

What United Brethren believe. [By]

R. W. Rash, J. L. Towne [and]

M. I. Burkholder. 63 p., illus.

© Dept. of Christian Education,
The Church of the United Brethren
in Christ, Huntington, Ind.;

26Feb51; AA178048.

APR 10 1951

RASH, ROBERT WILLIAM.

What United Brethren believe.

Memory book. [By] R. W. Rash,
J. L. Towne [and] M. I. Burkholder.
55 p., illus. © Dept. of Christian
Education, The Church of the United
Brethren in Christ, Huntington,
Ind.; 25Apr51; AA182014.

MAY 23 1951

E unpub 10677

Rash, Warren
Old Virginia moon.

see

Richard, Leo

hjm 7-1-46

RASHBA, EVSEY S., ed.

Materials relating to Soviet doctrines and
practices in international law, v. 1. [At
head of title]: New York University.
School of Law. Graduate Division. New
York, 1953. 1 v. © Evsey S. Rashba;
27Feb53; A93408.

I. New York University. School of Law.
Graduate Division.

Library of Congress
Copyright Office

j/i

RASHELL, JACOB.

Yidishe kinstler; esayen iber yidishe
maler un skulptorn, mit 33 kunst-bilder.
[Text in Yiddish; title transliterated]
New Haven, Aroysgegebn mit der hilf
fun Br. 117, Internatsionaler arbeter-
ordn. 159 p. © Jacob Rashell;
24Sep43; A46591.

Library of Congress
Copyright Office

cg/ms

OCT 16 1950

Rasher, Robert Wilford.

DID YOU FORGET ABOUT ME; w & m Robert
Wilford Rasher & Theo. Merrill
Sparks' © Flamingo Music 11Oct54
EU373584

Library of Congress
Copyright Office

Rasher, Robert Wilford.

WHO NEEDS AN ANGEL; w, m & © William

Damon Watkins & Robert Wilford Rasher

5Aug54 EU366548

Library of Congress
Copyright Office

J 383

Rasher, U. S. S.

see

U. S. S. Rasher

RASHEVSKY, NICOLAS.

Mathematical biology of social behavior.

[Chicago] University of Chicago Press.

**256 p. © University of Chicago; 5Jan51;
A51213.**

I. Chicago. University.

vp/r

Library of Congress
Copyright Office

FEB 15 1951

RASHEVSKY, NICOLAS.

Mathematical biophysics. Rev. ed.

669 p. illus. © The Univ. of

Chicago Press, Chicago; 4Oct48;

A26027.

I. Chicago. University. Press.

egm/p

Rashevsky, Nicolas, 1899-

Mathematical theory of human relations, an approach to
a mathematical biology of social phenomena. Bloomington,
Ind., Principia Press [1947]

xiv, 202 p. diagrs. 26 cm. (Mathematical biophysics monograph
series, no. 2)

Includes "References."

msP ✓
© The Principia Press, Bloomington,
Ind.; 22Dec47; A20784.

1. Social sciences—Methodology. 2. Mathematics. I. Title.
II. Series.

H61.R23

301.8

48-570*

Library of Congress

[4]

Rashid, John Abraham.

WHERE WERE YOU LAST NIGHT; w & m John
Abraham Rashid m Donald Lee Bloom-
quist © John Abraham Rashid & Donald
Lee Bloomquist 13Mar50 EU196805

Library of Congress
Copyright Office

APR - 6 1950

RASHID, ROBERT G.

Slipperette by Ripon for boudoir and
travel. KK73318. SEE Ripon Knitting
Works.

Rashkoff, Gladys S

1926-

If we should part; words and music by
G. S. Rashkoff and Ira A. Rashkoff.

(c) 10-8-46; I. A. Rashkoff and G. S.
Rashkoff, Jackson Heights, N. Y.; EU52342.

Rashkoff, Ira A 1919- joint composer.

See Rashkoff, Gladys S. If we should part.

AA 18615

Rashkow, David, claimant.
Making the honeymoon last.

see

Moran, John

afp 11-6-46

Rashomon.

AKUTAGAWA, RYUNOSUKE.

Rashomon, and other stories; translated by
Takashi Kojima. Introd. by Howard
Hibbett. Illus. by M. Kuwata. New York
[1952] 119 p. © on translation; Liveright
Pub. Corp.; 5Nov52; A72520.

I. Kojima, Takashi, tr.

II. Hibbett, Howard.

III. Kuwata, M., illus.

IV. Liveright Publishing Corporation.

mk
Library of Congress
Copyright Office

j/k

RASHOMON. Produced by Daiei Kabushiki Kaisha. Released in the U. S. by RKO Radio Pictures, 1952. 88 min., sd., b&w, 35mm. In Japanese with English titles. Based on the story of the same title by Ryunosuke Akutagawa.

Summary: The murder of a samurai and the seduction of his wife by a notorious bandit are reported from four points of view. Setting: Kyoto, Japan, in the Middle Ages.

Credits: Producer, Jingo Minoura; director, Akira Kurosawa; scenario, Akira Kurosawa, Shinobu Hashimoto; music, Fumio Hayasaka; editor, Shigeo Nishida. Cast: Toshiro Mifune,

RASHOMON. © RKO Radio Pictures, Inc.

Card 2.

Machiko Kyo, Takashi Shimura, Masayuki
Mori, Minoru Chiaki.

omit

© RKO Radio Pictures, Inc.; 7Jan52;
LP1630.

Rashomon (Motion picture)

KUROSAWA, AKIRA.

Copy for

46-54

Shinario Rashōmon. Scenario of
Rashomon. By Akira Kurosawa &
Shinobu Hashimoto. Tokyo, Mikasa
Shobō. 63 p. (Mikasa bunko, 132)
Title romanized. © Akira Kurosawa;
100ct52; AF21612.

1c 15 May 64

1. Title.
2. Title: Scenario of Rashomon.
3. Rashomon (Motion picture)
4. Hashimoto, Shinobu.

RE 91-175

f-9
7-21

RASH'S bootery; interlocking weave design
on paper bag. □ 4611 see Walsh, Thomas
E.

Rasi, Francesco.

QUATTRO ARIE; di Francesco Rasi,
raccolte di Giacomo Benvenuti.
© 3Jun22, E537226. R62309, 17May50,
Cornelia Benvenuti (W)

Library of Congress
Copyright Office

JUN 16 1950

Rasicci, Louis Francis.

LISTEN TO ME © w Donald Millard Hatt
m Louis Francis Rasicci 19Sep49
EU179167

Rasicci, Louis Francis.

MEMORY OF LOVE © w Donald Millard Hatt
m Louis Francis Rasicci 19Sep49
EU179166

Library of Congress
Copyright Office

Rasicci, Louis Francis.

YOU COULD BE w Raymond Richard

Valle, © m Louis Francis Rasicci

26Nov47 EU105125

Library of Congress
Copyright Office

Rasipuram Krishnaswami Narayanaswami
see Narayan, R. K., 1906-

Rask, Vera.

CHURCH BELLS w Vera Rask © m Vladimir
Belehrad 27May49 EU168801

Library of Congress
Copyright Office

Rask, Vera.

I'LL NEVER GIVE UP HOPING w Vera
Rask arr B. Russo © m Vladimir
Belehrad 27May49 EU168798

Library of Congress
Copyright Office


Rask, Vera.

I'LL NEVER SAY GOOD-BYE w Vera Rask
© m Vladimir Belehrad 27May49
EU168800

Rask, Vera.

MOONBEAMS w Vera Rask © m Vladimir
Belehrad 27May49 EU168799

Library of Congress
Copyright Office



Rask, William Anthony.

IN THE SPRING BY THE MILL © w William
Anthony Rask m Barron Royce Crump
7Feb49 EU159693

Library of Congress
Copyright Office

Rask, William Anthony.

WINTER SERENADE; w William Anthony Rask
m Barron Royce Crump © William An-
thony Rask & Barron Royce Crump
17Jul50 EU214568

OCT 5 - 1950

Library of Congress
Copyright Office

Rask-Ørsted fondet

Rasmussen, Knud Johan Victor, 1879-1933.

... The Mackenzie Eskimos after Knud Rasmussen's posthumous notes, edited by H. Ostermann. Copenhagen, Gyldendal, 1942.

164, [2] p. illus. (incl. ports.) 28^{cm}. (Report of the fifth Thule expedition 1921-24 ... Vol. x, no. 2)

"Edited with the support of the Ministry of education. Translation expenses defrayed by the Rask-Ørsted fund."

© 17 Oct 42; 1c 29 Jan 47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5572

I. Eskimos—Mackenzie district. I. Ostermann, Hother Berthel Simon, 1876— ed. II. Rask-Ørsted fondet. III. Title.

Library of Congress

G670 1921.R25

vol. 10, no. 2

46—35092

[a47f2]

(508.98) 998

M1508 En ~~rask~~ Soldat.

CHRISTIANSEN, ERIC.

(Fyrtojet) Sangene til Eventyrfilmen
Fyrtojet ... Tekst: Victor Skaarup,
Musik: Eric Christiansen og Vilfred
Kjaer. [c1945] © Nyt Dansk
Musikforlag, Copenhagen; 15Apr46;
EF3106-EF3112. Contents.- En rask
Soldat.- Paa min Faerden gennem
Verden.- Som Fuglen i Buret.-
Skomagerdrengen.- Uh-Huh.- Vi
drikket, vi drikker.- Hjerternes
Vals.

I. Skaarup,

II. Kjaer,

Victor, lyricist.

Vilfred, joint

(Continued on next

M1508 En rask Soldat.
CHRISTIANSEN, ERIC.
 (Fyrtøjet)
 (Card 2)

composer. III. Each contents title.
IV. Title: Fyrtøjet.

xM1508.9
Music Cat.

AA 24697

Raska, Joseph.

Wagon wheel puzzle ... [by] Jos. Raska.
[Detroit, Printed by Barc bros.] cl 946.
sheet. illus. 33 1/2 x 12 1/2cm.

Text is reproduced from type-written
copy.

© 9-6-46; 2 c 10-4-46; Joseph Raska,
Berkeley, Mich.; AA 24697.

vf 10-15-46

Raskand, Philip.

I WANNA TAKE LESSONS FROM YOU
w & m Philip Raskand, © w & m
Freddie E. Van 9Oct47 EU97273

Raskand, Philip

NOW I CAN TELL THE WORLD WE'RE IN
LOVE w & m Philip Raskand, ©
w & m Freddie E. Van 4Oct47
EU100392

Raskand, Philip.

WHAT YOUR KISS DID TO MY HEART w &
m Philip Raskand, © w & m Fred-
erick Charles Van Scoyk 4Oct47
EU97948

Den raske ungdom. See
Fire sange.

R

See
Fire sange.

Raskignoû et raskignête.

M1727 RAYP, EUGÈNE, 1901-

.2 Raskignoû et raskignête; paroles de

.R Alexis Bastin, musique de Gene Rayp.

© Alexis Bastin; 27Jan48; EF8614.

Raskillo, John.

SINNER'S DREAM; w & m John Raskillo ©
John Henry Burton, ltd. 8Mar54
EU350134

Library of Congress
Copyright Office

RASKIN, AVRUM ©.

Allen's insured time service.

Sheet. © 9Dec48; AA106551.

RASKIN, AVRUM A.

Tell a tune for a diamond. [Radio
script] © Avrum Raskin; 2Jan51; C5242.

JAN 3 0 1951

Raskin, Carl.

EVERY BEAT OF MY HEART; w, m & © Carl
Raskin 7Jul50 EU208905

E unpub. 8715

Raskin, Daniel

Everybody's crazy 'bout me.

See

Moers, Thomas

was 6-13-46

E unpub. 2761.

Raskin, Danny.

Losing my love for you.

see

Waterstone, Alvin.

MSH 3-20-46

Raskin, Edith L., joint author

GREENBERG, SYLVIA S.

Home-made zoo, by Sylvia S. Greenberg
and Edith L. Raskin, With diagrams by
Joseph Raskin and William Lubin. New
York, D. McKay Co. [1952] 256 p.

© Sylvia S. Greenberg & Edith L. Raskin;
17Apr52; A67954.

I. Raskin, Edith L., joint author.

Library of Congress
Copyright Office



/r

Raskin, Edward Alan.

CATCH A LITTLE RAINDROP IN THE SKY

© w & m Edward Alan Raskin 4Apr49

EU162848

Library of Congress
Copyright Office

Raskin, Edward Alan.

DAM-YANKEE. © w & m Edward Alan Raskin
17Jun49 EU170567

Library of Congress
Copyright Office

Raskin, Edward Alan.

EVERYBODY'S GOING © w & m Edward
Alan Raskin 17Jun49 EU170571

Library of Congress
Copyright Office

Raskin, Edward Alan.

A GUY NAMED JOE © w & m Edward Alan
Raskin 17Jun49 EU170566

Library of Congress
Copyright Office

Raskin, Edward Alan.

HURRICANE © w & m Edward Alan

Raskin 8Jul48 EU137779


Library of Congress
Copyright Office



Raskin, Edward Alan.

IF © w & m Edward Alan Raskin
17Jun49 EU170563

Library of Congress
Copyright Office



Raskin, Edward Alan.

I'M BREATHLESS; w, m & © Edward Alan
Raskin 10Mar52 EU267219

28 1952

Library of Congress
Copyright Office

Raskin, Edward Alan.

IT'S JUST BECAUSE OF YOU © w & m

Edward Alan Raskin 24Jan49 EU154370

Library of Congress
Copyright Office

Raskin, Edward Alan.

THE LAUGHING SONG; w, m & © Edward
Alan Raskin 15Jan51 EU226105

FEB 16 1951

Library of Congress
Copyright Office

Raskin, Edward Alan.

LEA; w, m & © Edward Alan Raskin
8Feb50 EU193077

Library of Congress
Copyright Office

FEB 24 1950

Raskin, Edward Alan.

LET'S GO SOMEWHERE; w, m & © Edward
Alan Raskin 10Mar52 EU267217

28 1952

Library of Congress
Copyright Office

Raskin, Edward Alan.

LET'S MAKE A GO OF IT, SHOW OF IT; w,
m & © Edward Alan Raskin 15Jan51
EU226102

FEB 20 1951

Raskin, Edward Alan.

LIFE © w & m Edward Alan Raskin
17Jun49 EU170575

Library of Congress
Copyright Office

RASKIN, Edward Alan.

Little women. DU28680. SEE Brill, Robert
Cutler.

SEP 21 1951

RASKIN, EDWARD ALAN.

Live and let live. DU33792. SEE White,
Louise V.

Raskin, Edward Alan.

LOVE; w, m & © Edward Alan Raskin
15Jan51 EU226103

FEB 16 1951

Library of Congress
Copyright Office

Raskin, Edward Alan.

LOVE MY BABY; w, m & © Edward Alan
Raskin 7Jun50 EU206231

Library of Congress
Copyright Office

JUN 2 1950

Raskin, Edward Alan.

MADLY; w, m & © Edward Alan Raskin
10Mar52 EU267218

MAR 28 1952

Library of Congress
Copyright Office



Raskin, Edward Alan.

MIAMI © w & m Edward Alan Raskin
17Jun49 EU170574

RASKIN, Edward Alan.

Miami. DU21712. SEE

Dordoni, Lea.

Raskin, Edward Alan.

MY DEAR SWEET MOTHER; w, m & © Edward
Alan Raskin 10Mar52 EU267220

MAR 28 1952

Library of Congress
Copyright Office

Raskin, Edward Alan.

PLEASE BE MINE; w, m & © Edward Alan
Raskin 28Apr52 EU272887

Library of Congress
Copyright Office

Raskin, Edward Alan.

SAND IN YOUR SHOES © w & m Edward
Alan Raskin 17Jun49 EU170565

Library of Congress
Copyright Office

Raskin, Edward Alan.

SURELY YOU KNOW SHIRLEY © w & m Edward Alan Raskin 17Jun49 EU170570

Library of Congress
Copyright Office

Raskin, Edward Alan.

THAT'S WHAT THEY SAY IN THE SOUTH

© w & m Edward Alan Raskin 17Jun49

EU170573

Library of Congress
Copyright Office

Raskin, Edward Alan.
THEY'RE ALWAYS ON THE MAKE; w, m &
© Edward Alan Raskin 15Jan51 EU226101

FEB 20 1951

Library of Congress
Copyright Office

Raskin, Edward Alan.

TOO MUCH IN LOVE © w & m Edward Alan
Raskin 17Jun49 EU170564

Library of Congress
Copyright Office

Raskin, Edward Alan.

TROPICAL SKIES © w & m Edward Alan
Raskin 17Jun49 EU170568

Library of Congress
Copyright Office

Raskin, Edward Alan.

WHEN YOU WALKED IN MY DREAMS © w & m:
Edward Alan Raskin 17Jun49 EU170569

Raskin, Edward Alan.

WHERE'S ALL THE SOUTHERN HOSPITALITY
© w & m Edward Alan Raskin 17Jun49
EU170572

Library of Congress
Copyright Office

Raskin, Edward Alan.

YOU AND A CIGARETTE; w, m & © Edward
Alan Raskin 16Oct50 EU218407

NOV - 6 1950

Library of Congress
Copyright Office

Raskin, Edward Alan.

YOU ARE LOVE; w, m & © Edward Alan
Raskin 15Jan51 EU226104

FEB 16 1951

Library of Congress
Copyright Office

M1978

RASKIN, GENE.

.H7 Dugan, please don't mix me a Mickey!

.R Words & music by Gene Raskin. ©

Sam Fox Publishing Co., New York;

12Jun48; EP27631.

M1630

.2

.R

RASKIN, GENE, 1909-

Play a rhumba; by Gene Raskin. [For
1 or 2 voices and piano, with chord
symbols] © Music Workshop, New York;
27Nov50; EP51508.

I. Title.

FEB 2 - 1951

xM1572

Library of Congress
Copyright Office

M1630

RASKIN, GENE, 1909-

.2

R

Shall we dance? By Gene Raskin.

© Music Workshop, New York; 29Jun49;

EP38111. For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

M1630 RASKIN, GENE, 1909-
.2 We're alone at last; by Gene Raskin.
.R [For voice and piano, with chord symbols]
© Music Workshop, New York; 7Jun50;
EP47037.

I. Title.

JUL 19 1950

Library of Congress
Copyright Office

Raskin, Gittel.

RASKIN, PHILIP MAX.

Collected poems. [Compiled by Esther
Raskin Jones] New York, Bloch Pub. Co.
380 p. illus. © Gittel Raskin; 9Jan51;
A52339.

- I. Jones, Esther Raskin, comp.
II. Raskin, Gittel.

MAR 27 1951

ma/r

Library of Congress
Copyright Office

Raskin, Jack.

HOLD ME CLOSE; w & m Henry Ramer &
Jack Raskin © Peer International
Canada, ltd. 1Mar54 EU349469

Library of Congress
Copyright Office

Raskin, Jack Cecil.

MY LOVE IS JUST FOR YOU; w & m Jack
Cecil Raskin © Jack Cecil Raskin,
Henry Ramer, Neil Chotem & Herman
Apple 2Aug51 EU245988

Library of Congress
Copyright Office

AUG 23 1951

Raskin, Jack Cecil.

SAMBA JAMBA-REE; w Henry Conrad Ramer
w & m Jack Cecil Raskin m Neil Cho-
tem & Herman Apple © on w & added m
Henry Conrad Ramer, Jack Cecil Ras-
kin, Neil Chotem & Herman Apple
2Aug51 EU247136

DEC 19 1951

Library of Congress
Copyright Office

Raskin, Julius, jt. author.

Ostrow, Saul.

Unit outlines in health, by Saul
Ostrow and Julius Raskin. [New York]
College entrance book co. [1947]
119 p. 22cm.

© publisher; 6Mar47; AA48372.

vf 7Apr47

Raskin, Milt.

M1630 HOPPER, HAL.

.2 Sad; lyrics by Milt Raskin, music by
.H Hal Hopper. 40¢ © Malabar Music,
inc., Hollywood, Calif.; 12Mar52;
EP61448.

I. Title. [II. Raskin, Milt]

Raskin, Milt.

SAD; w Milt Raskin m Hal Hopper ©
Malabar Music, inc. 19Dec51
EU259271

JAN - 8 1952

Library of Congress
Copyright Office

RASKIN, MILT. SEE
Raskin, Milton.

EU268557

MAR 27 1952

RASKIN, MILT. SEE

Raskin, Milton William, 1916-

EU369628

Raskin, Milton.

DON'T BE AFRAID; w Milton Raskin m
Hal Hopper © Goday Music Corp.
21Oct52 EU291447

Raskin, Milton

GADABOUT w Don McCray, m Milton
Raskin © Crystal music pub-
lishers, inc. 1Jul47 EU82522

Raskin, Milton.

GENEROUS LOVE w Don McCray, m
Milton Raskin © Crystal music
publishers, inc. 1Jul47
EU82523

Raskin, Milton.

I'M GONNA MEND MY FENCES; w Milton
Raskin m Hal Hopper © Artists Music,
inc. 15Sep52 EU287879

Raskin, Milton.

LANDSLIDE; w Milton Raskin m Hal Hopper
© Artists Music, inc. 16Dec52 EU297498

Raskin, Milton.

LONESOME SHADOW; w Milton Raskin m
Hal Hopper © Mayfair Music Corp.
28Jan53 EU305929

Library of Congress
Copyright Office

Raskin, Milton, 1916-

MT220
.V157

VAN EPS, ROBERT, 1909-

The physics of piano technique; by Robert
Van Eps, illus. by Milton Raskin.

© Robert Van Eps; 16Jul54; A148182.

1. Piano---Instruction and study.

I. Title. [II. Raskin, Milton, 1916-]

SL

Library of Congress

Raskin, Milton.

TEARDROPS ON THE RIVER; w Milton Raskin
m. Hal Hopper © Fairway Music Corp.
20Mar52 EU268557

Library of Congress
Copyright Office

Raskin, Milton W.

MANSSION IN THE SKY; w Milton W. Raskin
m Hal Hopper © Mayfair Music Corp.

28Jan53 EU305928

Library of Congress
Copyright Office

Raskin, Milton William.

ANGEL m Milton William Raskin © w
Jay Howard Hyde 26 Apr48 EU127072

Raskin, Milton William.

HAND IN HAND; w Milton William Raskin
m Harvey Wallace Brooks © Harvey
Music Co., inc. 2Sep54 EU369628

Library of Congress
Copyright Office

Raskin, Milton William.

HEARING IS BELIEVING; w & m Milton
William Raskin © Musicraft Publica-
tions 18Oct54 EU374307

Library of Congress
Copyright Office

Raskin, Milton William.

QUERIDA; w & m Milton William Raskin ©
Jari Music Co. 27Sep54 EU372178

Library of Congress
Copyright Office

G 1780

Raskin, Mitchell claimant
Arabian horse with Spanish saddle.

see

Paeno, Felix

Raskin, Nat.

YOU'RE ACES WITH ME © m Samuel
Rossman, w Nat Raskin 17 Jul 47
EU84874

RASKIN, PAUL, PSEUD. SEE Scherf,
Viktor.

Raskin, Philip, lyricist.

See Korotzky, Vitali. De liebe
oisgeshpilt.

M2114.3

.S

Raskin, Philip, lyricist.

Sher, Peter.

The riddle; song ... poem by Philip
Raskin. Chicago, Anshe Emet congregation.

65¢

© 2Jul46; composer, Chicago; EP4918.

I. Raskin, Philip, lyricist. II. Title.

Raskin, Philip.

THE SPARK; w tr Philip Raskin m & ©
Malcolm Sibulkin 30Aug51 EU248574

Library of Congress
Copyright Office

SEP 12 1951

Raskin, Philip M.

M1573 SOIFER, JOSEPH H 1906-
.S Cradle song; [for] S.S.A., [by] Joseph H.
 Soifer, from A ghetto cradle song, by
 Philip M. Raskin. (Laurel octavo, no. 1513)
 © C. C. Birchard & Co., Boston; 4Mar49;
 on arrangement; EP34901.

I. Raskin, Philip M., lyricist. II. Title.

RASKIN, PHILIP MAX.

Collected poems. [Compiled by Esther
Raskin Jones] New York, Bloch Pub. Co.
380 p. illus. © Gittel Raskin; 9Jan51;
A52339.

I. Jones, Esther Raskin, comp. MAR 27 1951
II. Raskin, Gittel.

ma/r

Library of Congress
Copyright Office

Raskin, Rose.

AIN'T I GOT ROSIE, AIN'T ROSIE GOT ME;
w & m Willie Raskin, Max Kortlander
& Pete Wendling, ukulele arr. M.
Kalua. © 14Sep26, E648351. R117425,
14Sep53, Rose Raskin (W)

Raskin, Rose.

DAUGHTER OF SWEET ADELINE; w Willie
Raskin & Alfred Dubin, m Ted Snyder.
© 11May27; E666366. Rose Raskin (W);
11May54; R130293.

Raskin, Rose.

FIFTY MILLION FRENCHMEN CAN'T BE WRONG;
w & m Fred Fisher, Willie Raskin &
Billy Rose. © 14Apr27; E659792.
Anna Fisher & Rose Raskin (W's);
14Apr54; R129187.

Raskin, Rose.

FIFTY MILLION FRENCHMEN CAN'T BE
WRONG; w Billy Rose & William Raskin,
m Fred Fisher. © 29Apr27; E664229.
Anna Fisher & Rose Raskin (W's);
9Nov54; R138775.

Raskin, Rose.

HEAVEN HELP A SAILOR ON A NIGHT LIKE
THIS; w Willie Raskin & Alfred Dubin,
m Joseph Burke, ukulele arr. M.
Kalua. © 17May27; E666879. Rose
Raskin (W); 17May54; R131273.

Raskin, Rose.

(I MEET HER IN THE MOONLIGHT, BUT)
SHE KEEPS ME IN THE DARK; w Willie
Raskin & Alfred Bryan, m Pete
Wendling, ukulele arr. Harry
Tiedeman. © 3Dec26; E652167.
Alfred Bryan (A) & Rose Raskin (W);
30Dec53; R123543.

Raskin, Rose.

I'll buy the ring and change your
name to mine.

See

I'll buy the ring and change your name
to mine.

Raskin, Rose.

I'M LIKE A BIRD WITH A BROKEN WING
TRYING TO FLY BACK HOME; w & m
Sidney Clare, William Raskin & Lew
Pollack. © 19Oct27; E674872.
Sidney Clare (A), Helen Melette
Pollack & Rose Raskin (W's);
19Oct54; R137571.

Raskin, Rose.

I'M LIKE A BIRD WITH A BROKEN WING
TRYING TO FLY BACK HOME; w & m
Sidney Clare, William Raskin & Lew
Pollack. © 17Nov27; E678833.
Sidney Clare (A), Helen Melette
Pollack & Rose Raskin (W's);
17Nov54; R139264.

Raskin, Rose.

I'M MAKING BELIEVE THAT I DON'T CARE; w
Alfred Dubin & Willie Raskin, m Alex
Marr, ukulele arr. Bob Neilson. ©
18Jun27; E667338. Rose Raskin (W);
18Jun54; R132093.

Raskin, Rose.

I'M MAKING BELIEVE THAT I DON'T CARE;
w Alfred Dubin & William Raskin, m
Alex Marr, ukulele arr. Bob Neilson.
© 18Jun27; E667338. Alex Marr (A),
Helen Rose Dubin & Rose Raskin (W's);
23Jun54; R132682.

Raskin, Rose.

ROLLING AROUND IN ROSES SINCE ROSIE
ROLLED HER EYES AT ME; w William
Raskin & Alfred Dubin, m Joseph
Burke, arr. Harry Tiedeman. ©
9Sep27; E671277. Rose Raskin (W);
30Sep54; R136518.

Raskin, Rose.
SHE'S STILL MY BABY; w Willie Raskin
& Sam Coslow, m Jack Little, arr.
Harry Tiedeman. © 20Aug26, E643757.
R116285, 20Aug53, Rose Raskin (W)

Raskin, Rose.

SINGING IN THE RAIN; w Willie Raskin &
Al Dubin, m Lee David. © 6Dec26,
E654273. R121889, 7Dec53, Rose
Raskin (W)

Raskin, Rose.

THANKS; w Willie Raskin & Alfred Dubin,
m George B. McConnell. © 18Mar27;
E659318. Rose Raskin (W); 22Mar54;
R127477.

Raskin, Rose.

THAT'S WHAT I CALL LOVE; w William
Raskin & Alfred Dubin, m Ted
Snyder, arr. Harry Tiedeman. ©
13Dec27; E680276. Rose Raskin
(W); 13Dec54; R140484.

Raskin, Rose.

WHEN IT'S MOONLIGHT IN BROOKLYN; w
Willie Raskin & Alfred Dubin, m
Joseph Burke, ukulele arr. Anthony J.
Franchini. © 29Apr27; E664227.
Rose Raskin (W); 29Apr54; R130579.

K 902

Raskin, Saul:

Abraham acquiring cave of Machpelah (Holy Sepulchre)

sheet. 4 3/4" x 7".

Print from

Painting of robe clad men in front of cave
men in foreground holding hand scales, ~~other~~ ^{bdgs. on hills}
~~caves~~ in background. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 902.

mrm 6-18-46

RASKIN, SAUL.

Abraham entertaining the three strangers. Col. print. © Brown & Bigelow; 7Nov47; K12566.

RASKIN, SAUL.

Abraham entertaining the three
strangers. Painting. © Brown &
Bigelow; 1c 27Jan48; GU7706.

RASKIN, SAUL.

Abram entering the land of Canaan.

[Men on camelback tending and driving large herd of sheep] Col. reproduction of painting. 5 x 7 in.

© Brown & Bigelow; 27Dec49; K24266.

APR 21 1950

K 904

Raskin, Saul.

Ahasuerus could not sleep.

sheet. 4 3/4" x 7".

Print from painting of Men with beard sitting up in bed, large open book on table beside bed, group of men standing beside drapery opening, one holding lighted candle. — in various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 904.

mrm 6-18-46

RASKIN, SAUL.

Ahasuerus could not sleep. Col. print.

© Brown & Bigelow, St. Paul; 4Dec46;

K 7754.

mm 5Jun47

Raskin, Saul, 1878-

Arzenu we-'amenu. Land of Palestine.
[New York, Printed by the
Academy Photo Offset, 1947]

360 p. illus. 29x37cm.

Text in Yiddish; title transliterated.

© Saul Raskin, New York; 15Jul47;
A17132.

Library of Congress
Copyright Office

cg/b

571163

RASKIN, SAUL.

The blowing of the Shofar. [Elderly
Jewish man blowing horn] Col. re-
production of painting. 5 x 7 in.
© Brown & Bigelow; 27Dec49; K24218.

APR 21 1950

RASKIN, SAUL.

The crossing of the Red Sea. Col.
print. © Brown & Bigelow; 7Nov47;
K12568.

K 899

Raskin, Saul.

David and Goliath.

sheet. 4 3/4" x 7".

Print from

Painting of giant in armor, soldiers following at foot of hill, boy in loose short tunic carrying sling shot and facing giant, men climbing hill in back of boy, mountains in background. In various colors.

© 11-19-45; 2 □ 1-17-46; Brown & Bigelow;
K 899.

mrm 6-18-46

RASKIN, SAUL.

Deborah, prophetess and judge. [Woman seated on wooden bench on rocky ledge with people in circle about it] Col. reproduction of painting. 5 x 7 in. © Brown & Bigelow; 27Dec49; K24222.

APR 21 1950

RASKIN, SAUL.

Destruction of Jerusalem. Col. print.

© Brown & Bigelow; 7Nov47; K12564.

RASKIN, SAUL.

Destruction of Jerusalem. Painting.

© Brown & Bigelow; 1c 27Jan48; GU7679.

RASKIN, SAUL.

The finding of Moses. Col. print.

© Brown & Bigelow; 7Nov47; K12570.

RASKIN, SAUL.

The finding of Moses. Col. print.

© Brown & Bigelow, St. Paul;

4Dec46; K 7708.

mm 18Apr47

Raskin, Saul, illus.

BIBLE. O. T. FIVE SCROLLS. HEBREW.
1949.

Hamesh Migilot. Five Megiloth: Song of
songs, Ruth, Lamentations, Ecclesiastes,
Esther. Drawings by Saul Raskin.
[Hebrew and English. New York, Hebrew
Pub. Co.] 100 p. © Saul Raskin;
15Feb49; A33588.

I. Raskin, Saul, illus.

II. Bible. O. T. Five scrolls. English. 1949.

Library of Congress
Copyright Office



cg/rk

RASKIN, SAUL.

Hebraica, twenty full color plates with
autobiographical notes. New York,
Allied Arts Guild, 1953. 1 v. © Saul
Raskin; 15Jan53; A88350.

Unit C

Library of Congress
Copyright Office



j/m

RASKIN, SAUL.

Jacob blessing his grandsons. Col.
print. © Brown & Bigelow; 7Nov47;
K12655.

RASKIN, SAUL.

Jacob blessing his grandsons. Col.
print. © Brown & Bigelow, St. Paul;
4Dec46; K 7759.

nm 5Jun47

RASKIN, SAUL.

Jacob going to Egypt. [Line of
people, some on camels, walking
away from city in background] Col.
reproduction of painting. 5 x 7
in. © Brown & Bigelow; 27Dec49;
K24269.

APR 21 1950

RASKIN, SAUL.

Jacob keeping Laban's flock. Col.
print. © Brown & Bigelow; 7Nov47;
K12565.

RASKIN, SAUL.

Jacob keeping Laban's flock.

Painting. © Brown & Bigelow;

1c 27Jan48; GU7677.

RASKIN, SAUL.

Joseph interpreting dreams in prison.

Col. print. © Brown & Bigelow;

7Nov47; K12656.

RASKIN, SAUL.

Joseph interpreting dreams in prison.

Col. print. © Brown & Bigelow,

St. Paul; 4Dec46; K 7753.

mm 5Jun47

K 906

Raskin, Saul.

Joseph interpreting Pharaoh's dream.

sheet. 4 3/4" x 7".

Print from
painting of Bust portraits of Pharaoh and boy
with boy pointing to vision of cattle,
stalks of wheat and barley ~~above~~. In various
colors. ^{above.}

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 906.

mrn 6-18-46

K 903

Raskin, Saul.

Joseph riding through Egypt.

sheet. 4 3/4" x 7".

Print from

in chair

Painting. of Robe-clad man riding on open,
[^]~~animal pulled cart,~~ ^{drawn by animals.} ~~Workmen~~ [^] ~~on side~~ and pyramids
in background. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 903.

mrm 6-18-46

RASKIN, SAUL.

Joseph riding through Egypt. Col.
print. © Brown & Bigelow, St.
Paul; 4Dec46; K 7755.

mrmm 5Jun47

RASKIN, SAUL.

Joseph united with his brothers.

[Brothers in semi-circle about
Joseph seated on dias wearing fine
garments] Col. reproduction of
painting. 5 x 7 in. © Brown &
Bigelow; 27Dec49; K24225.

APR 21 1950

RASKIN, SAUL.

Joshua crossing into the promised
land. [Man with sword held high
leading army onto banks of river]

Col. reproduction of painting.

5 x 7 in. © Brown & Bigelow;

27Dec49; K24267.

APR 21 1950

RASKIN, SAUL.

Kabalah in vort un bild. [Title transliterated] Kabbalah in word and image; with the Book of Creation and from the Zohar. [New York, Printed by Academy Photo Offset, 1952] 80 p. illus. © Saul Raskin; 15Feb52; A74967.

RASKIN, SAUL.

King Ahab and the prophet Elijah.

Col. print. © Brown & Bigelow,
St. Paul; 4Dec46; K 7758.

mm 5Jun47

K 898

Raskin, Saul.

King Joash directing the repair of the temple.
sheet. 4 3/4" x 7".

Print from
painting of man in short jewel-trimmed tunic
with draped robe over shoulders and crown on head
pointing toward temple, workers and robe clad
figures working on and around temple. In various
colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 898.

mrm 6-18-46

K 905

Raskin, Saul.

King Josiah reading the scroll.
sheet. 4 3/4" x 7".

Print from
painting of Man in robe, wearing crown and
standing at top of steps reading ~~from~~ scroll to
group of robe-clad figures. Buildings in back-
ground. In various colors.

© 11-19-45; 2 • 1-17-46; Brown & Bigelow;
K 905.

mrn 6-18-46

RASKIN, SAUL.

King Solomon dedicating the temple.

Col. reproduction of painting. 5
x 7 in. © Brown & Bigelow; 27 Dec 49;
K24224.

APR 21 1950

RASKIN, SAUL.

Lighting the Chanukah candles. Col.
print. © Brown & Bigelow; 7Nov47;
K12569.

RASKIN, SAUL.

Lighting the Sabbath candles. Col.
print. © Brown & Bigelow, St. Paul;
4Dec46; K 7760.

mm 5Jun47

K 897

Raskin, Saul.

Lighting the Sabbath candles.

sheet. 4 3/4" x 7".

Print from

Painting of women and child in room standing reverently beside table covered with cloth, three lighted candles, decanter, glass, etc. on table, man with child at door looking back in room. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 897.

mrm 6-18-46

RASKIN, SAUL.

Lighting the Sabbath candles. [Mother
and daughter lighting three large
candles; father in doorway] Col.
reproduction of painting. 5 x 7
in. © Brown & Bigelow; 27Dec49;
K24268.

APR 21 1960

K 921

Raskin, Saul.

Lot and family escaping.

sheet. 4 3/4" x 7".

Print from
painting, ~~of~~ Robe clad figures fleeing before
fire and smoke, houses in background. In various
colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 921.

mrm 6-17-46

RASKIN, SAUL.

The Maccabean victory. [Mounted
warriors pursuing foe through
narrow mountain pass] Col. repro-
duction of painting. 5 x 7 in.

© Brown & Bigelow; 27Dec49; K24859.

MAY 12 1950

K 900

Raskin, Saul.

The meeting of Jacob and Esau.
sheet. 4 3/4" x 7".

Print from
^ painting of two men embracing each other,
soldiers on road and robe clad group beside
road, hills in background. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 900.

mrmm 6-18-46

RASKIN, SAUL.

Mordecai honored. [Crowd gathered to honor man with white bear wearing expensive robes and seated on white charger] Col. reproduction of painting. 5 x 7 in. © Brown & Bigelow; 27Dec49; K24270.

APR 21 1950

K 920

Raskin, Saul.

Moses appointing Joshua successor.
sheet. 4 3/4" x 7".

Print from
Painting of Man with long beard, wearing robe,
left hand raised; man in armor in front with
three other robe clad figures, mountains in
background. In various colors.

(c) 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 920.

mrm 6-17-46

RASKIN, SAUL.

Moses appointing Joshua successor.

Col. print. © Brown & Bigelow,
St. Paul; 4Dec46; K 7756.

mm 5Jun47

RASKIN, SAUL.

Moses repeating the law. [Elderly man, Moses, reading to multitude from large scroll] Col. reproduction of painting. 5 x 7 in.

© Brown & Bigelow; 27Dec49; K24223.

APR 21 1950

RASKIN, SAUL.

The Passover Seder. [Family of five
gathered about table in prayer;
Jewish] Col. reproduction of painting. 5 x 7 in. © Brown & Bigelow;
27Dec49; K24271.

APR 21 1950

RASKIN, SAUL.

Praying at the Wailing Wall. Col.
print. © Brown & Bigelow; 7Nov47;
K12567.

K 901

Raskin, Saul.

Prophet Nehemiah rebuilding the walls of
Jerusalem.

sheet. 4 3/4" x 7".

Print from
Painting of robe clad man directing workers
around wall, city in background. In various
colors.

c 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 901.

mrm 6-18-46

RASKIN, SAUL.

Queen Esther accusing Haman. Col.
print. © Brown & Bigelow; 7Nov47;
K12659.

RASKIN, SAUL.

Queen Esther accusing Haman.
Painting. © Brown & Bigelow;
1c 27Jan48; GU7678.

RASKIN, SAUL.

Rebecca at the well. Col. print.

© Brown & Bigelow, St. Paul; 4Dec46;
K 7757.

mm 5Jun47

RASKIN, SAUL.

Ruth in the field of Boaz. Col.
print. © Brown & Bigelow; 7Nov47;
K12657.

RASKIN, SAUL.

Samson's last heroic deed. Col.
print. © Brown & Bigelow; 7Nov47;
K12654.

RASKIN, SAUL.

Samson's last heroic deed. Col. print.

© Brown & Bigelow, St. Paul; 4Dec46;

K 7751.

mrn 5Jun47

RASKIN, SAUL.

Solomon's judgment. Col. print.

© Brown & Bigelow, St. Paul;

4Dec46; K 7752.

mm 5Jun47